

# **FACULTY OF LANGUAGES**

## **SYLLABUS of M.A. (ENGLISH) (Semester I -IV)**

**(Under Credit Based Continuous Evaluation  
Grading System)**

**Session: 2019-20**



**The Heritage Institution  
KANYA MAHA VIDYALAYA  
JALANDHAR  
(Autonomous)**

# M.A. (ENGLISH) (SESSION 2019-20)

## Scheme of Studies and Examination

Semester I									
Course Code	Course Type	Course Name	Hours/week	Credits L-T-P	Max Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
MENL-1211	C	Poetry (Renaissance to Romantic)	4	4-0-0	80	64	-	16	3
MENL-1212	C	Renaissance Drama	4	4-0-0	80	64	-	16	3
MENL-1213	C	English Novel (Up to 19th century)	4	4-0-0	80	64	-	16	3
MENL-1214	C	Phonetics and Spoken English	4	4-0-0	80	64	-	16	3
MENL-1215	C	History of Literature - I	4	4-0-0	80	64	-	16	3
<b>Total</b>				<b>20</b>	<b>400</b>				
Semester II									
Course Code	Course Type	Course Name	Hours/week	Credits L-T-P	Max Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
MENL-2211	C	Poetry (Victorian and Modern)	4	4-0-0	80	64	-	16	3
MENL-2212	C	Modern Drama	4	4-0-0	80	64	-	16	3
MENL-2213	C	Modern Novel	4	4-0-0	80	64	-	16	3
MENL-2214	C	English Grammar and Writing	4	4-0-0	80	64	-	16	3
MENL-2215	C	History of Literature- II	4	4-0-0	80	64	-	16	3
<b>Total</b>				<b>20</b>	<b>400</b>				

**C- Compulsory**

# M.A. (ENGLISH) (SESSION 2019-20)

## Scheme of Studies and Examination

Semester III							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MENL-3211	Irish Literature	C	80	64	-	16	3
MENL-3212	General Linguistics	C	80	64	-	16	3
MENL-3213	Literary Criticism	C	80	64	-	16	3
MENL-3214	Indian writing in English	C	80	64	-	16	3
MENL-3215	Rhetoric and Advanced Composition	C	80	64	-	16	3
<b>Total</b>			<b>400</b>				
Semester IV							
Course Code	Course Name	Course Type	Max Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MENL-4211	Modern Literary Theory	C	80	64	-	16	3
MENL-4212	American Literature	C	80	64	-	16	3
MENL-4213	Postcolonial Literature	C	80	64	-	16	3
MENL-4214	Prose and Short Stories	C	80	64	-	16	3
MENL-4215	World Classics in Translation	C	80	64	-	16	3
<b>Total</b>			<b>400</b>				

**C- Compulsory**

## **M.A. (ENGLISH) (SESSION 2019-20)**

### **PROGRAMME SPECIFIC OUTCOMES**

At the end of this programme the students will be able to:

- PSO 1:** Build on the development of the discipline from undergraduate to master's level
- PSO 2:** Develop familiarity with various literary genres and acquire an understanding of strategies of textual interpretation appropriate to different literary genres
- PSO 3:** Be aware of the major traditions of literatures available in English, and develop an appreciation of the diversity of literary styles and social concerns
- PSO 4:** Carry out comparative analysis of various texts and relate them with real life situations and people
- PSO 5:** Understand various nuances of English Language as used in works of literature
- PSO 6:** Enhance their knowledge of the usage of various linguistic structures at the level of speech and writing and develop better language proficiency and fluency
- PSO 7:** Display better skills of speaking and writing in the language and also exhibit better critical and analytical skills

# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER I

### MENL-1211: POETRY (RENAISSANCE TO ROMANTIC)

#### COURSE OUTCOMES

At the end of this course, the students will:

**CO 1:** Be acquainted with the major trends of Renaissance, Neoclassical and Romantic poetry

**CO 2:** Understand the concepts of good and evil through the Biblical allegory by Milton in *Paradise Lost*

**CO 3:** Appreciate the romantic love as well as the religious devotion as expressed in the poems of the metaphysical poet John Donne

**CO 4:** Have a glimpse of socio-cultural milieu of the upper strata of English society as expressed through the mock heroic poem *The Rape of the Lock* by Pope and learn about the various cultures, men and manners and their value systems

**CO 5:** Appreciate the nature poems and the socially relevant poems of the representative nature poet, Wordsworth and inculcate the moral, psychological and educational relevance of the poems studied

**CO 6:** Understand different literary terms, poetic devices, figures of speech and their subtle nuances as used by the poets prescribed in the syllabus

**CO 7:** Discover and explore deeper meanings behind literal ones and enhance their knowledge of the various uses of linguistic structures in poetry

# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER I

### POETRY (RENAISSANCE TO ROMANTIC)

Course Code: MENL-1211

Max. Marks: 80

Time: 3 Hours

Theory: 64

Continuous Assessment: 16

#### Instructions for the Paper Setter:

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

**Section–A:(i)** The examiner shall set **8 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 6 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **12marks**. (6x2=12)

**(ii)** The examiner shall set **1 question with internal choice** on the literary terms prescribed in the syllabus in approximately 150 words. The **total weightage** of this question shall be **4 marks**. (1x4=4)

**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to attempt **any one** in approximately 600 words. (1x12=12)

**Sections-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to attempt **any one** in approximately 600 words. (1x12=12)

**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to attempt **any one** in approximately 600 words. (1x12=12)

**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt **any one** in approximately 600 words. (1x12=12)

#### Unit I

**John Milton:** *Paradise Lost*, Book–1

#### Unit II

**John Donne:**

“The Good Morrow”

“The Sunne Rising”

“The Extasie”

“The Flea”

“A Valediction: Forbidding Mourning”

“A Hymn to God the Father”

“The Canonization”

“Batter My Heart”

#### Unit III

**Alexander Pope:** *The Rape of the Lock*

# **M.A. (ENGLISH) (SESSION 2019-20)**

## **SEMESTER I**

### **MENL-1211: POETRY-I (RENAISSANCE TO ROMANTIC)**

#### **Unit IV**

**William Wordsworth:**

“Lines Composed a Few Miles above Tintern Abbey.”

“Ode: Intimations of Immortality from Recollections of Early Childhood”

“Resolution and Independence”

“Sonnet: London, 1802”

**Literary Terms Prescribed:** Romanticism, Lyric, Sonnet, Ode, Mock-Epic, Imagery, Epic, Conceit

# **M.A. (ENGLISH) (SESSION 2019-20)**

## **SEMESTER I**

### **MENL-1212: RENAISSANCE DRAMA**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** Get acquainted with the major trends of Renaissance drama

**CO 2:** Understand the relevant dramatic genres

**CO 3:** Read closely and understand a range of plays from the English Renaissance repertoire

**CO 4:** Develop a connection between the themes of the Renaissance drama and the society

**CO 5:** Display an in-depth knowledge of the prescribed plays

**CO 6:** Analyze and appreciate the dramatic technique, plot development and art of characterisation in prescribed plays

**CO 7:** Understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists

**CO 8:** Develop ability to think and write critically about plays



# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER I

### RENAISSANCE DRAMA

Course Code: MENL-1212

Time: 3 Hours

Max. Marks: 80

Theory: 64

Continuous Assessment: 16

#### Instructions for the Paper Setter:

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

**Section–A:(i)** The examiner shall set **8 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 6 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **12marks**.

(6x2=12)

**(ii)** The examiner shall set **1 question with internal choice** on the literary terms prescribed in the syllabus in approximately 150 words. The **total weightage** of this question shall be **4 marks**.

(1x4=4)

**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to attempt **any one** in approximately 600 words. (1x12=12)

**Sections-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to attempt **any one** in approximately 600 words. (1x12=12)

**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to attempt **any one** in approximately 600 words. (1x12=12)

**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt **any one** in approximately 600 words. (1x12=12)

#### Unit I

Aristotle: *Poetics (Butcher's Translation)*

#### Unit II

Christopher Marlowe: *Doctor Faustus*

#### Unit III

William Shakespeare: *Hamlet*

#### Unit IV

William Shakespeare *Twelfth Night*

**M.A. (ENGLISH) (SESSION 2019-20)**

**SEMESTER I**

**MENL-1212: RENAISSANCE DRAMA**

**Literary Terms Prescribed:** Mimesis, Hamartia, Three Unities, Catharsis  
Comedy, Tragedy, Comic Relief, Comedy of Humours, Fable

# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER I

### MENL-1213: ENGLISH NOVEL (UPTO 19<sup>th</sup> CENTURY)

#### COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** Be well acquainted with the major trends in English novel upto 19<sup>th</sup> century and the historical times in which the novels in the syllabus are set
- CO 2:** Understand the genre of the picaresque novel by studying Fielding's *Joseph Andrews*
- CO 3:** Appreciate the typical life of gentility of the Georgian era as depicted by Jane Austen in *Pride and Prejudice*
- CO 4:** Understand the socio-economic conditions of 19<sup>th</sup> century England after industrialization as depicted by Dickens in *Hard Times*
- CO 5:** Appreciate the issues of class, education and marriage as explored by Hardy in *Jude the Obscure* through the characters of Jude, Sue, Arabella etc.
- CO 6:** Know the various literary terms like tragedy, satire, irony etc. and understand their significance in literature and life
- CO 7:** Analyze and appreciate the narrative technique, plot development and the art of characterisation of the novelists

# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER I

### ENGLISH NOVEL (UPTO 19<sup>th</sup> CENTURY)

**Course Code: MENL-1213**

**Max. Marks: 80**

**Time: 3 Hours**

**Theory: 64**

**Continuous Assessment: 16**

#### **Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

**Section–A:(i)** The examiner shall set **8 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 6 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **12marks**.

**(6x2=12)**

**(ii)** The examiner shall set **1 question with internal choice** on the literary terms prescribed in the syllabus in approximately 150 words. The **total weightage** of this question shall be **4 marks**.

**(1x4=4)**

**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to attempt **any one** in approximately 600 words. **(1x12=12)**

**Sections-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to attempt **any one** in approximately 600 words. **(1x12=12)**

**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to attempt **any one** in approximately 600 words. **(1x12=12)**

**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt **any one** in approximately 600 words. **(1x12=12)**

#### **Unit I**

Henry Fielding: *Joseph Andrews*

#### **Unit II**

Jane Austen: *Pride and Prejudice*

#### **Unit III**

Charles Dickens: *Hard Times*

#### **Unit IV**

Thomas Hardy: *Jude the Obscure*

**M.A. (ENGLISH) (SESSION 2019-20)**

**SEMESTER I**

**MENL-1213: ENGLISH NOVEL (UPO 19<sup>TH</sup> CENTURY)**

**Literary Terms Prescribed:** Picaresque novel, Motifs, Satire, Symbol, Tragic vision, Narrative Technique, Point of view

# **M.A. (ENGLISH) (SESSION 2019-20)**

## **SEMESTER I**

### **MENL-1214: PHONETICS AND SPOKEN ENGLISH**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

- CO 1:** Know the various sounds of English, their accurate pronunciation, and how the various sounds are articulated
- CO 2:** Understand the allophonic variants of the same phoneme occurring in different positions
- CO 3:** Enhance their understanding of other significant features of English speech like syllable, consonant clusters, accent, weak forms, tone groups, intonation etc.
- CO 4:** Improve their English speaking skills and fluency
- CO 5:** Better understand the speech patterns and variations in the speech of people from other English speaking states/ countries
- CO 6:** Be better equipped to fulfil the interview/ job requirements in areas where English language proficiency is an important factor
- CO 7:** Know about the varieties of English prevalent across the globe and the native and non-native accents of English, including the GIE

# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER I

### PHONETICS AND SPOKEN ENGLISH

**Course Code: MENL-1214**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 64**

**Continuous Assessment: 16**

#### **Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four). The questions can be theoretical/ applied. The word limit given for questions will be applicable only to questions of theoretical nature.

**Section–A:** The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**.

**(8x2=16)**

**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Sections-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

#### **Unit I**

Organs of Speech

The Sounds of English

Articulation, description & classification of English phonemes

The R.P. English, IPA alphabet

#### **Unit II**

Allophonic Variants in R.P. English

Varieties of English

General Indian English & Indian Variants of English Phonemes

# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER I

### MENL-1214: PHONETICS AND SPOKEN ENGLISH

#### Unit III

The Syllable and its structure  
Stress and stress change in English words  
Stress rules

#### Unit IV

Features of Connected English Speech  
Weak forms  
Intonation patterns of English  
Functions of Intonation

#### Recommended Texts:

1. Roach, Peter. *English Phonetics and Phonology*. Cambridge: CUP, 2000

OR

Sethi, J. and P.V. Dhamija. *A Course in Phonetics and Spoken English*. ND: Prentice Hall of India, 1990.

#### Reference Books:

2. Jones, Gimson and Ramsaran. *English Pronouncing Dictionary*, 14th ed. UBS.
3. Sethi J. and D.V. Jindal. *A Handbook of Pronunciation of English Words*. ND: Prentice Hall of India, 1993.
4. Bansal, R.K. and J.B. Harrison. *Spoken English for India*. ND: Orient Longman, 1972.



# **M.A. (ENGLISH) (SESSION 2019-20)**

## **SEMESTER I**

### **MENL-1215: HISTORY OF LITERATURE-I**

#### **COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** Develop knowledge of and appreciation for the origin of Classical and English literature and its growth through various genres over a given period of time from the Classical through Medieval and Renaissance up to Neoclassical and Romantic
- CO2:** Understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc. from the Classical to the Romantic period
- CO 3:** Know about the works, and thematic as well as stylistic concerns of the prominent dramatists of Classical, Medieval, Renaissance, Neoclassical and Romantic periods
- CO 4:** Know about the works, and thematic as well as stylistic concerns of the prominent poets of Classical, Medieval, Renaissance, Neoclassical and Romantic periods
- CO 5:** Have an understanding of the rise of the Novel as well as its various sub-genres and know about the works, and thematic as well as stylistic concerns of the prominent 18<sup>th</sup> century and Romantic British novel
- CO 6:** Be able to relate various literary texts studied to their historical, socio-cultural, political and economic contexts and understand their temporal as well as universal significance

# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER I

### HISTORY OF LITERATURE-I

Course Code: MENL-1215

Max. Marks: 80

Time: 3 Hours

Theory: 64

Continuous Assessment: 16

#### Instructions for the Paper Setter:

There will be five sections, namely A, B, C, D and E. Questions in Section B, C, D, E may be subdivided into parts (not exceeding four).

**Section-A:** The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**. (8x2=16)

**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

#### Unit I

##### Background

Classicism

Medievalism

The Renaissance

Enlightenment

Neoclassicism

Romanticism

#### Unit II

##### Drama

###### Classical Drama

(*Poetics*, Aeschylus, Sophocles, Euripides, Seneca)

###### Medieval Drama

(Mystery Play, Miracle Play, Morality Play, Interlude)

###### Renaissance Drama

(University Wits, Shakespeare, Comedy of Humours, Jacobean Drama)

###### Neoclassical Drama

(British Restoration Drama)

# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER I

### MENL-1215: HISTORY OF LITERATURE-I

#### Unit III

##### Poetry

###### Classical Poetry

(Homer, Pindar, Theocritus, Virgil, Horace, Juvenal)

###### Medieval Poetry

(Romances, Allegories, Ballads, Dante, Petrarch, Boccaccio, Chaucer and his contemporaries)

###### Renaissance Poetry

(Spenser, Sidney, Shakespeare, Donne and the Metaphysicals, Cavalier Poetry, Milton)

###### Neoclassical Poetry

(Dryden, Pope, Johnson, Poetic Diction, Transition Poets)

###### Romantic Poetry

(Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Poe, Whitman, Dickinson)

#### Unit IV

##### Fiction

###### Rise of the Novel

(Precursors, Renaissance Fictional Prose, Cervantes, Aphra Behn, Reasons for the rise of the novel)

###### Eighteenth Century British Novel

(Sub Genres: Picaresque, Epistolary, Sentimental, Gothic; Defoe, Swift, Richardson, Fielding, Smollett, Sterne, Walpole, Radcliffe)

###### British Romantic Novel

(Austen, Scott)

##### Suggested Sources:

1. Abrams, M.H. *A Glossary of Literary Terms*
2. William J. Long *English Literature*
3. Alexander, Michael. *A History of English Literature*
4. Cohen, J.M. *A History of Western Literature*
5. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
6. Evans, Ifor. *A Short History of English Literature*
7. Hornstein, L.H et al. *The Reader's Companion to World Literature*
8. Spiller, Robert E. *Cycle of American Literature.*
9. Encyclopedia Britannica (CD ROM)
10. Hudson. *An Outline History of English Literature*

# **M.A. (ENGLISH) (SESSION 2019-20)**

## **SEMESTER II**

### **MENL-2211: POETRY-II (VICTORIAN & MODERN)**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** Get acquainted with the major trends of Victorian and Modern poetry

**CO 2:** Appreciate symbolism in the poetry of Yeats

**CO 3:** Have a better understanding of human psychology and motives as revealed in the dramatic monologues of Browning

**CO 4:** Relate to the modern day angst and alienation expressed in Eliot

**CO 5:** Understand the experiences of the common people in the modern age through the Movement poet, Philip Larkin

**CO 6:** Understand different literary terms, poetic devices, figures of speech and their subtle nuances as used by the poets prescribed in the syllabus

**CO 7:** Discover and explore the connotative meanings behind the literal ones and understand the multiple nuances in poetry

# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER II

### POETRY-II (VICTORIAN & MODERN)

**Course Code: MENL-2211**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 64**

**Continuous Assessment: 16**

#### **Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in Section B, C, D, E may be subdivided into parts (not exceeding four).

**Section–A:(i)** The examiner shall set **8 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 6 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **12marks**. (6x2=12)

(ii) The examiner shall set **1 question with internal choice** on the literary terms prescribed in syllabus in approximately 150 words. The **total weightage** of this question shall be **4 marks**. (1x4=4)

**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

#### **Unit I**

##### **Robert Browning:**

“The Last Ride Together”

“One Word More”

“My Last Duchess”

“A Grammarian’s Funeral”

#### **Unit II**

##### **W.B. Yeats:**

“When you are old and grey”

“A Prayer for my Daughter”

“The Second Coming”

“Leda and the Swan”

“Sailing to Byzantium”

“Easter 1916”

**M.A. (ENGLISH) (SESSION 2019-20)**

**SEMESTER II**

**MENL-2211: POETRY-II (VICTORIAN & MODERN)**

**Unit III**

**T.S. Eliot:**

“The Waste Land”

“The Love Song of J. Alfred Prufrock”

**Unit IV**

**Philip Larkin**

“Church Going”

“Toads”

“The Building”

“The Whitsun Weddings”

“Dockery and Son”

“High Windows”

**Literary terms prescribed:** Dramatic Monologue, Irony, Realism, Epigraph, Conceit, Allusion, Symbolism

# **M.A. (ENGLISH) (SESSION 2019-20)**

## **SEMESTER II**

### **MENL-2212: MODERN DRAMA**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** Get acquainted with the major trends of modern drama

**CO 2:** Understand the relevant dramatic genres

**CO 3:** Read closely and understand a range of plays from the English modern repertoire

**CO 4:** Develop a connection between the themes of modern drama and the modern society

**CO 5:** Cultivate skills in articulating their own opinions about plays

**CO 6:** Analyze and appreciate the dramatic technique, plot development and the art of characterisation of the dramatists

**CO 7:** Understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists

**CO 8:** Develop ability to think and write critically about plays

**CO 9:** Develop a connection between the themes of modern drama and modern society

# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER II

### MODERN DRAMA

Course Code: MENL-2212

Time: 3 Hours

Max. Marks: 80

Theory: 64

Continuous Assessment: 16

#### Instructions for the Paper Setter:

There will be five sections, namely A, B, C, D and E. Questions in Section B, C, D, E may be subdivided into parts (not exceeding four).

**Section–A:(i)** The examiner shall set **8 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 6 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **12marks**. (6x2=12)

(ii) The examiner shall set **1 question with internal choice** on the literary terms prescribed in syllabus in approximately 150 words. The **total weightage** of this question shall be **4 marks**. (1x4=4)

**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

#### Unit I

Bernard Shaw: *Saint Joan*

#### Unit II

T.S. Eliot: *The Family Reunion*

#### Unit III

Samuel Beckett: *Waiting for Godot*

#### Unit IV

Harold Pinter: *The Birthday Party*



**M.A. (ENGLISH) (SESSION 2019-20)**

**SEMESTER II**

**MENL-2212: MODERN DRAMA**

**Literary Terms Prescribed:** Epilogue, Theatre of the Absurd, Existentialism, Paradox, Parallelism, Tragi-comedy.

# **M.A. (ENGLISH) (SESSION 2019-20)**

## **SEMESTER II**

### **MENL-2213: MODERN NOVEL**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

- CO 1:** Get acquainted with the diversity of modern novel- its techniques, approaches and thematic concerns
- CO 2:** Understand the Freudian concept of 'Oedipus Complex' by studying Lawrence's *Sons and Lovers*
- CO 3:** Learn the genre of 'Stream of Consciousness Novel' through the study of Virginia Woolf's *Mrs. Dalloway*
- CO 4:** Understand the dark side of humanity, the savagery that is present even in civilised human beings, through the study of Golding's *The Lord of the Flies*
- CO 5:** Better understand the motives and complexities of the human mind through the psyche of the characters in the novels
- CO 6:** Analyze and appreciate the narrative technique, plot development and the art of characterisation of the novelists

# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER II

### MODERN NOVEL

Course Code: MENL-2213

Time: 3 Hours

Max. Marks: 80

Theory: 64

Continuous Assessment: 16

#### Instructions for the Paper Setter:

There will be five sections, namely A, B, C, D and E. Questions in Section B, C, D, E may be subdivided into parts (not exceeding four).

**Section–A:(i)** The examiner shall set **8 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 6 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **12 marks**. (6x2=12)

**(ii)** The examiner shall set **1 question with internal choice** on the literary terms prescribed in syllabus in approximately 150 words. The **total weightage** of this question shall be **4 marks**. (1x4=4)

**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

#### Unit I

D.H. Lawrence: *Sons and Lovers*

#### Unit II

Virginia Woolf: *Mrs Dalloway*

#### Unit III

Joseph Conrad: *Heart of Darkness*

#### Unit IV

William Golding: *Lord of the Flies*

**M.A. (ENGLISH) (SESSION 2019-20)**

**SEMESTER II**

**MENL-2213 MODERN NOVEL**

**Literary Terms Prescribed:** Allegory, Protagonist, Antagonist, Characterisation, Structure, Connotation, Diction, Dramatic Irony, Stream of Consciousness

# **M.A. (ENGLISH) (SESSION 2019-20)**

## **SEMESTER II**

### **MENL-2214: ENGLISH GRAMMAR AND WRITING**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

- CO 1:** Enhance their understanding of the various structures of English language from smaller to larger units -- morphemes, words, phrases, clauses, sentences leading to the formation of paragraphs, essays and other forms of writing
- CO 2:** Use the various underlying structures and patterns of English language more accurately
- CO 3:** Familiarise themselves with the basic sentence patterns of English language and their accurate usage
- CO 4:** Promote effective writing skills through the teaching of various intra-sentential cohesive and unifying devices
- CO 5:** Identify common errors related to various grammatical concepts and learn about their accurate usage

# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER II

### ENGLISH GRAMMAR AND WRITING

**Course Code: MENL-2214**

**Max. Marks: 80**

**Time: 3 Hours**

**Theory: 64**

**Continuous Assessment: 16**

#### **Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in Section B, C, D, E may be subdivided into parts (not exceeding four). The questions can be theoretical/ applied. The word limit given for questions will be applicable only to questions of theoretical nature.

**Section–A:** The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks.** (8x2=16)

**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

#### **Unit I**

Words and Morphemes  
Morphemes and affixes  
Free and bound morphemes  
Word formation processes in English  
Morphophonemic changes

#### **Unit II**

Parts of speech, Word Classes: open vs closed classes  
Form and Function  
Verb and Verb phrase; Verbal forms, regular and irregular verbs, finite vs non-finite verbs  
Auxiliaries: Tense and aspect  
Noun and Noun Phrase  
Determiners and sequence of determiners, Reference  
Adjectives: Attributive and predicative; Comparison and intensification  
Adverb and adverbials, Place relation, time relation  
Adjunct, Disjunct and Conjunct

# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER II

### MENL-2214: ENGLISH GRAMMAR AND WRITING

#### UNIT III

Preposition and prepositional phrase

Pronouns: Different types, forms and usage

The Simple sentence: basic sentence patterns

Co-ordination; conjunctions

The complex sentence; subordination

Noun clauses and Apposition

Relative clauses; restrictive and non-restrictive clauses, Adverbial clauses and its types

#### Unit IV

Cohesion in text; Sentence / clause connectors, ellipsis, substitution, discourse reference

Applied Grammar and Composition:

Basic Sentence Faults (Section 6-14)

Effective Sentences (Section 33-36)

The Whole Composition (Section 31)

Effective Paragraphs (Section 32)

#### Prescribed Texts:

1. Quirk, R. and S.A. Greenbaum. *University Grammar of English*, Longman, 1973. .
2. Legget, Glen et. al. *Essentials of Grammar and Composition*, Prentice Hall of India, 1988

#### Recommended Texts:

1. Huddleston, Rodney, *English Grammar: An Outline*, CUP, 1996
2. Singh, Sukhdev and Balbir Singh, *Grammar of the Modern English Language*, Foundation Books, CUP, 2012.
3. McCrimmon, J.M., *Writing with a Purpose*, NY: Houghton Mifflin, 1957
4. Halliday, M.A.K. and R. Hasan, *Cohesion in English*, Longman, 1976

# **M.A. (ENGLISH) (SESSION 2019-20)**

## **SEMESTER II**

### **MENL-2215: HISTORY OF LITERATURE-II**

#### **COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** Get a preview of the trends prevailing in the various genres during the 19<sup>th</sup> century, modern and post-modern period in English literature produced across borders
- CO 2:** Have an idea of how literature of these times was immensely influenced by the two world wars that changed the social, cultural, political and economic atmosphere across the globe
- CO 3:** Have a knowledge of how literature of these time periods was influenced by the phenomenal discoveries like Darwin's theory of evolution, psychological concepts of Sigmund Freud, and the artistic, linguistic, economic and philosophical theories like Marxism, Feminism, Existentialism, Dadaism, Post-structuralism etc.
- CO 4:** Know the works and thematic concerns of prominent modern British, American and Continental playwrights
- CO 5:** Know the works and thematic concerns of prominent poets of the Victorian and Modern period and the British, American, Continental and French Symbolist movements
- CO 6:** Know the works and thematic concerns of the Victorian, Modern and Post-modern British and American novelists, Continental novelists of the 20<sup>th</sup> century and the Russian and French novelists of 19<sup>th</sup> century



# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER II

### HISTORY OF LITERATURE–II

**Course Code: MENL-2215**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 64**

**Continuous Assessment: 16**

#### **Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in Section B, C, D, E may be subdivided into parts (not exceeding four).

**Section–A:** The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**. **(8x2=16)**

**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Sections-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

#### **Unit I**

##### **Background**

Nineteenth Century  
Modernism  
Postmodernism

#### **Unit II**

##### **Drama**

###### **Modern British Drama**

(Oscar Wilde, Irish National Theatre, Galsworthy, Shaw, T.S. Eliot, Beckett, Osborne, Pinter)

###### **Modern American Drama**

(O'Neil, Miller, Williams)

###### **Modern Continental Drama**

(Ibsen, Chekhov, Ionesco, Sartre, Brecht)

# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER II

### MENL-2215: HISTORY OF LITERATURE-II

#### Unit III

##### Poetry

###### **British Victorian Poetry**

(Tennyson, Browning, Arnold, Hopkins, Pre-Raphaelites)

###### **Nineteenth Century American Poetry**

(Whitman, Emily Dickinson)

###### **Modern British Poetry**

(Yeats, Eliot, Pound, Auden, Dylan Thomas, Larkin)

###### **Modern American Poetry**

(Frost, W.C. Williams, Stevens, Sylvia Plath)

###### **Modern Continental Poetry**

(Valery, Rilke)

#### Unit IV

##### Fiction

###### **British Victorian Novel**

(Dickens, George Eliot, Bronte Sisters, Thackeray, Hardy)

###### **Nineteenth Century American Novel**

(Cooper, Hawthorne, Melville, Henry James, Twain)

###### **Nineteenth Century Russian Novel**

(Dostoevsky, Tolstoy)

###### **Modern British Novel**

(Conrad, Lawrence, Woolf, Joyce, Forster, Golding, Greene, Murdoch)

###### **Modern American Novel**

(Hemingway, Fitzgerald, Faulkner, Steinbeck, Bellow)

###### **Modern Continental Novel**

(Proust, Gide, Sartre, Camus, Kafka)

##### **Suggested Sources:**

1. Abrams, M.H. *A Glossary of Literary Terms*
2. Alexander, Michael. *A History of English Literature*
3. Cohen, J.M. *A History of Western Literature*
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
5. Evans, Ifor. *A Short History of English Literature*
6. Hornstein, L.H et al. *The Reader's Companion to World Literature.*
7. Spiller, Robert E. *Cycle of American Literature.*
8. Encyclopaedia Britannica (CD ROM)
9. Hudson. *An Outline History of English Literature*

# **M.A. (ENGLISH) (SESSION 2019-20)**

## **SEMESTER III**

### **MENL-3211: IRISH LITERATURE**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

- CO 1:** Get acquainted with some major works of Irish literature from 17<sup>th</sup> century till 20<sup>th</sup> century
- CO 2:** Develop an understanding of novels and plays in Irish Literature
- CO 3:** Understand the social and political environment surrounding them
- CO 4:** Acquire an understanding of the basic literary terms relevant to the text
- CO 5:** Develop critical reasoning and analytical thinking

# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER-III IRISH LITERATURE

Course Code: MENL-3211

Time: 3 Hours

Max. Marks: 80

Theory: 64

Continuous assessment: 16

### Instructions for the Paper Setter:

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

**Section-A (i)** The examiner shall set **8 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 6 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **12marks. (6x2=12)**

(ii) The examiner shall set **1 question with internal choice** on the literary terms prescribed in the syllabus in approximately 150 words. The **total weightage** of this question shall be **4 marks. (1x4=4)**

**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Sections-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Section-E:** Two questions will be set from Unit-IV of the syllabus. Candidates are required to **attempt any one** in approximately eight hundred 600 words. **(1x12=12)**

### UNIT-I

**Jonathan Swift:** *Gulliver's Travels.*

### UNIT-II

**Oscar Wilde:** *The Importance of Being Earnest.*

### UNIT-III

**J.M. Synge:** *The Playboy of the Western World.*

### UNIT-IV

**James Joyce:** *A Portrait of the Artist as a Young Man.*

**Literary Terms Prescribed:** Picaresque Novel, Exposition, First Person and Third Person Narration, Setting, Epistolary Novel, Flat/Round characters

# **M.A. (ENGLISH) (SESSION 2019-20)**

## **SEMESTER III**

### **MENL-3212: GENERAL LINGUISTICS**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** Develop an understanding of the key concepts like structural and functional linguistics in the field of modern linguistics

**CO 2:** Get an introduction to the study of some modern linguistic theories

**CO 3:** Develop an insight into the various methods and approaches that can be used for the teaching of English as a second language

# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER III

### GENERAL LINGUISTICS

**Course Code: MENL-3212**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 64**

**Continuous assessment: 16**

#### **Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

**Section–A:** The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**. (8x2=16)

**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Section-E:** Two questions will be set from Unit-IV of the syllabus. Candidates are required to **attempt any one** in approximately eight hundred 600 words. (1x12=12)

#### **Unit I**

##### **Structural Theory:**

**Saussure:** The nature of the Linguistic sign, Signifier and Signified; Syntagmatic and paradigmatic Relations; Synchrony and Diachrony; Langue and Parole etc, Bloomfield: scientific study of Language; Discovery Procedures: Minimal Pairs, Pattern Congruity, Complementary Distribution, IC analysis.

#### **Unit II**

##### **Transformational Generative Theory:**

**Chomsky:** Competence and Performance, Phase Structure rules, Basic Transformational rules, e.g. negative, question, passive, Deep structure and Surface structure.

#### **Unit III**

##### **Functional theory:**

**Halliday:** Functions of Language: Ideational, Interpersonal Textual, Field, Tenor, and Mode of Discourse, Clause as message, exchange and representation.

**M.A. (ENGLISH) (SESSION 2019-20)**

**SEMESTER III**

**MENL-3212: GENERAL LINGUISTICS**

**Unit IV**

**Applied linguistics:**

**Methods and approaches to language teaching:** Grammar-Translation, Direct and Audio Lingual Methods; Structural and Communicative Approaches.

# **M.A. (ENGLISH) (SESSION 2019-20)**

## **SEMESTER III**

### **MENL-3213: LITERARY CRITICISM**

#### **COURSE OUTCOMES**

At the end of this course, the students will able to:

- CO 1:** Have a better understanding of the function of literary criticism, and an idea of tradition
- CO 2:** Have a familiarity with critical ideas in literature
- CO 3:** Develop an appreciation of the relevance and value of theoretical models in literary study
- CO 4:** Acquire an understanding of important theoretical methodologies by summarising key concepts or arguments
- CO 5:** Apply these concepts or arguments successfully in close reading of a literary text



# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER III

### LITERARY CRITICISM

**Course Code: MENL-3213**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 64**

**Continuous assessment: 16**

#### **Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

**Section–A:** The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**. **(8x2=16)**

**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Sections-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

#### **Unit I**

**Wordsworth:** “Preface to Lyrical Ballads”

#### **Unit II**

**Matthew Arnold:** “The Study of Poetry”

“The Function of Criticism at Present Times”

#### **Unit III**

**T.S Eliot:** “Tradition and the Individual Talent”

#### **Unit IV**

**Northrop Fry:** “The Archetypes of Literature”

**Victor Shklovsky:** “Art as Technique”

# **M.A. (ENGLISH) (SESSION 2019-20)**

## **SEMESTER III**

### **MENL-3214: INDIAN WRITING IN ENGLISH**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** Understand the Indian writers' contribution to literature in English in different time periods

**CO 2:** Develop an understanding of Indian poets and novelists from 1950s to the present times

**CO 3:** Promote an understanding of various poetic devices and techniques, used by Indian poets and novelists

**CO 4:** Gain an insight into various narrative techniques and socio-cultural issues in the prescribed texts

**CO 5:** Develop an understanding of character study and better psychological analysis

# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER III

### INDIAN WRITING IN ENGLISH

**Course Code: MENL-3214**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 64**

**Continuous assessment: 16**

#### **Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

**Section–A: (i)** The examiner shall set **8 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 6 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **12 marks**. (6x2=12)

**(ii)** The examiner shall set **1 question with internal choice** on the literary terms prescribed in syllabus in approximately 150 words. The **total weightage** of this question shall be **4 marks**. (1x4=4)

**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

#### UNIT-I

##### **Nissim Ezekiel:**

“Enterprise”

“Philosophy”

“Night of the Scorpion”

“Poet, Lover, Birdwatcher”

“The Visitor”

“Background, Casually”

“Goodbye Party for Miss Pushpa, T.S”

##### **Kamala Das:**

“An Introduction”

“The Freaks”

“My Grandmother's House”

“A Hot Noon in Malabar”

“The Sunshine Cat”

“The Invitation”

**M.A. (ENGLISH) (SESSION 2019-20)**

**SEMESTER III**

**MENL-3214: INDIAN WRITING IN ENGLISH**

**UNIT-II**

**R.K. Narayan:** *The Guide*

**UNIT-III**

**Anita Desai:** *Fasting, Feasting*

**UNIT-IV**

**Arundhati Roy:** *The God of Small Things*

**Literary Terms Prescribed:** Plot, Psychological Novel, Point of View, Flashback and Flash-Forward, Locale, Caricature, Imagery, Metaphor, Personification.

# **M.A. (ENGLISH) (SESSION 2019-20)**

## **SEMESTER III**

### **MENL-3215: RHETORIC AND ADVANCED COMPOSITION**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** Improve writing skills in English language by learning more about Diction

**CO2:** Improve unity and coherence in writing

**CO3:** Recognise various discourses, developmental strategies, and their implications in understanding a piece of writing

**CO4:** Develop proficiency in overall writing skills and improve understanding of others' writings

# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER III

### RHETORIC AND ADVANCED COMPOSITION

**Course Code: MENL-3215**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 64**

**Continuous assessment: 16**

#### **Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four). The questions must be of both theoretical and practical nature.

**Section–A:** The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**. **(8x2=16)**

**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Sections-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

#### UNIT-I

##### **1. Problems of Diction:**

- a) Abstract and concrete words
- b) Ambiguity, barbarism, cliché and colloquialism.
- c) Awkward figures of speech, false hyperbole and wrong idiom.
- d) Unnecessary words: overlong connectives, unnecessary definition, undue clarification wordy modification, redundancy etc.

##### **2. Problems of Sentence Structure and Style:**

- a) Awkward sentence structure
- b) Awkward and over coordination
- c) Wrong subordination

##### **3. Sentence Fragments:**

- a) Detached adverbial clause
- b) Detached adjectival clause
- c) Detached participle clause
- d) Verbless statements

# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER III

### MENL-3215: RHETORIC AND ADVANCED COMPOSITION

#### UNIT-II

##### **Paragraph:**

1. **Basic Structure:** Topic sentence, paragraph unity and coherence.
2. Paragraph Development:
  - a) Illustration and Restatement.
  - b) Comparison, Contrast and Analogy
  - c) Cause and Effect.
  - d) Analysis and Classification
  - e) Definition

#### UNIT-III

##### **Types of Discourse:**

1. Expository
2. Descriptive
3. Narrative
4. Persuasive and Argumentative.

#### UNIT-IV

##### **Research Writing:**

1. Note taking
2. Documentation and Bibliography
3. Gathering, Quoting and Citing Information.

##### **Books Recommended:**

1. *Modern English Handbook* by Gorrell and Laird, Prentice Hall Inc.
2. *The Practice of Writing* by Robert Scholes and Nancy R. Comley, St. Martin's Press.
3. *Modern Rhetoric* by Cleanth Brooks and Robert Penn Warren, Harcourt Brace Jovanovich Inc.
4. *The Craft of the Essay* by Hasley P. Taylor and Victor N. Okada, Harcourt Brace Jovanovich Inc.
5. *The Oxford Guide to Writing* by Thomas S. Kane, Oxford University Press.
6. *Subject and Strategy* by Paul Eschholz and Alfred Rosa, St. Martin's Press.
7. *Strategies of Rhetoric with Handbook* by A.M. Tibbetts and Charlene Tibbetts, Scott, Foresman and Company.
8. *Patterns in Language and Writing: An Integrated Approach* by Peggy Akin and Mary Joconwell, D. Van Nostrand Company.
9. *MLA Handbook* 8th Edition

# **M.A. (ENGLISH) (SESSION 2019-20)**

## **SEMESTER IV**

### **MENL-4211: MODERN LITERARY THEORY**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** Build a perspective of some of the modern literary/critical theories

**CO 2:** Acquire an understanding of the major developments in the field of critical theory for an application of these theories to literature

**CO 3:** Understand the relationship of Freudian psychoanalytical theory to literature and its relevance to the study of life and literature

**CO 4:** Understand the gender dynamics and their working in society/literature

**CO 5:** Develop insights into the colonial discourse and the crisis therein

**CO 6:** Acquire an understanding of the co-relation between poetics and linguistics, literature and history, form and content etc.

**CO 7:** Develop an understanding of the role of the author vis-a-vis his/her creation, and changing critical perceptions related to it



# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER IV

### MODERN LITERARY THEORY

**Course Code: MENL-4211**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 64**

**Continuous assessment: 16**

#### **Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

**Section–A:** The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**. **(8x2=16)**

**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Sections-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

#### UNIT-I

**Lionel Trilling:** “Freud and Literature”

**Toril Moi:** “Feminist Literary Criticism”

#### UNIT-II

**Terry Eagleton:**

“Literature and History”

“Form and Content”

#### UNIT-III

**Edward Said:** “Crisis” (In *Orientalism*)

#### UNIT-IV

**Roman Jakobson:** “Linguistics and Poetics”

**Roland Barthes:** “The Death of the Author”

# **M.A. (ENGLISH) (SESSION 2019-20)**

## **SEMESTER IV**

### **MENL-4212: AMERICAN LITERATURE**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** Identify key ideas, representative authors and works, significant historical or cultural events and characteristic attitudes expressed in the literatures of different periods or regions

**CO 2:** Analyse literary works as expressions of individual or communal values within the social, political, cultural or religious context of different literary periods

**CO 3:** Develop skills of critical thinking, inquiry, analysis and evaluation

**CO 4:** Discuss and understand the historical and cultural context of major American authors and works

**CO 5:** Identify major literary movements and trends in American literature

# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER IV

### AMERICAN LITERATURE

**Course Code: MENL-4212**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 64**

**Continuous assessment: 16**

#### **Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

**Section–A: (i)** The examiner shall set **8 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 6 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **12 marks**. (6x2=12)

**(ii)** The examiner shall set **1 question with internal choice** on the literary terms prescribed in syllabus in approximately 150 words. The **total weightage** of this question shall be **4 marks**. (1x4=4)

**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

### UNIT-I

#### **Walt Whitman**

From “Song of Myself” Sec. 1, 6, 32, 40

“Crossing Brooklyn Ferry”

“Out of the Cradle Endlessly Rocking”

#### **Robert Frost**

“Stopping by Woods on a Snowy Evening”

“The Road not Taken”

“Mending Wall”

“After Apple Picking”

“Birches”

“Neither Out Far Nor In Deep”

“The Onset”

“Design”

“The Gift Outright”

**M.A. (ENGLISH) (SESSION 2019-20)**

**SEMESTER IV**

**MENL-4212: AMERICAN LITERATURE**

**UNIT-II**

**Nathaniel Hawthorne:** *The Scarlet Letter*

**UNIT-III**

**Arthur Miller:** *Death of a Salesman*

**UNIT-IV**

**Saul Bellow:** *The Victim*

**Literary Terms Prescribed:** Realism, Modernism, Didacticism, Symbolism, Allegory, Metaphor, Allusion, Personification

# **M.A. (ENGLISH) (SESSION 2019-20)**

## **SEMESTER IV**

### **MENL-4213: POST COLONIAL LITERATURE**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** Examine the social and political power relationships between the coloniser and the colonised

**CO 2:** Understand history from different perspectives and develop critical insights into how histories can be re-written with a shift in perspective

**CO 3:** Understand the problems and challenges faced by a colonised nation

**CO 4:** Perceive how these literatures can be the voice of the marginalised

**CO 5:** Understand and interrogate the processes of colonial discourse

# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER IV

### POST COLONIAL LITERATURE

**Course Code: MENL-4213**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 64**

**Continuous assessment: 16**

#### **Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

**Section–A: (i)** The examiner shall set **8 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 6 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **12 marks**. (6x2=12)

**(ii)** The examiner shall set **1 question with internal choice** on the literary terms prescribed in syllabus in approximately 150 words. The **total weightage** of this question shall be **4 marks**. (1x4=4)

**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

#### **Unit I**

**Chinua Achebe:** *Things Fall Apart*

#### **Unit II**

**Bapsi Sidhwa:** *The Ice- Candy Man*

#### **Unit III**

**Margaret Atwood:** *Surfacing*

#### **Unit IV**

**Jean Rhys:** *Wild Saragasso Sea*

**Literary Terms Prescribed:** Colonialism, Subaltern, Feminism, Narrative Technique, Neo Colonialism, Patriarchy, Climax, Identity

# **M.A. (ENGLISH) (SESSION 2019-20)**

## **SEMESTER IV**

### **MENL-4214: PROSE AND SHORT STORIES**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** Get acquainted with the major trends of English Prose especially with reference to Bacon, Lamb and Russell

**CO 2:** Critically analyse and relate to the social, historical and cultural contexts of the age

**CO 3:** Make inferences based on comprehension of a prose text

**CO 4:** Comprehend and develop a taste for the various elements of the genre of short story

**CO 5:** Understand various literary devices like Irony, Satire, Pathos, Humour etc.

# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER IV

### PROSE AND SHORT STORIES

**Course Code: MENL-4214**  
**Time: 3 Hours**

**Max. Marks: 80**  
**Theory: 64**  
**Continuous assessment: 16**

#### **Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

**Section–A:** The examiner shall set **8 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 6 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**. (6x2=12)

(ii) The examiner shall set **1 question with internal choice** on the literary terms prescribed in the syllabus in approximately 150 words. The **total weightage** of this question shall be **4 marks**. (1x4=4)

**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

#### UNIT-I

**Francis Bacon:** “Of Marriage and Single Life”  
“Of Studies”  
“Of Nature in Men”  
“Of Revenge”  
“Of Envy”  
“Of Riches”  
“Of Gardens”  
“Of Simulation and Dissimulation”



# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER IV

### MENL-4214: PROSE AND SHORT STORIES

#### UNIT-II

**Charles Lamb:** “Dream Children: A Reverie”  
“A Dissertation upon Roast Pig”  
“New Year’s Eve”  
“All Fool’s Day”  
“Imperfect Sympathies”  
“Christ’s Hospital Five-and-Thirty-Years Ago”

#### UNIT-III

**Bertrand Russell:** “The Superior Virtue of the Oppressed”  
“Of Being Modern-minded”  
“The Functions of a Teacher”  
“Ideas that have Helped Mankind”  
“Ideas that have Harmed Mankind”

#### UNIT-IV

**Henry James:** “The Turn of the Screw”  
“The Aspern Papers”

**Literary Terms Prescribed:** Prose, Epigram, Analogy, Aphorisms, Pathos, Wit, Metonymy, Synecdoche

# **M.A. (ENGLISH) (SESSION 2019-20)**

## **SEMESTER IV**

### **MENL-4215: WORLD CLASSICS IN TRANSLATION**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** Understand texts of various world classics through their English translation

**CO 2:** Undertake critical analysis of prescribed texts

**CO 3:** Acquire an understanding of literary, historical, social, and cultural movements associated with texts

**CO 4:** Enhance Language Skills through discussion and writing about texts and theories related to them

# M.A. (ENGLISH) (SESSION 2019-20)

## SEMESTER IV

### WORLD CLASSICS IN TRANSLATION

**Course Code: MENL-4215**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 64**

**Continuous assessment: 16**

#### **Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in Section B, C, D, E may be subdivided into parts (not exceeding four).

**Section–A:** The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**. **(8x2=16)**

**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Sections-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

#### **UNIT-I**

**Fyodor Dostoevsky:** *Crime and Punishment*

#### **UNIT-II**

**Henrik Ibsen:** *Ghosts*

#### **UNIT-III**

**Albert Camus:** *The Outsider*

#### **UNIT-IV**

**Franz Kafka:** *The Trial*

**Literary Terms Prescribed:** Narrative Art, Nihilism, Buffoonery, Absurdist Literature, Existentialism, Myth