

Faculty of Arts & Social Sciences

SYLLABUS of

**Post Graduate Diploma in Garment Construction & Fashion Designing
(Semester: I-II)**

(Under Continuous Evaluation System)

Session: 2019-20



The Heritage Institution

**KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Post Graduate Diploma in Garment Construction & Fashion Designing
Schemes of Studies and Examination
SEMESTER-I
Session-2019-20

Course code	Course Name	Course type	Marks				Examination time (in hours)
			Total	Ext		C A	
				L	P		
PGFP-1231	Pattern Making	C	50	-	40	10	4
PGFP-1232	Fashion Illustration	C	50	-	40	10	4
PGFP-1233	Garment Designing	C	50	-	40	10	4
PGFP-1234	Garment Construction	C	50	-	40	10	4
PGFL-1235	Fashion Concepts	C	50	40	-	10	3
PGFP-1236	Workshop-Surface Ornamentation - I	C	50	-	40	10	3
PGFP-1237	CAD in Fashion	C	50	-	40	10	3
	Total Marks	350					

Post Graduate Diploma in Garment Construction & Fashion Designing

Schemes of Studies and Examination

SEMESTER-II

Session-2019-20

Course code	Course Name	Course type	Marks				Examination time (in hours)
			Total	Ext		C A	
				L	P		
PGFL-2231	Fundamentals of Textiles	C	50	40		10	4
PGFP-2232	Fashion Illustration	C	50		40	10	4
PGFP-2233	Garment Designing	C	50		40	10	4
PGFP-2234	Garment Construction	C	50		40	10	4
PGFP-2235	Pattern Making	C	50		40	10	3
PGFP-2236	Workshop- Surface Ornamentation - II	C	50		40	10	3
PGFP-2237	CAD in Fashion	C	50		40	10	3
	Total Marks	350					

Post Graduate Diploma in Garment Construction & Fashion Designing

Session-2019-20

Programme Specific Outcomes

On successful completion of P.G. Diploma. Programme in Garment Construction & Fashion Designing students will be able to:

- PSO1:- Engage with the variety of drawing techniques and processes for design and illustration.
- PSO2:- Support creative ideas with appropriate technical information.
- PSO3:- Create a collection, referencing current trends and influences relevant to the target market.
- PSO4:- Articulate design ideas verbally, visually and digitally.
- PSO5:- Develop systematic, critical approach to problem solving at all levels of the design process.
- PSO6:-Relate the design process to the appropriate manufacturing process.
- PSO7:-Function independently with forward looking ability to promote their inventive personal design vision through the creative work they present.
- PSO8:-Create global design products utilizing their advanced knowledge of new technology and traditional craft.
- PSO9:-Demonstrate professionalism by managing time to meet deadlines with quality work.
- PSO10:- Apply comprehensive abilities in creating and presenting product for entry-level positions in the fashion industry.

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–I)

Session: 2019-20

**PATTERN MAKING
(PRACTICAL)**

Course code: PGFP-1231

COURSE OUTCOMES

- CO1:- Students will gain knowledge about the importance of pattern development.
- CO2:- Students will learn about how to develop various kid's sleeves.
- CO3:- Students will learn about how to develop various kid's collars.
- CO4:- Students will also learn about various kid's skirts.
- CO5:- Students will understand how to develop industrial commercial paper pattern and its importance.

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–I)

Session: 2019-20

**PATTERN MAKING
(PRACTICAL)**

Course code: PGFP-1231

TIME: 4hrs

TOTAL MARKS: 50

Ext.: 40

C.A.:10

INSTRUCTIONS FOR THE PAPER SETTERS:

- i) There will be two questions from unit I and one from unit II.
- ii) Question paper will be set on the spot jointly by the internal and external examiners

UNIT: I

1. Preparation of the basic pattern for the following:

- i) Childs bodice block & sleeve block.
- ii) Basic skirt block-circular, skirt with yoke.

2. Adaptation of the following sleeves:

- i) Set in sleeves: Puff, Petal, and Cap sleeve.
- ii) Extended bodice: Magyar.
- iii) Part bodice in-sleeve: Saddle.

3. Adaptation of the following collars:

- i) Sailor, Cape and Peter Pan collars

UNIT: II

4. Developing industrial paper pattern:

- i) A - Line Frock
- ii) Gathered Frock

Books Recommended:

1. Bernard Zamkoff and Jeanne Price, Creative Pattern Skills for Fashion Design (f.i.t. Collection), 1990, Publisher: Fairchild Books & Visual.
2. Helen Joseph Armstrong, Pattern making for Fashion Design, 2000, Dorling Kindersley (India) Pvt. Ltd. India.
3. Sandra Betzina, Fast Fit – Easy Pattern Alterations for Every Figure, 2003 Taunton Pr.
4. Gale Grigg Hazen, Fantastic Fit for Every Body, 1998, Published by Rodale Press
5. Pati Palmer and Marta Alto Palmer, Fit for real People, 1998., Pletsch Inc.,

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–I)

Session: 2019-20

**FASHION ILLUSTRATION
(PRACTICAL)**

Course code: PGFP-1232

COURSE OUTCOMES

- CO1:- Students will gain the knowledge about color and its dimensions.
- CO2:- Students will gain knowledge about different color schemes.
- CO3:-They will learn how to render different fashion details.
- CO4:- Students will also understand how to draw different postures of fashion illustrations.

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester-I)

Session: 2019-20

**FASHION ILLUSTRATION
(PRACTICAL)**

Course code: PGFP-1232

TIME: 4hrs

TOTAL MARKS: 50

Ext.: 40

C.A.:10

INSTRUCTIONS FOR THE PAPER SETTERS:

- i) Three questions to be set.
- ii) Internal choice may be given.
- iii) Question paper will be set on the spot jointly by the internal and external examiners.

1. Color wheel

- i) Color schemes: Complementary, Analogous and Monochromatic.
- ii) Intensity and Value chart.

2. Basic block figure.

- i) Fleshing of block figure.
- ii) Fashion figure in different poses.

3 . Fashion details:

Gathers, Frills and Flounces, Tucks, Shirring, Smoking, Embroidery, Appliqué Work, Patch Work, Pleats.

Books Recommended:

- 1. Abling Bina, “ Fashion Sketch Book”, 2006 by Fairchild Publication
- 2. Stan Smith, “The Illustration handbook” 1984 by Macdonld Co.
- 3. Julian Seaman, “Professional Fashion Illustration” by B.T. Batsford Ltd.
- 4. Kathryn McKelvey “Illustrating Fashion” by Blackwell Science.
- 5. Ireland Patrick John, “Fashion Design Drawing Presentation”, 1996 B.T. Batsford Ltd.
- 6. Allen and Seaman, “Fashion Drawing- The Basic Principles” 1994, B.T. Batsford, London.

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–I)

Session: 2019-20

**GARMENT DESIGNING
(PRACTICAL)**

Course code: PGFP-1233

COURSE OUTCOMES

- CO1: Students will come to know about how to design different kids wear garments by taking various inspirations.
- CO2: Students will understand the importance of layout.
- CO3: Students will also learn about different illustration techniques.
- CO4: Students will gain the Knowledge about style reading.
- CO5: Students will also come to know about latest fashion news and design.

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–I)

Session: 2019-20

**GARMENT DESIGNING
(PRACTICAL)**

Course code: PGFP-1233

TIME: 4hrs

TOTAL MARKS: 50

Ext.: 40

C.A.:10

INSTRUCTIONS FOR THE PAPER SETTERS:

- i) The source of inspiration will not be specified by paper setter.
- ii) One question of design and layout will be set from unit I.
- iii) Question paper will be set on the spot jointly by the internal and external examiners.

UNIT: I

1. Designing kids wear by taking inspiration from various sources. Style read the design; suggesting suitable fabric and layout.

- i) A-line frock.
- ii) Formal wear.
- iii) Night wear.

2. Prepare a scrapbook with Fashion news, designs & pictures.

Books Recommended:

- 1) Abbing Bina, “ Fashion Sketch Book”, 2006 by Fairchild Publication 2)
- Stan Smith, “The Illustration handbook” 1984 by Macdonld Co.
- 3) Julian Seaman, “Professional Fashion Illustration” by B.T. Batsford Ltd.
- 4) Kathryn McKelvey “Illustrating Fashion” by Blackwell Science.
- 5) Seaman, Julian, Professional Fashion Illustration, 1995, B.T. Batsford London,

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–I)

Session: 2019-20

**GARMENT CONSTRUCTION
(PRACTICAL)**

Course code: PGFP-1234

COURSE OUTCOMES

- CO1:- Students will understand the operation of sewing machine and its proper care.
- CO2:- Students will gain the knowledge about different hand and machine stitches.
- CO3:- Students will also learn about the stitching of different collars, sleeves, plackets and pockets.
- CO4:-Students will gain the knowledge about construction of different dresses for kids.
- CO5:-Students will understand how to take orders from customers and will also come to know how to design and stitch garments for them.
- CO6:- Students will get to know the use and importance of drafting in garment construction.

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–I)

Session: 2019-20

**GARMENT CONSTRUCTION
(PRACTICAL)**

Course code: PGFP-1234

TIME: 4hrs

TOTAL MARKS: 50

Ext.: 40

C.A.:10

INSTRUCTIONS FOR THE PAPER SETTERS:

- i) Question will set from unit II only, while incorporating elements from unit I.
- ii) Students are allowed to use slopers for the adaptation.
- iii) Question paper will be set on the spot jointly by the internal and external examiners.

UNIT: I

Making samples of:

- A. Hand stitches
 - i. Even, uneven, diagonal tacking.
 - ii. Visible, invisible hemming
 - iii. Back stitch
 - iv. Blanket stitch
- B. Machine seams
 - i. Plain seam
 - ii. Run 'n' fell
 - iii. French seam
 - iv. Counter seam
- C. Plackets
 - i. Two piece
 - ii. One piece
 - iii. Zip placket

- D. Pockets
 - i. Patch pocket
 - ii. Cross pocket

- E. Sleeves
 - i. Plain
 - ii. Puff
 - iii. Petal
 - iv. Magyar
 - v. Saddle

- F. Collars
 - i. Peter pan
 - ii. Cape collar
 - iii. Sailor collar

UNIT: II

Construction of following garments

- A KIDS WEAR
 - i. A-Line
 - ii. Party wear
 - iii. Night wear

UNIT: III

PRODUCTION SHOP

- i. Each student will design and stitch two garments for kids by taking orders.

Books Recommended:

- 1) Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
- 2) Measure, Cut and Sew, Holt Rinehart and Winson.1922, Mc Millian Publishing Company. th
- 3) Bray N., Dress Pattern Designing, 2003 (5 edition) Willey Blackwell.
- 4) Pattern Making for Fashion Design by Helen Joseph Armstrong, 2005, Prentice Hall
- 5) Seaman, Julian, Professional Fashion Illustration, 1995, B.T. Batsford London

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–I)

Session: 2019-20

**FASHION CONCEPTS
(THEORY)**

Course code: PGFL-1235

COURSE OUTCOMES

- CO1:- Student will learn the basic concepts of fashion.
- CO2:-Students will understand the importance of drafting.
- CO3:- Students will gain the knowledge about different fashion terminologies.
- CO4:- Students will gain the knowledge about fashion cycle and fashion forecasting.
- CO5:- Students will also learn about elements and principles of design.
- CO6:- They will also learn about fashion adoption theories.
- CO7:- They will also learn about origin of clothing.
- CO8: They will also learn about factors affecting clothing choices.

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester-I)
Session: 2019-20

FASHION CONCEPTS
(THEORY)

Course code: PGFL-1235

TIME: 3hrs

TOTAL MARKS: 50

Ext.: 40

C.A.:10

INSTRUCTIONS FOR PAPER SETTERS:

Eight questions of equal marks (8 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

1. Drafting & its importance.
2. Definition: Fashion, fad, style, classic fashion, trends, mass fashion, high fashion.

Unit-II

3. Origin of clothing.
4. Theories of fashion adoption.

Unit-III

5. Fashion cycle& factors affecting it.
6. Fashion forecasting.

Unit-IV

7. Elements of design and principles related to clothing.
8. Factors affecting clothing choices for different age groups.

Books Recommended:

1. Fashion From Concept to Consumer-Gini Stephens Frings.
2. Ramup The Business of Indian Fashion , Hindol Sengupta.
3. Introduction to Fashion Design, John Ireland,1992,B.T Batsford Ltd.
4. On World of Fashion, Fourth Edition, Annalee Gold

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–I)

Session: 2019-20

**WORKSHOP: SURFACE ORNAMENTATION
(PRACTICAL)**

Course code: PGFP-1236

COURSE OUTCOMES

- CO1: Students will get to know about basic embroidery stitches.
- CO2: Students will achieve knowledge about different techniques of needle craft like patchwork, appliqué, quilting and smocking.
- CO3: Students will learn about different fabric printing and painting techniques.
- CO4: Students will also understand how to produce value added products with various surface ornamentation techniques

Session: 2019-20

**WORKSHOP: SURFACE ORNAMENTATION
(PRACTICAL)**

Course code: PGFP-1236

TIME: 3hrs

TOTAL MARKS: 50

Ext.: 40

C.A.:10

INSTRUCTIONS FOR THE PAPER SETTERS:

- i) Question will set from both the units.
- ii) Preparation of one article by using any three techniques.
- iii) Question paper will be set on the spot jointly by the internal and external examiners.

Practical: Students to develop one sample each for the following techniques.

1. NEEDLE CRAFT

- i) Basic 10 stitches.
- ii) Patchwork and Quilting
- iii) Appliqué
- iv) Smocking

3. DYEING AND PRINTING

- i) Screen printing
- ii) Stencil printing
- iii) Fabric painting

NOTE: The above to be incorporated in the garments.

Books Recommended:

- 1. Indian Embroidery – Savitri Pandit.
- 2. Bhatnagar, Parul – Traditional Indian Textiles.
- 3. Irwin and Hall Indian Embroideries, Published by S.R. Bastikar, P.B. 28, Ahmedabad.

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–I)

Session: 2019-20

**CAD IN FASHION
(PRACTICAL)**

Course code: PGFP-1237

COURSE OUTCOMES

- CO1:- Students will learn about different tools used in coral draw.
- CO2:- Students will achieve the knowledge about using of internet.
- CO3:- Students will learn how to create different prints and composition on the computer.
- CO4:- Students will also learn how to create different fabric textures on the computer.
- CO5:- Students will also understand how to draw different postures of fashion figures on computer.

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–I)
Session: 2019-20

CAD IN FASHION
(PRACTICAL)

Course code: PGFP-1237

TIME: 3hrs

TOTAL MARKS: 50

Ext.: 40

C.A.:10

INSTRUCTIONS FOR THE PAPER SETTERS:

- i) Question will set from both the units.
- ii) Each question will carry equal marks.
- iii) Question paper will be set on the spot jointly by the internal and external examiners.

UNIT- I

- i) Introduction to computers.
- ii) Using internet.

UNIT- II

COREL DRAW

- i) Study tools in detail.
- ii) Create a composition: Geometrical, Abstract.
- iii) Create prints: Traditional, Nursery, Floral.
- iv) Create texture: Denim, Leather, Corduroy and Net.
- v) Draw three profiles of female figure (front, back, and three-fourth).

Books Recommended:

1. Kogent Learning Solution Inc.-CorelDRAW X7 in SIMPLE STEPS, 2014, Published by dreamtech press.
2. Garry David Bouton – CorelDRAW X7: The Official Guide, Publisher: McGrawHill/Osborne Media.
3. Garry David Bouton – CorelDRAW X8: The Official Guide, Publisher: McGraw Hill/Osborne Media
4. Garry David Bouton – CorelDRAW 6: Expert's Edition, 1995, Publisher: New Riders Pub.

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–II)

Session: 2019-20

**FUNDAMENTALS OF TEXTILE
(THEORY)**

Course code: PGFL-2231

COURSE OUTCOMES

- CO1:- Student will get to know the importance of textiles.
- CO2:-Students will understand the manufacturing process and properties of natural and manmade fibers.
- CO3:- Students will gain the knowledge about different yarns.
- CO4:- Students will gain the knowledge about different fabric construction methods.
- CO5:- Students will gain the knowledge about traditional textiles of India
- CO6:- For practical knowledge students will visit fashion house/export house/Boutique or textile industry.

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–II)

Session: 2019-20

FUNDAMENTALS OF TEXTILE (THEORY)

Course code: PGFL-2231

TOTAL MARKS: 50

TIME: 3hrs

Ext.: 40

C.A.:10

INSTRUCTIONS FOR PAPER SETTERS:

Eight questions of equal marks (8 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

1. Introduction to textile and its importance in fashion design.
2. Classification of textile fiber

Unit-II

3. Textile fibers: properties & manufacture of
 - (a) Natural: Cotton, Linen, Silk, Wool.
 - (b) Man-made: Acetate, Nylon, Spandex

Unit-III

4. Classification of yarns
 - (a) Simple, (b) novelty, (c) bulk.
5. Fabric construction
 - (a) Felting, (b) bonding, (c) weaving

Unit-IV

6. Traditional fabrics of different states of India.
 - a) Kashmir-shawls
 - b) Bengal-baluchar, jamdani
 - c) UP -brocades

- d) Gujarat- patola
- e) Rajasthan-bandhani
- f) Andhra Pradesh-pocchampali / kalamkari
- g) Madhya Pradesh-Chanderi.

7. Visit to fashion house/Export house/Boutique/Textile industry is compulsory.

Books Recommended:

1. Norman Hollen and Jane Saddler, “Textiles” Second Edition. (1949), The Macmillan
2. Company, New York. Collee- Macmillan, Limited London.
3. Bernard P.Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions,(1993),
Cataloging Publications
4. Katarine Paddock, Textile Fibres and their Use-Sixth edition, (1954) –Oxford & IBH
Publishing Co.,Calcutta, Bombay, New Delhi.
5. Kanwar Varinder Pal Singh, Introduction to Textile, Kalyani Publisher.
6. Indian Embroidery – Savitri Pandit.
7. Bhatnagar, Parul – Traditional Indian Textiles.

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–II)

Session: 2019-20

**FASHION ILLUSTRATION
(PRACTICAL)**

Course code: PGFP-2232

COURSE OUTCOMES

- CO1:- Students will gain knowledge about rendering of different textures of fabrics and techniques.
- CO2:- Students will learn about Fashion illustration according to various themes.
- CO3:- Students will gain knowledge about draping of different dresses on Croquis.
- CO4:-They will gain the knowledge about designing jewellery.
- CO5:-They will understand about designing accessories.

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester-II)

Session: 2019-20

**FASHION ILLUSTRATION
(PRACTICAL)**

Course code: PGFP-2232

TIME: 4hrs

TOTAL MARKS: 50

Ext.: 40

C.A.:10

INSTRUCTIONS FOR THE PAPER SETTERS:

i) Three questions to be set.

Internal choice may be given in all the questions. iii) Question paper will be set on the spot jointly by the internal and external examiners.

1. Creating different fabric texture using different color medium and techniques: Denim, Nets, Chiffon, Velvet, Fur, Corduroy, Satin.
2. Illustration of figure with dresses:
Casual wear, Sportswear, Beach wear, Night wear, Party wear, Bridal wear, Ethnic wear, Western wear.
3. Designing jewellery for casual and formal wear. (3 sheets each)
4. Accessories- Shoes, Bags, Purses, Belts, Hats. (3 sheets each)

Books Recommended:

1. Abbing Bina, "Fashion Sketch Book", 2006 by Fairchild Publication
2. Stan Smith, "The Illustration handbook" 1984 by Macdonld Co.
3. Julian Seaman, "Professional Fashion Illustration" by B.T. Batsford Ltd.
4. Kathryn McKelvey "Illustrating Fashion" by Blackwell Science.
5. Ireland Patrick John, "Fashion Design Drawing Presentation", 1996 B.T. Batsford Ltd.
6. Allen and Seaman, "Fashion Drawing- The Basic Principles" 1994, B.T. Batsford, London

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–II)

**Post Graduate Diploma in Garment Construction &
Fashion Designing (Semester-II)**

Session: 2019-20

**GARMENT DESIGNING
(PRACTICAL)**

Course code: PGFP-2233

COURSE OUTCOMES

- CO1: Students will come to know about how to design different women garments by taking various inspirations.
- CO2: Students will understand the importance of layout.
- CO3: Students will also learn about different illustration techniques.
- CO4: Students will gain the knowledge about style reading.
- CO5: Students will gain the knowledge about fashion designers and their collections.

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester-II)

Session: 2019-20

**GARMENT DESIGNING
(PRACTICAL)**

Course code: PGFP-2233

TIME: 4hrs

TOTAL MARKS: 50

Ext.: 40

C.A.:10

INSTRUCTIONS FOR THE PAPER SETTERS:

- i) The source of inspiration will not be specified by paper setter.
- ii) One question of design and layout will be set.
- iii) Question paper will be set on the spot jointly by the internal and external examiners.

UNIT: I

1. Designing women wear by taking inspiration from various sources: Style read the design, suggest the suitable fabric and layout.

- i) Salwar kameez.
- ii) Sari blouse.
- iii) Ethnic wear
- iv) Western wear (formal)
- vi) Trousers
- vii) Sports wear

2. Prepare a scrapbook with Fashion news, designs & pictures.

Books Recommended:

- 1. Kathryn McKelvey “Illustrating Fashion” by Blackwell Science.
- 2. Ireland Patrick John, “Fashion Design Drawing Presentation”, 1996 B.T. Batsford Ltd.
- 3. Allen and Seaman, “Fashion Drawing- The Basic Principles” 1994, B.T. Batsford, London
- 4. Bray N., Dress Pattern Designing, , 2003(5 edition) Wiley Blackwell
- 5. Pattern Making for Fashion Design by Helen Joseph Armstrong, 2005, Prentice Hall

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–II)

Session: 2019-20

**GARMENT CONSTRUCTION
(PRACTICAL)**

Course code: PGFP-2234

COURSE OUTCOMES

- CO1:- Students will gain the knowledge about different garment construction techniques.
- CO2:-Students will gain the knowledge about design and construction of Indian dresses for women.
- CO3:-Students will gain the knowledge about design and construction of western dresses for women.
- CO4:-Students will understand how to take orders from customers and they will also come to know how to design and stitch garments for them.
- CO5:- Students will get to know the use and importance of drafting and pattern making in garment construction.

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester-II)

Session: 2019-20

**GARMENT CONSTRUCTION
(PRACTICAL)**

Course code: PGFP-2234

TIME: 4hrs

TOTAL MARKS: 50

Ext.: 40

C.A.:10

INSTRUCTIONS FOR THE PAPER SETTERS:

- i) Question will set from unit I only.
- ii) Students are allowed to use slopers for the adaptation.
- iii) Question paper will be set on the spot jointly by the internal and external examiners.

UNIT: I

Construction of the following garments

A. WOMEN WEAR

- i. Salwar-kameez
- ii. Sari blouse
- iii. Ethnic wear vi. Western wear v. Trousers

UNIT: II

PRODUCTION SHOP

- i. Each student will design and stitch 2garments by taking orders. ii.
- An exhibition will be held of all garments, stitched.

Books Recommended:

1. Connie Amaden-Crawford, A Guide to Fashion to Sewing, Fourth Edition, 1992, Fairchild publications.
2. Dorothy Wood, The Practical Encyclopedia of Sewing, 1999, Lorenz Books, Anness Publishing Ltd., New York.
3. Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
4. Measure, Cut and Sew; Holt Rinehart and Winson. 1922th , Mc Millian Publishing Company.
5. Bray N., Dress Pattern Designing, , 2003(5 edition) Wiley Blackwell
6. Pattern Making for Fashion Design by Helen Joseph Armstrong, 2005, Prentice Hall.
7. Tata Sharon Lee, "Inside Fashion Design", 1977, Francisco Canfield Press,.

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–II)

Session: 2019-20

**PATTERN MAKING
(PRACTICAL)**

Course code: PGFP-2235

COURSE OUTCOMES

- CO1:- Students will gain knowledge about various pattern adaptations of sleeves, collars, skirts etc.
- CO2:- Students will gain knowledge about the importance of pattern development.
- CO3:- Students will gain knowledge about dart manipulation with slash and spread and pivot method.
- CO4:- Students will understand the draping techniques.
- CO5:- Students will understand how to develop industrial commercial paper patterns and their importance.

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–II)

Session: 2019-20

**PATTERN MAKING
(PRACTICAL)**

Course code: PGFP-2235

TIME: 4hrs

TOTAL MARKS: 50

Ext.: 40

C.A.:10

INSTRUCTIONS FOR THE PAPER SETTERS:

- i) Use of basic slopers are allowed
- ii) There will be one question each from unit I, II, III & IV.
- iii) Question paper will be set on the spot jointly by the internal and external examiners.

UNIT: I

1. Preparation of the basic pattern for the following:
 - i) Female bodice block & sleeve block.
 - ii) Basic skirt block. Pegged skirt, Gored skirt.
2. Adaptation of the following sleeve:
 - i) Set in -sleeves: Leg 'o' mutton, Cowl.
 - ii) Extended bodice: Kimono, Dolman.
 - iii) Part bodice in -sleeve: Raglan.
3. Adaptation of the following collars:
 - i) Stand & Fall, Mandarin, Convertible, Shawl.
 - ii) Cowl and Built Up Neckline

UNIT: II

- 4 . Dart manipulation by:
 - i) Slash and Spread Method.
 - ii) Pivot Method.
5. Dart manipulation into:
 - i) Single dart series.
 - ii) Two dart series.
 - iii) Multiple dart series.
 - iv) Princess and Empire line.
 - v) Yokes.

UNIT: III

6. Introduction to draping:
 - i) Basic block- front & back.
 - ii) Skirt -front & back
 - iii) Bodice variation: princess line, cowl neck line.

UNIT: IV

7. Developing theme based industrial paper pattern:
 - i) Salwar Kameez
 - ii) Trousers

Books Recommended:

- 1.Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
2. Connie Amaden – Crawford, The art of fashion Draping, 2nd edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
3. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Carrer & Technology.
4. Gale Grigg Hazen, Fantastic Fit for Every Body, 1998, Published by Rodale Press
5. Pati Palmer and Marta Alto Palmer, Fit for real People, 1998., Pletsch Inc.,

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–II)

Session: 2019-20

**WORKSHOP: SURFACE ORNAMENTATION
(PRACTICAL)**

Course code: PGFP-2236

COURSE OUTCOMES

- CO1:- Students will learn about different traditional embroideries of various states.
- CO3:- Students will learn about different fabric printing techniques.
- CO4:- Students will also learn resist dyeing techniques like batik and tie & dye.
- CO5:- Students will also understand how to produce value added products with various surface ornamentation techniques

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–II)

Session: 2019-20

**WORKSHOP: SURFACE ORNAMENTATION
(PRACTICAL)**

Course code: PGFP-2236

TIME: 4hrs

TOTAL MARKS: 50

Ext.: 40

C.A.:10

INSTRUCTIONS FOR THE PAPER SETTERS:

- i) Question will set from both the units.
- ii) Preparation of one article by using any three techniques.
- iii) Question paper will be set on the spot jointly by the internal and external examiners.

Practical: Students to develop one sample each for the following techniques.

1. TRADITIONAL EMBROIDERIES

- i) Phulkari,
- ii)Kantha
- iii)Kashmiri
- iv)Chikankari
- v) Kathiawar

2. DYEING AND PRINTING

- i) Tie & Dye
- ii) Batik
- iii)Block printing

3. Incorporate at least one technique in a garment

Books Recommended:

- 1. Indian Embroidery – Savitri Pandit.
- 2. Bhatnagar, Parul – Traditional Indian Textiles.
- 3. Irwin and Hall Indian Embroideries, Published by S.R. Bastikar, P.B. 28, Ahmedabad.
- 4. Murphy and Crill: Tie-Dyed Textiles of India, Ahmedabad: Mapin Publishing; 1997

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–II)

Session: 2019-20

**CAD IN FASHION
(PRACTICAL)**

Course code: PGFP-2237

COURSE OUTCOMES

- CO1:- Students will learn about different tools used in photo paint.
- CO2:- Students will achieve the knowledge about coral draw.
- CO3:- Students will also learn how to design different outfits on computer.
- CO4:- Students will also learn how to create different fabric texture on computer.
- CO5:- Students will also understand how to drape different garments on croquis on computer.

Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–II)

Session: 2019-20

**CAD IN FASHION
(PRACTICAL)**

Course code: PGFP-2237

TIME: 3hrs

TOTAL MARKS: 50

Ext.: 40

C.A.:10

INSTRUCTIONS FOR THE PAPER SETTERS:

- i) Question will set from both the units.
- ii) Each question will carry equal marks.
- iii) Question paper will be set on the spot jointly by the internal and external examiners.

UNIT- I

COREL DRAW

Design ten sheets of female wear; working on different activities.
(casual, sporty, ethnic, western, executive, night, formal, gown.)

UNIT- II

PHOTOPAINT

- i) Study tools in detail.
- ii) Draping simulation.

Books Recommended:

1. Kogent Learning Solution Inc.-CorelDRAW X7 in SIMPLE STEPS, 2014, Published by dreamtech press.
2. Garry David Bouton – CorelDRAW X7: The Official Guide, Publisher: McGrawHill/Osborne Media.
3. Garry David Bouton – CorelDRAW X8: The Official Guide, Publisher: McGrawHill/Osborne Media.
4. Garry David Bouton – CorelDRAW 6: Expert's Edition, 1995, Publisher: New Riders Pub.