

Faculty of Performing and Visual Arts

**SYLLABUS
Of
MUSIC (INSTRUMENTAL)
For
Bachelor of Arts (Semester III to VI)
(Under Continuous Evaluation System)
(12+3 System of Education)**

Session: 2023-24



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Under Continuous Evaluation System

Bachelor of Arts (Semester-III)

Music (Instrumental)

Session 2023-24

Bachelor of Arts Semester - III							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM -3357	Music (Instrumental)	Elective	100	40	40	20	3

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Under Continuous Evaluation System

Bachelor of Arts (Semester-IV)

Music (Instrumental)

Session 2023-24

Bachelor of Arts Semester - IV							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM -4357	Music (Instrumental)	Elective	100	40	40	20	3

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Under Continuous Evaluation System

Bachelor of Arts (Semester-V)

Music (Instrumental)

Session 2023-24

Bachelor of Arts Semester - V							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM -5357	Music (Instrumental)	Elective	100	40	40	20	3

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Under Continuous Evaluation System

Bachelor of Arts (Semester-VI)

Music (Instrumental)

Session 2023-24

Bachelor of Arts Semester - VI							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM -6357	Music (Instrumental)	Elective	100	40	40	20	3

Programme Specific Outcomes

The student can get the following benefits after the studying Music Instrumental as One of the Elective Subject in B. A.

Students will be able to:

- P.S.O. 1)** Understand various Raagas & Taalas and knowledge of Viva Voce.
- P.S.O. 2)** Know the intricacies of Music, as performing Art, both theoretically & practically.
- P.S.O. 3)** Influence the audience with daily learning and practice of Raagas.
- P.S.O. 4)** Have command on their voice to sing classical as well light music.
- P.S.O. 5)** Develop and understand the Folk Music as an Oral Tradition and its tendency to Change as it is passed from one person to another.
- P.S.O 7:** Teaching profession, Music Direction, Stage Performances, Playback singing or as Staff Artist (AIR or DD), Music Academies or studios etc.

Bachelor of Arts Semester-III (Session 2023-24)

Music (Instrumental)

Course Code: BARM-3357

Theory & Practical

Course Outcomes:

Upon Successfully Completion of this Course, Students will be able to know the :

- CO 1.** Historical Development of India Music during Vedic Period and Musical journeys of torch-bearers of Indian Classical Music.
- CO 2.** Spiritual and Folk Music traditions of Punjab.
- CO 3.** Technical Terminology of Sitar.
- CO 4.** Introduction of various Ragas & Talas (Theoretically & Practically).

Bachelor of Arts Semester-III (Session 2023-24)

Music (Instrumental)

Course Code: BARM- 3357(Theory)

Total Marks: 100

Time: 3 Hours

Theory: 40

Pr: 40

CA: 20

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit-I

1. Historical Development of India Music during Vedic Period.
2. Life Sketch and Contribution towards Music by:
Ustad Abdul Haleem Jafer Khan
Ustad Vilayat Khan.

Unit - II

3. Contribution of Guru Nanak Dev Ji towards Indian Music.
4. Describe Shabad Gayan Shailly. It's importance in Gurmat Sangeet and use of Instruments in Shabad Gayan shailly.
5. Brief history of Folk Instruments of Punjab: Tumbi - Sarangi, Dhol - Dadh, Sapp - Chimta, Algoza - Vanjhli.

Unit –III

6. Describe Short Notes on Vadan Kriyas:- Meend, Ghaseet, Kan, Karintan
7. Technique and Method of Tuning of Sitar.

Unit- IV

8. Descriptions and Notations of following Ragas:- Jai Jaiwanti, Asawari, Varindavani Sarang.
9. Brief Knowledge of following Ragas:- Khamaj, Jaunpuri, Madhyamand Sarang.
10. Descriptions and Notations of following Talas -: Chaartal, Sooltal.

Bachelor of Arts Semester-III (Session 2023-24)

Music (Instrumental)

Course Code: BARM-3357

Practical

Total Marks: 40

Time: 20 Minutes

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. A Vilambit Gat with Toras and Fast Gat in each Raga: Jai Jaiwanti, Asawari, Varindavani Sarang.
2. Taals: Chaartal, Sooltal (Ekgun & Dugun Layakaries)
3. Play five Alankars in Khamaz That.
4. Ability to play Alankars on Harmonium.

Books Recommended:

Sr. No.	Name of the Book & Author
1.	Sangeet Roop - Dr. Davinder Kaur
2.	Sangeet Saar - Veena Mankaran
3.	Raag Parichay (I - IV) Sh. Harish Chandar Srivastava
4.	Sangeet Visharad - Basant, Sangeet Karyalya, Hathras, 2004
5.	Hamare Sangeet Ratan - Sangeet Karyalya, Hathras, 2004
6.	Sangeet Subodh - Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank Amrit Kirtan Trust 422, 15/A Chandigarh.
8.	Sangeet Nibandhawali - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9.	Sangeet Shastra Darpan - Shanti Govardhan

Bachelor of Arts Semester-IV (Session 2023-24)

Music (Instrumental)

Course Code: BARM-4357

Theory & Practical

Course Outcomes:

Music instrumental as an elective subject in B.A SEM - IV

Upon successfully completion of this Course, student will be able to know the following concepts of Music:

- CO 1.** Development of Indian Music and Musical journeys of torch-bearers of Indian Classical Music.
- CO 2.** Classification of Ragas, Alaap –Jod and Gharanas of Sitar.
- CO 3.** Technical terms of Sitar & Concept of Laya.
- CO 4.** Various Ragas & Talas (Theoretically & Practically).

Bachelor of Arts Semester-IV (Session 2023-24)

Music (Instrumental)

Course Code: BARM-4357

Theory

Total Marks: 100

Time:3 Hours

Theory: 40

Pr: 40

CA: 20

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit-I

1. Historical Development of Indian Music during Medieval Period.
2. Life Sketch and Contribution towards Music by:
Ustad Ali Akbar Khan
Ustad Inayat Khan.

Unit - II

3. Detailed Knowledge of the following Music terms: - Shud Raga, Chayalag Raga, Sankiran Raga, Ashyara Raga, Janya Raga.
4. Describe in detail Alaap and Jod Alaap in Instrumental Music.
5. Brief knowledge of: Maihar Ghrana, Imdadkhani Ghrana and Jaipur - Sainia Ghrana .

Unit –III

6. Describe Short Notes on Vadan Kriyas:- Khatka, Gamak, Zamzama, Murki.
7. Describe Laya and Layakaries.

Unit- IV

8. Descriptions and Notations of following Ragas:- Malkuans, Puriya Kalyan, Bhairvi.
9. Brief Knowledge of following Ragas: Chanderkauns, Puriya Dhanashree.
10. Descriptions and Notations of following Talas: Jhaptal, Ada Chautal.

Bachelor of Arts Semester-IV (Session 2023-24)

Music (Instrumental)

Course Code: BARM-4357

Practical

Total Marks: 40

Time: 20 Minutes

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. A Vilambit Gat with Toras and Fast Gat in each Raga: Malkuans, Puriya Kalyan, Bhairvi.
2. Taals: Jhaptal, Ada Chautal. (Ikgun & Dugun Laykaries)
3. Play five Alankars in Asawari That.
4. Ability to play theka of Dadra Taal on Tabla.

Books Recommended:

Sr. No.	Name of the Book & Author
1.	Sangeet Roop - Dr. Davinder Kaur
2.	Sangeet Saar - Veena Mankaran
3.	Raag Parichay (I - IV) Sh. Harish Chandar Srivastava
4.	Sangeet Visharad - Basant, Sangeet Karyalya, Hathras, 2004
5.	Hamare Sangeet Ratan - Sangeet Karyalya, Hathras, 2004
6.	Sangeet Subodh - Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank Amrit Kirtan Trust 422, 15/A Chandigarh.
8.	Sangeet Nibandhawali - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9.	Sangeet Shastra Darpan - Shanti Govardhan

Bachelor of Arts Semester-V (Session 2023-24)

Music (Instrumental)

Course Code: BARM-5357

Theory & Practical

Course Outcomes:

Upon successfully completion of this course student will be able to know the following concepts of Music:

CO1. Present Scenario of Indian Classical Music.

CO2. Time Theory in Indian Music, Use of Electronic Instruments and Musical journeys of torch-bearers of Indian Classical Music.

CO3. Inter Relation between Folk & Classical Music and Keertan Chowkies of Gurmat Sangeet.

CO 4. Various Ragas & Talas (Theoretically & Practically).

Bachelor of Arts Semester-V (Session 2023-24)

Music (Instrumental)

Course Code: BARM-5357

(Theory)

Time: 3Hours

Total Marks: 100

Theory: 40

Practical: 40

CA: 20

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions,

selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit - I

1. Development of Music during Modern Period.
2. Comparative Study of Avirbhava & Tirbhava with illustrations.

Unit – II

3. Relevance of Time Theory in Music.
4. Life Sketch & Contribution of the following Musicians:
 - Ustad Bishmillah Khan
 - Nikhil Banerjee.
5. Study of Musical Electronic Instruments.

Unit-III

6. Inter Relation between Folk & Classical Music.
7. Study of Keertan Chowkies of Gurmat Sangeet.

Unit- IV

8. Detailed Descriptions and Notations of Prescribed Ragas: Darbari Kanhra, Todi, Puriya Dhanashree.
9. Detailed knowledge of following Ragas: Multani, Adhana.
10. Detailed knowledge of following Taals: Deepchandi, Tilwara.

Bachelor of Arts Semester-V (Session 2023-24)

Music (Instrumental)

Course Code: BARM-5357

(Practical)

Total Marks: 40

Times: 20 Minutes

Instructions for the Paper setter:

Question paper is to be set on the spot jointly by the internal and external. Two copies of the same should be submitted for the record to COE office Kanya MahaVidyalay, Jalandhar.

1. A Vilambit/ Maseetkhani Gat with Toras any Raag prescribed in course: Darbari Kanhra, Todi , Puriya Dhanashree
2. Drut/RazaKhani Gat in Each Raga.
3. One Gat in Ektal in any Raga Prescribed in Course.
4. Non Detail Raga: Adhana, Multani.
5. Deepchandi and Tilwara Tal (Ekgun and Dugun Layakaries).
6. Ability to play two Alankars in That Bilawal accompanied by Tabla.

Books Recommended

Sr. No.	Name of the Book & Author
----------------	--------------------------------------

1.	Bhartiya Sangeet Ka Itihaas - Sharat Chander Paranjpay
2.	Raag Parichaya Part I, II , III - Shri Harish Chander Shrivstava
3.	Sangeet Shastra Darpan - II Published by Punjabi Universty, Patiala.
4.	Sangeet Visharad - Sangeet Karyalay, Hathras.
5.	Sangeet Shastra Darpan - Shanti Govardhan
6.	Hamare Sangeet Rattan - Laxmi Narayan Garg, Sangeet Karyala, Hathras.
7.	Gurmat Sangeet Prabhandh Ate Pasaar - Dr. Gurnam Singh
8.	Kramika Pustika Malika - Pt. Vishnu Narayan Bhathkhande
9.	Sangeet Nibandhavali - Published by Punjabi Universty, Patiala.
10.	Gurmat Sangeet (Vishash Ank) – Amrit Kirtan Trust, 422,15/ A, Chandigarh.

Bachelor of Arts Semester-VI Session 2023-24

Music (Instrumental)

Course Code: BARM-6357

Theory & Practical

Course Outcomes:

Upon successfully completion of this course student will be able to know the -

CO1. Present Scenario of Indian Classical Music.

CO2. Contribution of eminent Musicians and Formation of 72 Thatas.

CO3. Different categories of Instruments.

CO 4. CO 5. Various Ragas & Talas (Theoretically & Practically).

Bachelor of Arts Semester-VI (Session 2023-24)

Music (Instrumental)

Course Code: BARM-6357

(Theory)

Time: 3Hours

Total Marks: 100

Theory: 40

Practical: 40

CA: 20

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit - I

1. Impact of Popular Music on Society.
2. Classification of Folk Instruments of Punjab.

Unit - II

3. Life and Contribution of following Musicians:

- Panalal Gosh
- Niladhari Kumar

4. Formation of 72 Thatas by Pt. Vyankat Mukhi.
5. Essay on Stage Performance.

Unit-III

6. Study of String Instruments of Hindustani Music.
7. Role of Instruments in Bhakti Sangeet..

Unit- IV

8. Detail descriptions and Notations of Prescribed Ragas: Hameer, Sohani, Bhageshwari.
9. Detail knowledge of following Raags: Kedar, Marwa.
10. Detail knowledge of following Taals: Jhumra, Dhammar

Bachelor of Arts Semester-VI (Session 2023-24)
Music (Instrumental)
Course Code: BARM-6357
(Practical)

Total Marks: 40

Time: 20 Minutes

Instructions for the Paper setter:

Question paper is to be set on the spot jointly by the internal and external. Two copies of the same should be submitted for the record to COE office KanyaMahaVidyalay Jalandhar.

1. A Vilambit/ Maseetkhani Gat with Toras in any Raga prescribed in Course.
2. Drut /Razakhani Gat in Each Raga.
3. One Gat in Chaar Tal in any one of prescribed Ragas (up to Dugun Layakari).
4. Non Detail Raga: Kedar, Marwa.
5. Jhumra and Dhamaar Tal in Ekgun and Dugun Layakaries.
6. Singing of Light Music Composition.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Bhartiya Sangeet Ka Itihaas - Sharat Chander Paranjpay
2.	Raag Parichaya Part I, II , III - Shri Harish Chander Shrivstava
3.	Sangeet Shastra Darpan –II Published by Punjabi Universty, Patiala
4.	Sangeet Visharad - Sangeet Karyalay, Hathras
5.	Saneet Shastra Darpan – Shanti Govardhan
6.	Hamare Sangeet Ratan - Laxmi Narayan Garg, Sangeet Karyala, Hathras.
7.	Gurmat Sangeet Prabhandh Ate Parshar - Dr. Gurnam Singh
8.	Kramika Pustika Malika - Pt. Vishnu Narayan Bhathkhande
9.	Sangeet Nibandhawali – Published by Punjabi Universty, Patiala.
10.	Gurmat Sangeet (VishashAnk) – Amrit Kirtan Trust, 422,15/ A Chandigarh.