

Faculty of Performing and Visual Arts

**SYLLABUS
Of
MUSIC VOCAL
For
Bachelor of Arts (Semester I & II)
(Under Credit Based Continuous Evaluation Grading System)
(12+3 System of Education)**

Session: 2023-24



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Credit Based Continuous Evaluation Grading System (CBCEGS)
Bachelor of Arts (Semester-I)
Music (Vocal)
Session 2023-24

Bachelor of Arts Semester - I										
Course Code	Course Title	Course Type	Hours/ week	Credit L-T-P	Total Credits	Marks				Examination time(in Hours)
						Total	Ext.		CA	
							L	P		
BARM - 1366	Music (Vocal)	Elective	2-0-2	2-0-2	04	100	40	40	20	3+3

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Credit Based Continuous Evaluation Grading System (CBCEGS)
Bachelor of Arts (Semester-II)
Music (Vocal)
Session 2023-24

Bachelor of Arts Semester - II										
Course Code	Course Title	Course Type	Hours/ week	Credit L-T-P	Total Credits	Marks				Examination time(in Hours)
						Total	Ext.		CA	
							L	P		
BARM - 2366	Music (Vocal)	Elective	2-0-2	2-0-2	04	100	40	40	20	3+3

Programme Specific Outcomes

The student can get the following benefits after the studying Music Vocal as One of the Elective Subject in B. A. Students will be able to:

P.S.O. 1) Understand various Raagas & Taalas and knowledge of Viva Voce.

P.S.O. 2) Know the intricacies of Music, as performing Art, both theoretically & practically.

P.S.O. 3) Influence the audience with daily learning and practice of Raagas.

P.S.O. 4) Have command on their voice to sing classical as well light music.

P.S.O. 5) Develop and understand the Folk Music as an Oral Tradition and its tendency to change as it is passed from one person to another.

P.S.O 6: Teaching profession, Music Direction, Stage Performances, Playback singing or as Staff Artist (AIR or DD), Music Academies or studios etc.

Bachelor of Arts Semester-I (Session 2023-24)

Music (Vocal)

Course Code: BARM-1366

Theory & Practical

Course Outcomes:

Upon successfully completion of this course student will be able to understand the following concepts of Music:

CO1. Historical development of Indian music in Vedic Period and Definition and Explanation of different Musical Terms.

CO2. Musical journeys of torch-bearers of Indian Classical Music.

CO3. Definition and Explanation of the technical terms of Gurmat Sangeet.

CO4. Various Ragas & Talas (Theoretically & Practically).

Bachelor of Arts Semester- (Session 2023-24)

Music (Vocal)

Course Code: BARM-1366

(Theory)

Total Marks: 100

Theory: 40

Pr: 40

CA: 20

Time: 3 Hours

L	T	P	Total Credits
2	0	2	4

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit - I

1. Historical development of Indian music in Vedic Period.
2. Definition and Explanation of the following Musical the Terms: Sangeet, Naad, Sharuti, Swar, Saptak, Varna, Alankar, Arov, Avroh, Pakar.

Unit - II

3. Life Sketches: Tansen, Pt. Vishnu Narayan Bhattachande, Swami Haridas.
4. Contribution of Shree Guru Nanak dev Ji towards Indian Music.
5. Define Music. Explain the types of Music.

Unit - III

6. Definition and Explanation of the following terms in the context of Gurmat Sangeet: Raag, Mohalla, Rahao, Rabab.

7. Define Ragas: Yaman, Bahirav, Bilawal.

Unit -IV

8. Non detail Ragas: Deshkaar, Khmaaj
9. Talas: Teental and Kehrva.
10. Method of tuning Tanpura.

Bachelor of Arts Semester - I (Session 2023-24)

Music (Vocal)

Course Code: BARM-1366

(Practical)

Total Marks: 40

Time: 20 Minutes

Instructions for the Paper Setter:

- Question paper is to be set on the spot jointly by the Internal and External Examiners.
- Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

Unit - I

1. Ragas: Yaman , Bahirav, Bilawal (Drut Khyaals in each Raga)
2. Elementary knowledge of Ragas: Deshkaar , Khmaaj (Descriptions)
3. Taalas: Teental and Kehrva.
4. Any Song (Light Music Composition).

Books Recommended

Sr. No.	Name of the Book & Author
1.	Sangeet Roop - Dr. Davinder Kaur
2.	Sangeet Saar - Veena Mankaran
3.	Raag Parichay (I - IV) - Sh. Harish Chandar Srivastava
4.	Sangeet Visharad - Basant , Sangeet Karyalya , Hathras, 2004
5.	Hamare Sangeet Ratan - Sangeet Karyalya , Hathras, 2004
6.	Sangeet Subodh - Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank - Amrit Kirtan Trust 422,15/A Chandigarh.
8.	Sangeet Nibandhawali - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala

Bachelor of Arts Semester-II (Session 2023-24)

Music (Vocal)

Course Code: BARM-2366

Theory & Practical

Course Outcomes:

Upon successfully completion of this course student will be able to understand the following concepts of Music:

CO1. Definition and Explanation of the Musical Terms and Musical journeys of torch-bearers of Indian Classical Music.

CO2. Salient Features of Time Theory in Indian Music, Merits and Demerits of Gayak. Detailed and Knowledge of Punjabi Marital (Wedding) Songs SUHAAG.

CO3. Definition and Explanation of the Musical Terms used in Gurmat Sangeet.

CO4. Various Ragas & Talas (Theoretically & Practically).

Bachelor of Arts Semester- II (Session 2023-24)

Music (Vocal)

Course Code: BARM-2366

(Theory)

Total Marks: 100

Theory: 40

Pr: 40

CA: 20

Time: 3 Hours

L	T	P	Total Credits
2	0	2	4

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit- II

1. Definition and Explanation of the following Musical Terms: Meend, Murki, Kan, Gamak, Khatka, Laya, Theka.
2. Contribution and life sketches of the following Musicians:
 - Pt. Onkar Nath Thakur
 - Pt. V. D. Paluskar.

Unit- II

3. Salient Features of Time Theory in Indian Music.
4. Merits and Demerits of Gayak.

- Detailed Knowledge of Punjabi Marital (Wedding) Songs SUHAAG.

Unit - III

- Definition and Explanation of the following Musical Terms in the context of Gurmat Sangeet : Ashtpadi, Ank, Keertaniya, Pad
- Contribution of Bhai Mardana Ji towards Indian Music.

Unit - IV

- Descriptions and Notations of following Talas: Ek-Tal, Chartaal.
- Descriptions and Notations of following Ragas: Asawari , Kafi , Bhupali
- Elementary knowledge of following Ragas : Deshkar , Jaunpuri , Bhimplasi.

Bachelor of Arts Semester - II (Session 2023-24)

Music (Vocal)

Course Code: BARM-2366

(Practical)

Total Marks: 40

Time: 20 Minutes

Instructions for the Paper Setter:

- Question paper is to be set on the spot jointly by the Internal and External Examiners.
- Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya, Jalandhar.

Unit-I

- One Drut Khyaal in each of the following Raga with simple alaap and tanas.: Bhupali, Asawari, Kafi
- One Shabad or Bhajan in prescribed Raga.
- Elementary Knowledge of Ragas: Jaunpuri, Deshkar, Bhimplasi
- Recitation of Suhag.
- Ektaal & Chartaal in Ekgun and Dugun layakaries.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Sangeet Roop - Dr. Davinder Kaur
2.	Sangeet Saar - Veena Mankaran
3.	Raag Parichay(I-IV) - Sh. Harish Chandar Srivastava
4.	Sangeet Visharad - Basant , Sangeet Karyalya , Hathras, 2004
5.	Hamare Sangeet Ratan - Sangeet Karyalya , Hathras, 2004
6.	Sangeet Subodh - Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank - Amrit Kiratn Trust 422,15/A Chandigarh.
8.	Sangeet Nibandhavalı - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9.	Sangeet shastra Darpan - Shanti Govardhan
10.	Gurmat Sangeet Parband Te Parsar - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala