

Faculty of Performing and Visual Arts

**SYLLABUS
Of
MUSIC VOCAL
For
Bachelor of Arts (Semester III to IV)
(Under Continuous Evaluation System)
(12+3 System of Education)**

Session: 2023-24



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Under Continuous Evaluation System

Bachelor of Arts (Semester-III)

MUSIC (VOCAL)

Session 2023-24

Bachelor of Arts Semester - III							
Course Code	Course Title	Course Type	Marks				Examination time(in Hours)
			Total	Ext.		CA	
				L	P		
BARM -3366	Music (Vocal)	Elective	100	40	40	20	3

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Under Continuous Evaluation System

Bachelor of Arts (Semester-IV)

MUSIC (VOCAL)

Session 2023-24

Bachelor of Arts Semester - IV							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM -4366	Music (Vocal)	Elective	100	40	40	20	3

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Under Continuous Evaluation System

Bachelor of Arts (Semester-V)

MUSIC (VOCAL)

Session 2023-24

Bachelor of Arts Semester - V							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM -5366	Music (Vocal)	Elective	100	40	40	20	3

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Under Continuous Evaluation System

Bachelor of Arts (Semester-VI)

MUSIC (VOCAL)

Session 2023-24

Bachelor of Arts Semester - VI							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM -6366	Music (Vocal)	Elective	100	40	40	20	3

Programme Specific Outcomes

The student can get the following benefits after the studying Music Vocal as One of the Elective Subject in B. A. Students will be able to:

P.S.O. 1) Understand various Raagas & Taalas and knowledge of Viva Voce.

P.S.O. 2) Know the intricacies of Music, as performing Art, both theoretically & practically.

P.S.O. 3) Influence the audience with daily learning and practice of Raagas.

P.S.O. 4) Have command on their voice to sing classical as well light music.

P.S.O. 5) Develop and understand the Folk Music as an Oral Tradition and its tendency to change as it is passed from one person to another.

P.S.O 6: Teaching profession, Music Direction, Stage Performances, Playback singing or as Staff Artist (AIR or DD), Music Academies or studios etc.

Bachelor of Arts Semester-III (Session 2023-24)

Music (Vocal)

Course Code: BARM-3366

Theory

Course Outcomes:

Upon successful completion of this course student will be able to understand the :

CO 1. Definition and Explanation of the Musical Terms and Musical journeys of torch-bearers of Indian Classical Music.

CO 2. Detailed Study of Tanpura, Definition and Importance of Laya and Taal in Music and Development of Indian Classical Music during Medieval Period.

CO 3. Salient Features of Kitan Chaunkis of Gurmat Sangeet and detailed Knowledge of Khayal Gayan Shailli.

CO 4. Various Ragas & Talas (Theoretically & Practically).

Bachelor of Arts Semester-III (Session 2023-24)

Music (Vocal)

Course Code: BARM-3366

Theory

Total Marks: 100

Time : 3 Hours

Theory: 40

Pr: 40

CA: 20

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit - I

1. Definition and Explanation of the following Musical Terms: Brut, Alap, Swar Alap, Bol

- Alap, Sargam, Tan, Bol Tan, Avirobhav, Tirobhav, Sthayee.
2. Contribution and Life Sketches of Pt. Bheem Sen Joshi, Bade Gulam Ali Khan.

Unit- II

3. Detailed Study of Tanpura. (Its Formation and Importance in Classical Music)
4. Definition and Importance of Laya and Taal in Music.
5. Development of Indian Classical Music during Medieval Period.

Unit - III

6. Salient Features of Kitan Chaunkis of Gurmat Sangeet.
7. Detailed Knowledge of Khayal Gayan Shailli.

Unit - IV

8. Descriptions and Notations of Talas: Jhaptal, Dadra.
9. Descriptions and Notations of Ragas: Bhimplasi, Des, Vrindavani Sarang.
10. Elementary Knowledge of Ragas: Dhnashri, Sorath and Madhmaad Sarang.

Bachelor of Arts Semester-III (Session 2023-24)

Music (Vocal)

Course Code: BARM - 3366

Practical

Total Marks: 40

Time: 20 Minutes

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. One Vilumbit Khayal in Any of following mentioned Ragas:
Bhimplasi, Des, Brindavani Sarang
2. One Drut khayal in each prescribed ragas.
3. Five Alankars with laya on Harmonium.
4. One Lakshangeet in prescribed Ragas.
5. Theka of Dadra Taal on Tabla.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Sangeet Vishard, Sangeet Karayalya, Hathras.
2.	Sangeet Shastra Darpan, Shanti Govardhan.
3.	Hamare Sangeet Rattan, Sangeet Karyalaya, Hathras.
4.	Kramik Pustak Malika by Vishnu Narayan Bhathkhande.
5.	Sangeet Nibandhavli, Dr. Gurnam Singh, published by PunjabiUniversity, Patiala.
6.	Gurmat Sangeet, Prabandh ate Pasaar, Dr. Gurnam Singh.
7.	Gurmat Sangeet (Vishesh Ank) Amrit Kirtan Trust, 422, 15/A, Chandigarh.
8.	Bharatiya Sangeet Ka Itihaas, Sharat Chandra Paranjpay.
9.	Rag Parichya Part – I, II, and III by Shri Harish Chander Srivastava.
10.	Sangeet Shastra Darpan Part – II (Punjabi) published by PunjabiUniversity, Patiala.

Bachelor of Arts Semester-IV (Session 2023-24)
Music (Vocal)
Course Code: BARM-4366
Theory

Course Outcomes:

Upon successful completion of this course student will be able to understand the:

- CO 1. Definition and Explanation of the Musical Terms and Musical journeys of torch-bearers of Indian Classical Music.
- CO 2. Formation of 484 Ragas from a Thata, detailed knowledge of Dhrupad and Dhamar and Raga Vargikaran System.
- CO 3. Folk Singing styles of Gurmat Sangeet and detailed knowledge of Devotional Music.
- CO 4. Various Ragas & Talas (Theoretically & Practically).

Bachelor of Arts Semester-IV (Session 2023-24)
Music (Vocal)
Course Code: BARM-4366
Theory

Total Marks: 100

Time: 3Hours

Theory: 40

Pr: 40

CA: 20

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit - I

1. Definition and explanation of the following Musical Terms: Vadi Swar, Samvadi Swar, Anuvadi swar, Vivadi Swar, Alpatva, Bhutava, Greh, Ansh, Niyaas, Upneyaas.
2. Contribution and Life Sketches of the following musicians: Ustad Amir Khan, Pt. Jasraj, S. Sohan Singh.

Unit-II

3. Formation of 484 Ragas from a Thata by Pt. Vyankata Mukhi in Chaturdandi Prakashika.
4. Detailed knowledge of Dhrupad and Dhamar styles of singing.
5. Detailed Knowledge of Raga Vargikaran System.

Unit-III

6. Detailed knowledge of Folk Singing styles of Gurmat Sangeet.
7. Detailed knowledge of Devotional Music.

Unit- IV

8. Elementary Knowledge of Ragas: Chandarkauns, Tilang, Adana.
9. Descriptions and Notations of the Ragas: Malkauns, Darbari Kanhra, Bhairavi.
10. Descriptions and Notations of the Talas: Ada Chautal and Dhammar.

Bachelor of Arts Semester-IV (Session 2023-24)
Music (Vocal)
Course Code: BARM-4366
Practical

Total Marks: 40

Time: 20 Minutes

Instructions for the paper setter

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. One Vilumbit Khayal in any of the following Ragas:
Malkauns, Darbari Kanhra, Bhaiarvi
2. One Drut Khayal in each prescribed Ragas.
3. One Cinematic Song playing on Harmonium.
4. Ada - chautal and Dhamar in Ekgun & Dugun layakaries.
5. National Anthem on Harmonium.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Bharatiya Sangeet Ka Itihaas, Sharat Chandra Paranjpay.
2.	Rag Parichya Part – I, II, and III by Shri Harish Chander Srivastava.
3.	Sangeet Shastra Darpan Part – II (Punjabi) published by PunjabiUniversity, Patiala.
4.	Sangeet Vishard, Sangeet Karayalya, Hathras.
5.	Sangeet Shastra Darpan, Shanti Govardhan.
6.	Hamare Sangeet Rattan, Sangeet Karyalaya, Hathras.
7.	Kramik Pustak Malika by Vishnu Narayan Bhathkhande.
8.	Sangeet Nibandhavli, Dr. Gurnam Singh, published by PunjabiUniversity, Patiala.
9.	Gurmat Sangeet, Prabandh ate Pasaar, Dr. Gurnam Singh.
10.	Gurmat Sangeet (Vishesh Ank) Amrit Kirtan Trust, 422, 15/A, Chandigarh

Bachelor of Arts Semester-V (Session 2023-24)
Music (Vocal)
Course Code: BARM-5366
Theory

Course Outcomes:

Upon successful completion of this course student will be able to understand the:

CO 1. Thumri, Tappa, Tarana, Chaturung Gayan Shailies and Musical journeys of torch-bearers of Indian Classical Music.

CO 2. Topics: Notation System, Alaap – Tanas, Voice culture and Stage Performance

CO 3. Folk Music of Punjab and elements of Classical Music used in Gurmat Sangeet.

CO 4. Various Ragas & Talas (Theoretically & Practically).

Bachelor of Arts (Semester-V)
Session 2023-24
Course Code: BARM-5366
MUSIC (VOCAL)
Theory

Total Marks: 100

Time: 3Hours

Theory: 40

Practical: 40

CA: 20

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit -I

1. Detailed knowledge of Thumri, Tappa, Tarana, Chaturung Gayan Shaillies.
2. Contribution and Life Sketches of the following Musicians:
 - Dalip Chander Bedi
 - Surinder Kaur.

Unit-II

3. Development of Indian Notation System and its Merits and Demerits.
4. Explain the types of Alaap and Tanas in Indian Music.
5. Write an essay on the following topics:
 - Kanth Sadhna (Voice culture)
 - Manch Pradarshan (Stage Performance).

Unit-III

6. Detailed Knowledge of Folk Music of Punjab.
7. Define Classical Gayan Shallies in Gurmat Sangeet.

Unit-IV

8. Descriptions and Notations of Following Talas : Deepchandi, Tilwara.
9. Descriptions and Notations of following Ragas : Tilang, Kedar, Bihag.
10. Elementary Knowledge of the following Ragas: Kamod, Yaman Kalyan, Jog.

Bachelor of Arts (Semester-V)
Session 2023-24
Course Code: BARM-5366
Course Title: MUSIC (VOCAL)
PRACTICAL

Total Marks: 40

Time : 20 Minutes

Instructions for the Paper setters:

Question Paper is to be set on the spot jointly by the Internal and External. Two copies of the same should be submitted for the record to COE office Kanya Maha Vidyalyaya, Jalandhar.

1. One Vilambit Khayal in any of the Ragas: Kedar, Tilang, Bihag.
2. One Drut Khayal in each prescribed Ragas.
3. One Ghazal/Geet.
4. Five Alankars on the Harmonium, based on Asawari Thaata.
5. Taal Deepchandi with Ekgun and Dugun Layakaries.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Bharatiya Sangeet ka Itihaas - Sharat Chandra Paranjpay.
2.	Rag Parichya Part-I, II and III - Shri Harish ChanderSrivastava.
3.	Hamare Sangeet Ratan - SangeetKaryalaya,Hathras.
4.	Kramik Pustak Malika - Vishnu Narayan Bhathkhande.
5.	SangeetNibandhawali - Dr. Gurnam Singh, Published by Punjabi university,Pataila.
6.	GurmatSangeet, Prabandh ate Pasaar - Dr. Gurnam Singh.
7.	GurmatSangeet (VisheshAnk) - AmritKirtan Trust, 422,15/A, Chandigarh.
8.	AbhinavGeetanjali - Pt. Ramashryajha I,II,III,IV,V.
9.	Tantri Nada - Pt. Lalmani Mishra.

Bachelor of Arts Semester-VI (Session 2023-24)

Music (Vocal)

Course Code: BARM-6366

Theory

Course Outcome

Upon successful completion of this course student will be able to know the:

CO 1. Definition and Explanation of Musical Terms and Musical journeys of torch-bearers of Indian Classical Music.

CO 2. Detailed Knowledge of Gamak and its types and Gharanas of Khyaal Gayan.

CO 3. Contribution of Guru Gobind Singh Ji towards Gurmat Sangeet and relation Raga with Raag & Aesthetics.

CO 4. Various Ragas & Talas (Theoretically & Practically).

Bachelor of Arts (Semester-VI)

Session 2023-24

Course Code: BARM-6366

Course Title: MUSIC (VOCAL)(Theory)

Time: 3Hours

Total Marks: 100

Theory: 40

Practical:40

CA: 20

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit-I

1. Definition and Explanation of the following Musical Terms: Sargam Geet, Lakshanget, Sadhra, Raag Malika.
2. Contribution and Life sketches of the following Musicians: Vidushi Girija Devi, Ustad Faiyaz Khan.

Unit-II

3. Detailed Knowledge of Gamak and its types.
4. Detailed Knowledge of the following Gharanas of Khayal Gayaki: Gwalior, Kirana, Agra, Patiala, Delhi.
5. Essay on Role of Devotional Music.

Unit-III

6. Contribution of Guru Gobind Singh Ji towards Gurmat Sangeet.
7. Essays on the following Topics: Raag or Rasa, Music and Aesthetics.

Unit-IV

8. Descriptions and Notations of the following Talas: Jhumra, Sooltal.
9. Descriptions and Notations of the following Raags: Jaunpuri, Bhageshwari, Madhuwanti.
10. Elementary Knowledge of the following Ragas: Asawari, Rageshwari, Multani.

Bachelor of Arts (Semester-VI)

Session 2023-24

Course Code: BARM-6366

Course Title: MUSIC (VOCAL)

Practical

Total Marks: 40

Time: 20 Minutes

Instructions for the Paper setters:

Question Paper is to be set on the spot jointly by the internal and external. Two copies of the same should be submitted for the record to COE office Kanya Maha vidyalaya Jalandhar.

Unit-I

1. One Vilambit Khayal in any of the following mentioned Ragas: Jaunpuri, Madhuwanti, Bhageshwari.
2. One Drut Khayal in each prescribed Ragas.
3. One Shabad /Bhajan.
4. One Dhamar.
5. Jhoomra Taal and Sool Taal in Ekgun and Dugun Layakaries.

Books Recommended:

Sr. No.	Name of the Book & Author
1.	Bharatiye Sangeet ka Itihaas, (Sharat Chandra Paranjpay)

2.	Rag Parichya Part-I,II and III (Shri Harish Chander Srivastava)
3.	Hamare Sangeet Rattan, Sangeet Karyalaya,Hathras.
4.	Kramik Pustak Malika (Vishnu Narayan Bhathkhande)
5.	Sangeet Nibandhawali, (Dr. Gurnam Singh), Published by Punjabi University,Pataila.
6.	Gurmat Sangeet, Prabandh ate Pasaar, (Dr. Gurnam Singh)
7.	Gurmat Sangeet (Vishesh Ank) Amrit Kirtan Trust, 422,15/A, Chandigarh.
8.	Abhinav Geetanjali (Pt. Ramashrya jha) I,II,III,IV,V.
9.	Tantri Nada (Pt. Lalmani Mishr)

