

Faculty of Performing and Visual Arts

**SYLLABUS
Of
MUSIC (INSTRUMENTAL)
For
Bachelor of Arts (Semester I & II)
(Under Credit Based Continuous Evaluation Grading System)
(12+3 System of Education)**

Session: 2023-24



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Credit Based Continuous Evaluation Grading System (CBCEGS)
Bachelor of Arts (Semester-I)
Music (Instrumental)
Session 2023-24

Bachelor of Arts Semester - I										
Course Code	Course Title	Course Type	Hours/ week	Credit L-T-P	Total Credits	Marks				Examination time(in Hours)
						Total	Ext.		CA	
							L	P		
BARM - 1357	Music (Instrumental)	Elective	2-0-2	2-0-2	04	100	40	40	20	3+3

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Credit Based Continuous Evaluation Grading System (CBCEGS)
Bachelor of Arts (Semester-Ii)
Music (Instrumental)
Session 2023-24

Bachelor of Arts Semester - Ii										
Course Code	Course Title	Course Type	Hours/ week	Credit L-T-P	Total Credits	Marks				Examination time(in Hours)
						Total	Ext.		CA	
							L	P		
BARM - 2357	Music (Instrumental)	Elective	2-0-2	2-0-2	04	100	40	40	20	3+3

Programme Specific Outcomes

The student can get the following benefits after the studying Music Instrumental as One of the Elective Subject in B. A. Students will be able to:

- P.S.O. 1)** Understand various Raagas & Taalas and knowledge of Viva Voce.
- P.S.O. 2)** Know the intricacies of Music, as performing Art, both theoretically & practically.
- P.S.O. 3)** Influence the audience with daily learning and practice of Raagas.
- P.S.O. 4)** Have command on their voice to sing classical as well light music.
- P.S.O. 5)** Develop and understand the Folk Music as an Oral Tradition and its tendency to Change as it is passed from one person to another.
- P.S.O 6:** Teaching profession, Music Direction, Stage Performances, Playback singing or as Staff Artist (AIR or DD), Music Academies or studios etc.

Bachelor of Arts Semester-I (Session 2023-24)

Music (Instrumental)

Course Code: BARM-1357

Theory & Practical

Course Outcomes:

Upon successfully completion of this course student will be able to understand the following concepts of Music:

CO1. Definition and Explanation of different Musical Terms.

CO2. Raga, Jaatis of Raags, Historical Development of Sitar and importance of Music in Human life.

CO3. Musical journeys of torch-bearers of Indian Classical Music and Classification of Indian Musical Instruments.

CO4. Various Ragas & Talas (Theoretically & Practically).

Bachelor of Arts Semester-I (Session 2023-24)

Music (Instrumental)

Course Code: BARM-1357

Theory

Total Marks: 100

Theory: 40

Pr: 40

CA: 20

Time: 3 Hours

L	T	P	Total Credits
2	0	2	4

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit-I

1. Sangeet, Naad, Shruti, Alankar, That, Raag, Aroh - Avroh - Pakad, Saptak.
2. Detailed Study of That.

Unit -II

3. Define Raga. Explain Jaatis of Raags.
4. Historical Development of Sitar.
5. Define Music and its types. What is the importance of Music in Human life?

Unit - III

6. Contribution towards Indian Classical Music by:

- Pt. Ravi Shankar
 - Ustad Allaadin Khan
7. Classification of Indian Musical Instruments.

Unit- IV

8. Notation of any Gat with Toras of a Raga prescribed in Syllabus): Yaman, Bhupali, Bilawal
9. Recognize the Ragas (Prescribed in Syllabus).
10. Notations of Taals (Prescribed in Syllabus): TeenTal, Dadra, Keharva.

Bachelor of Arts Semester - I (Session 2023-24)
Music (Instrumental)
Course Code: BARM-1357
(Practical)

Total Marks:40

Time: 20 Minutes

Instructions for the Paper Setter:

- Question paper is to be set on the spot jointly by the Internal and External Examiners.
- Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

Unit-I

1. A Vilambit Gat with Toras and Razakhani Gats in each Raga: Yaman, Bhupali, Bilawal.
2. Taals : Teental, Dadra, Keharva (on hands in Ekgun & Dugun Layakarries)
3. Play Five Alankars in Shud Swaras.
4. Five Alankars in Shud Swaras on Harmonium.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Sangeet Roop - Dr. Davinder Kaur
2.	Sangeet Saar - Veena Mankaran
3.	Raag Parichay(I - IV) Sh. Harish Chandar Srivastava
4.	Sangeet Visharad - Basant, Sangeet Karyalya, Hathras, 2004
5.	Hamare Sangeet Ratan - Sangeet Karyalya, Hathras, 2004
6.	Sangeet Subodh - Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank - Amrit Kiratan Trust 422, 15/A Chandigarh.
8.	Sangeet Nibandhawali - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.

Bachelor of Arts Semester-II (Session 2023-24)

Music (Instrumental)

Course Code: BARM-2357

Theory & Practical

Course Outcomes:

Upon successfully completion of this course student will be able to understand the following concepts of Music:

CO 1. Vadi - Samvadi - Vivadi- Anuvadi Swras and Different Vaadan Shaillies of Sitar

CO 2. Formation of 484 Ragas, Tanpura and Sahayak Naad and Musical journeys of torch-bearers of Indian Classical Music.

CO 3. Define Notation System. Describe fully Bhatkhande Notation System, writing the notation of Gat and technical terms of Sitar

CO 4. Various Ragas & Talas (Theoretically & Practically).

Bachelor of Arts Semester-II (Session 2023-24)

Music (Instrumental)

Course Code: BARM-2357

Theory

Total Marks: 100

Time: 3 Hours

Theory: 40

Pr: 40

CA: 20

L	T	P	Total Credits
2	0	2	4

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit-I

1. Vadi - Samvadi - Vivadi- Anuvadi
2. Different Vaadan Shaillies of Sitar i.e. Maseetkhani, Razakhani, Sitarkhani.

Unit – II

3. Rules of Ragas and Formation of 484 Ragas.
4. Tanpura and Sahayak Naad.
5. Contribution towards Indian Classical Music by:
 - Vidooshi Annapoorna Devi
 - Ustad Shahid Parwez

Unit –III

6. Define Notation System. Describe fully Bhatkhande Notation System.
7. Notation of any Gat with Toras of a Raga prescribed in Syllabus: Bhairav, Kafi, Bihag
8. Describe Alaap, Jod- Alaap, Jhaala & Bols of Mizraab .

Unit- IV

9. Recognize the Ragas (Prescribed in Syllabus): Bhairav, Kafi, Bihag
10. Notations of Taals (Prescribed in Syllabus): Ektal, Khemta, Rupak taal.

Bachelor of Arts Semester-II (Session 2023-24)

Music (Instrumental)

Course Code: BARM-2357

Practical

Total Marks: 40

Time : 20 Minutes

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. A Vilambit Gat with Toras and Fast Gat in each Raga: Bhairav, Kafi, Bihag
2. Taals: Ektal, Khemta, Rupak Taal.(on hands in Ekgun & Dugun Laykaries)
3. Play Five Alankars in Kafi That.
4. Five Alankars in Kafi That on Harmonium.

Books Recommended:

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1.	Sangeet Roop - Dr. Davinder Kaur
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6.	Sangeet Subodh - Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank Amrit Kirtan Trust 422, 15/A Chandigarh.
8.	Sangeet Nibandhavalī - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9.	Sangeet Shastra Darpan - Shanti Govardhan