FACULTY OF ARTS AND SOCIAL SCIENCES

SYLLABUS

BACHELOR OF ARTS (HONOURS)

(Credit Based Grading System)

BACHELOR OF ARTS

(Semester: I & II

(Under Credit Based Continuous Evaluation Grading System)

Session: 2024-25

The Heritage Instit

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

FACULTY OF ARTS & SOCIAL SCIENCES

Index of Semester I & II

Programme Specific Outcomes for B.A.

- To create a healthy and progressive society by providing opportunities to learn and understand Culture, History, Geography, Politics, Philosophy, Linguistics, Psychology, Sociology, Philosophy, Economics, Media, Journalism, Environment, music and Physical activity. This will enable them to understand the world and the role they have to play to create a positive change
- Enable the students to think out of box and express their thoughts impressively. Students will learn to solve complex problems through logical arguments and reach to conclusions
- Enable the students to use information through visual, oral, aural, and textual sources and derive qualitative and quantitative information
- Making the students mingle effectively with audience from diverse cultural and geographical backgrounds.
- To enable students to make effective oral presentations on a variety of topics in public settings and apply advanced human communications theories and models to academicand professional situations
- To make students gain knowledge and practical application of full range of journalistic reporting, researching, interviewing, editing and writing. Train students towrite a variety of mass media products, including news stories, press releases, and advertising copy, following accepted journalistic standards, including Associated Press style
- To be able to create and design emerging media products, including blogs, digital audio, digital video, social media, digital photography, and multimedia etc.,
- Students will demonstrate the understanding and use of public performance as a means for engaging communities, creating cultural awareness, and providing ethical leadership. The ability to collaborate effectively in a variety of situations and settings.
- To make Students understand the principles of law, ethics and their application to professional journalistic practice and pursuit of truth. To understand first amendment principles and apply relevant case laws involving journalism and other mass media issues.
- To enable students to Participate in active learning to stimulate continued inquiry about physical education, health and fitness. To educate masses to utilize physical activity as a tool to manage stress.
- To study, understand and analyse existing literature, formulate questions, understand gaps in the studies till date and plan for further research adopting recent research techniques and methodologies
- To develop more alternative research perspectives by upgrading the knowledge of the student in one particular discipline and making them understand the value and limitations of interdisciplinary approach of research
- To generate future social scientists, Journalists and linguists with sound scholarly and progressive attitude making them learn through strengths of other disciplines and enhancing personal skills
- To become a part of overall growth of individuals by effective management techniques.
- Making them grow by applying and adopting effective management tools
- Creating effective leaders through handling diverse situations practically
- To enable students to have strong communication expertise to influence and handle situations at diverse levels
- To enable students prepare them to crack various competitions

Bachelor of Arts (Honours) / Bachelor of Science (Medical) (Honours) / Bachelor of Science (Non Medical) (Honours) / Bachelor of Science (Computer Science) (Honours) / Bachelor of Science (Economics) (Honours)

Semester I

(Credit Based Continuous Evaluation Grading System) (CBCEGS) (NEP-2020)

Four Year Degree Programme

Scheme and Curriculum of Examination of Four Year Degree Programme

Session: 2024-25

ENGLISH LANGUAGE SKILLS-I Semester I									
Course Code	Programme	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-1212 BSML-1212 BSNL-1212 BCSL-1212 BECL-1212	B.A(Hons.)/ B.Sc. (Medical) (Hons.)/ B.Sc. (Non Medical) (Hons.)/ B.Sc. (Comp. Science) (Hons.)/ B.Sc. (Economics) (Hons.)	AEC	4-0-0	4-0-0	100	70	-	30	3

AEC – Ability Enhancement Course

BACHELOR OF ARTS (HONOURS) / BACHELOR OF SCIENCE (MEDICAL) (HONOURS) / BACHELOR OF SCIENCE (NON MEDICAL) (HONOURS) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) (HONOURS) / BACHELOR OF SCIENCE (ECONOMICS) (HONOURS)

(Credit Based Continuous Evaluation Grading System) (CBCEGS)

(NEP-2020)

Four Year Degree Programme

Semester I

Session 2024-25

Course Title: ENGLISH LANGUAGE SKILLS-I

Course Code: BARL/BSML/BSNL/BCSL/BECL -1212

COURSE OUTCOMES

After passing this course, the students will be able to:

CO 1: understand fundamental grammatical rules governing tenses, the use of modal verbs and make correct usage in their language through the study of "English Grammar in Use" by Raymond Murphy

CO 2: to develop the art of creative expression by writing a paragraph on any given topic

CO 3: comprehend the meaning of texts and answer questions related to situations, episodes, and characters depicted in them through the study of the essays in the text "Prose for Young Learners"

CO 4: appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu through the study of the essays in the text "Prose for Young Learners"

BACHELOR OF ARTS(HONOURS) / BACHELOR OF SCIENCE (MEDICAL) (HONOURS) / BACHELOR OF SCIENCE (NON MEDICAL) (HONOURS) /

BACHELOR OF SCIENCE (COMPUTER SCIENCE) (HONOURS) / BACHELOR OF SCIENCE (ECONOMICS) (HONOURS)

(Credit Based Continuous Evaluation Grading System) (CBCEGS)

(NEP-2020)

Four Year Degree Programme

Semester I

Session2024-25

Course Title: ENGLISH LANGUAGE SKILLS-I

Course Code: BARL/BSML/BSNL/BCSL/BECL -1212

Examination Time: 3 Hr   Total Marks: 100

L-T-P (Credits): 4-0-0   Theory: 70

CA: 30

Instructions for the paper setter:

The question paper will consist of four sections. Each section will have two questions from Unit I, II, III and IV of the syllabus respectively. The candidate will have to attempt five questions in all selecting one from each section and the fifth question from any of the four sections. Each question will carry 10 marks. Questions may be sub divided into parts (not exceeding two).   (14 x 5 = 70)

UNIT –I

English Grammar in Use, 5th Edition by Raymond Murphy, CUP (Units: 1-37)

UNIT –II

Paragraph Writing and English Grammar in Use (Units: 38-48)

UNIT –III

Prose for Young Learners: Essays at Sr. No. 1, 2, 3, 5 and 6

UNIT –IV

Prose for Young Learners: Essays at Sr. No. 7, 8, 9, 10 and 11

Texts Prescribed:

English Grammar in Use (5th Edition) by Raymond Murphy, CUP

Prose for Young Learners (Guru Nanak Dev University, Amritsar)

Bachelor of Arts (Honours) / Bachelor of Science (Medical) (Honours) / Bachelor of Science (Non Medical) (Honours) / Bachelor of Science (Computer Science) (Honours) / Bachelor of Science (Economics) (Honours)

Semester II

(Credit Based Continuous Evaluation Grading System) (CBCEGS) (NEP-2020)

Scheme and Curriculum of Examination of Four Year Degree Programme

Session: 2024-25

APPRECIATING ENGLISH LITERATURE-I Semester II									
Course Code	Programme	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-2212 BSML-2212 BSNL-2212 BCSL-2212 BECL-2212	B.A (Hons.)/ B.Sc. (Medical) (Hons.)/ B.Sc. (Non Medical) (Hons.)/ B.Sc. (Comp. Science) (Hons.)/ B.Sc. (Economics) (Hons.)	MDC	4-0-0	4-0-0	100	70	-	30	3

MDC - Multidisciplinary Courses

BACHELOR OF ARTS (HONOURS) / BACHELOR OF SCIENCE (MEDICAL) (HONOURS) / BACHELOR OF SCIENCE (NON MEDICAL) (HONOURS) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) (HONOURS) / BACHELOR OF SCIENCE (ECONOMICS) (HONOURS)

(Credit Based Continuous Evaluation Grading System) (CBCEGS) (NEP-2020)

Four Year Degree Programme

Semester II

Session 2024-25

Course Title: APPRECIATING ENGLISH LITERATURE-1

Course Code: BARL/BSML/BSNL/BCSL/BECL-2212

COURSE OUTCOMES

After passing this course, the students will be able to:

CO 1: change the narration and voice of sentences after understanding fundamental grammatical rules governing them through the study of "English Grammar in Use" by Raymond Murphy

CO 2: to learn to write personal letters and enhance the writing skills

CO 3: comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them through the study of the stories in the text "Tales of Life".

CO 4: appreciate the writings of various Indian and foreign story and Short - Story writers and relate them to their socio-cultural milieu through the study of the stories in the text "Tales of Life".

BACHELOR OF ARTS (HONOURS) / BACHELOR OF SCIENCE (MEDICAL) (HONOURS) / BACHELOR OF SCIENCE (NON MEDICAL) (HONOURS) /

BACHELOR OF SCIENCE (COMPUTER SCIENCE) (HONOURS) / BACHELOR OF SCIENCE (ECONOMICS) (HONOURS)

(Credit Based Continuous Evaluation Grading System) (CBCEGS) (NEP-2020)

Four Year Degree Programme

Semester II

Session2024-25

Course Title: APPRECIATING ENGLISH LITERATURE-1

Course Code: BARL/BSML/BSNL/BCSL/BECL -2212

Examination Time: 3 Hr   Total Marks: 100

L-T-P (Credits): 4-0-0   Theory: 70

                                              CA: 30

Instructions for the paper setter:

The question paper will consist of four sections. Each section will have two questions from Unit I, II, III and IV of the syllabus respectively. The candidate will have to attempt five questions in all selecting one from each section and the fifth question from any of the four sections. Each question will carry 14 marks. Questions may be sub divided into parts (not exceeding two).   (14 x 5 = 70)

UNIT –I

English Grammar in Use, 5th Edition by Raymond Murphy, CUP (Units: 49-81)

UNIT –II

Personal letter Writing and English Grammar in Use (Units: 82-97)

UNIT –III

Tales of Life (Guru Nanak Dev University, Amritsar): Stories at Sr. No. 1, 2, 3, 5 and 6

UNIT –IV

Tales of Life (Guru Nanak Dev University, Amritsar): Stories ar Sr. No. 7, 9, 10, 11, 12

Texts Prescribed:

English Grammar in Use (5th Edition) by Raymond Murphy, CUP

Tales of Life (Guru Nanak Dev University, Amritsar)

BACHELOR OF ARTS (Honours) (Semester I)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session-2024---25

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester I									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits L-T-P	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARM-1198	English (Elective)	E	4-0-2	4-0-1	100	50	20	30	3

E - Elective

BACHELOR OF ARTS (Honours) (Semester I)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-1198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: understand various literary devices and their significance by studying the various texts

CO 2: recognise the phonetic symbols of English language and phonetically transcribe words

CO 3: appreciate the style, theme, genres of poetry by studying the poems prescribed

CO 4: understand the basics of dramatic genre, social and women related issues, with reference to the play, *A Doll's House* by Henrik Ibsen

BACHELOR OF ARTS (Honours)   (Semester I)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-1198

Examination Time: 3 Hrs   Total Marks: 100

L-T-P (Credits): 4-0-1   Theory: 50

                                                                Practical: 20

                                                                CA: 30

Instructions for the Paper setter:

Section–A

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately)   (3x3=9)

Section–B

The students will attempt any 9 words for transcription out of given 12 words (6 from the prescribed list and 6 any non-prescribed words)   (9x1=9)

Section–C

i. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each)   (1x6=6)

ii. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each)
(2x5=10)

Section–D

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately)   (1x6=6)

ii. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately)

(2x5=10)

BACHELOR OF ARTS (Honours) (Semester I)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-1198

The syllabus is divided in four units as mentioned below:

Unit I

Literary Terms: conflict, symbolism, irony, alliteration, simile, sonnet, conceit, imagery

Unit II

Transcription of Words: comb, crèche, dose, gauge, ghost, castle, gross, mauve, sure, sample, wolf, wool, arch, off, of, door, stair, what, cough, clerk, tooth, yak, yawn, sing, tongue.

Unit III

Spots of Time: Poems at serial No. 1, 2, 3, 5, 7, 8, 9-12, 14, 19, 20

Unit IV

A Doll's House by Henrik Ibsen

Prescribed Books:

A Doll's House by Henrik Ibsen

Spots of Time G.N.D.U. Amritsar

A Glossary of Literary Terms by M.H. Abrams

Better Pronunciation of English by J. D. O'Connor

BACHELOR OF ARTS (Honours)   (Semester I)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-1198

PRACTICAL / ORAL TESTING

Time: 3 hours   Marks: 20

Course Contents:

1. Writing alternate ending of *A Doll's House*   (10 Marks)

2. Group Discussion   (10 Marks)

BACHELOR OF ARTS (Honours)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session-2024-25

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester II									
Course Code	Course Title	Course Type	Hours per week L-T-P	Credits	Marks Total	Ext. L	P	CA	Examination time (in Hours)
BARM-2198	English (Elective)	E	4-0-2	4-0-1	100	50	20	30	3

E - Elective

BACHELOR OF ARTS (Honours) (Semester II)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-2198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: understand the various literary devices and their significance by studying the various texts

CO 2: recognise the phonetic symbols of English language and phonetically transcribe words

CO 3: learn about the manners and affectations of upper class English people of eighteenth century with reference to the play, *The School for Scandal* by Richard Sheridan

CO 4: know the basic traditions of Indian society and the conflicts that are caused in families by the clash between tradition and modernity, with reference to the novel, *The Vendor of Sweets* by R.K. Narayan

BACHELOR OF ARTS (Honours) (Semester II)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-2198

Examination Time: 3 Hrs   Total Marks: 100

L-T-P (Credits): 4-0-1   Theory: 50

                                                                          Practical: 20

                                                                          CA: 30

Instructions for the Paper setter:

Section–A

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately)   (3x3=9)

Section–B

The students will attempt any 9 words for transcription out of given 12 words (6 from the prescribed list and 6 any non-prescribed words)   (9x1=9)

Section–C

i. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each)   (1x6=6)

ii. Students are required to attempt any two out of three questions based on the theme, plot, characterization (approximately 500 words each)   (2x5=10)

Section–D

i.Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately)   (1x6=6)

ii.Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately)   (2x5=10)

BACHELOR OF ARTS (Honours)   (Semester II)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-2198

The syllabus is divided in four units as mentioned below:

Unit I

Literary Terms: burlesque, elegy, hyperbole, metaphor, poetic justice, point of view, dramatic monologue, tragicomedy

Unit II

Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct(n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent

Unit III

The School for Scandal by R. B. Sheridan

Unit IV

The Vendor of Sweets by R. K. Narayan

Prescribed Books:

1. *The School for Scandal* by R. B. Sheridan

2. *The Vendor of Sweets* by R. K. Narayan

3. *A Glossary of Literary Terms* by M.H. Abrams

4. *Better Pronunciation of English* by J. D. O'Connor

BACHELOR OF ARTS (Honours)   (Semester II)

Session 2024-25

ENGLISH (ELECTIVE)

<div align="center">Course Code: BARM-2198</div>

PRACTICAL / ORAL TESTING

Time: 3 hours   Marks: 20

Course Contents:

 1. Making Presentation from syllabus   (10 Marks)

2. Debate   (10 Marks)

SCHEME AND CURRICULAM OF EXAMINATION

OF THREE YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION

GRADING SYSTEM (CBCEGS)

Session 2024-25

Programme: Bachelor of Arts (HONOURS)

(SemesterI)

(Hindi) ELECTIVE

Bachelor of Arts (HONOURS)

SemesterI

Course Code	Course Name	Course Type	Hrs/ Weeks	Credits L.T.P	Total Credits	Marks					Examination time (in Hours)
						Total		Ext.			
							Total	L	P	CA	
BARL-1268	Hindi (ELECTIVE) (आधुनिक कविता , व्याकरण तथा अनुवाद)(DSC)	E	4-2-0	4-1-0	5	100	80	-		20	3

PG DEPARTMENT OF HINDI

Session 2024-25

Programme: Bachelor of Arts (HONOURS)

(SemesterI)

COURSE CODE -BARL-1268

COURSE TITLE - Hindi (ELECTIVE)(आधुनिक कविता , व्याकरण तथा अनुवाद)

Course Outcomes :

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

CO–1 इकाई एक में विद्यार्थी हिंदी साहित्य के आधुनिक कवियों के बारे में ज्ञान प्राप्त करेंगे।

CO-2 दूसरी इकाई में विद्यार्थी निर्धारित कवियों के साहित्यिक परिचय और कविताओं की मूल संवेदना तथा सार के बारे में जानकारी प्राप्त करेंगे।

CO-3 तीसरी इकाई में विद्यार्थी व्याकरण के सैद्धांतिक रूप के बारे में ज्ञान प्राप्त करेंगे।

CO-4 चौथी इकाई में विद्यार्थी अनुवाद तथा पत्र लेखन और आत्म परिचय का ज्ञान प्राप्त करेंगे।

PG DEPARTMENT OF HINDI

Session 2024-25

Programme: Bachelor of Arts (HONOURS)

(SemesterI)

COURSE CODE -BARL-1268

COURSE TITLE - Hindi (ELECTIVE)(आधुनिक कविता , व्याकरण तथा अनुवाद)

Total-100

समय : तीन घंटे   CA- 20

TH-80

LTP- 4-1-0

परीक्षकके लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है। परीक्षक द्वारा प्रत्येक भाग में से दो-दो प्रश्न पूछे जायेंगे। कुल आठ प्रश्न पूछने हैं। परीक्षक प्रत्येक प्रश्न के दो ,तीन अथवा अधिकतम चार उपभाग कर सकता है। परीक्षार्थी को कुल पाँच प्रश्न करने हैं। प्रत्येक भाग में से एक-एक प्रश्न का उत्तर देना अनिवार्य होगा और पांचवां प्रश्न परीक्षार्थी किसी भी भाग से कर सकता है। प्रत्येक प्रश्न 16 अंक का होगा।

इकाई –एक

व्याख्या के लिए निर्धरित कृति

'काव्य कुञ्ज' ,डॉ. सुधा जितेन्द्र (संपादक), प्रकाशक – गुरु नानक देव विश्वविद्यालय, अमृतसर।

इकाई –दो

'काव्य –कुञ्ज' पुस्तक में निर्धारित चयनित कवियों का सामान्य परिचय एवं कविताओं की मूल संवेदना , सार और उद्देश्य से सम्बंधित प्रश्न।

इकाई –तीन

आदर्श हिंदी व्याकरण तथा सैद्धान्तिकी- डॉ. एच .एम्.एल .सूद , प्रकाशक – वागीश प्रकाशन , जालंधर ।

सैद्धांतिक व्याकरण :   संज्ञा की परिभाषा तथा भेद

सर्वनाम की परिभाषा तथा भेद – उपभेद

विशेषण की परिभाषा तथा भेद – उपभेद

क्रिया की परिभाषा तथा भेद

इकाई –चार

अनुवाद : अर्थ ,परिभाषा , विशेषताएं शब्दावली (संलग्न), पत्रलेखन : पारिवारिक ,शैक्षिक , प्रार्थनापत्र , निमंत्रण पत्र , आत्म परिचय (बायोडाटा) सिद्धांत और व्यवहार ।

Bachelor of Arts (Honours)/Bachelor of Science (Honours) Hindi (Elective)
(CBGS) (Under NEP 2020) (Batch 2024-28) (Semester I-VIII)
(Faculty of Languages)

अनुवाद संबंधी सामान्य शब्दावली

S.No.		
1.	Advertisement	विज्ञापन
2.	Academic	शैक्षणिक
3.	Attached	संलग्न
4.	Administration	प्रशासन
5.	Action	कार्यवाही
6.	Balance	संतुलन
7.	Acceptance	स्वीकृति
8.	Assurance	आश्वासन
9.	Bond	बंध पत्र / शपथ पत्र
10.	Bonafide	वास्तविक
11.	Board	मण्डल / परिषद्
12.	Capacity	क्षमता
13.	Confidential	गोपनीय
14.	Correspondence	पत्र व्यवहार / पत्राचार
15.	Communication	संचार
16.	Corporation	निगम
17.	Commission	आयोग
18.	Census	जनगणना
19.	Consumer	उपभोक्ता
20.	Constitution	संविधान
21.	Casual Leave	आकस्मिक अवकाश
22.	Democracy	लोकतंत्र / प्रजातंत्र
23.	Document	दस्तावेज़
24.	Enrollment	नामांकन
25.	Estimate	आकलन
26.	Faculty	विभाग / संकाय
27.	Forwarded	अग्रसारित
28.	Governor	राज्यपाल
29.	Honorary	अवैतनिक
30.	Homage	श्रद्धांजलि
31.	Honorable	माननीय
32.	Illegal	अवैध
33.	Incharge	प्रभारी
34.	Initiative	पहल
35.	Inauguration	उद्घाटन
36.	Increment	वेतनवृद्धि
37.	Inspection	निरीक्षण
38.	Interference	हस्तक्षेप
39.	Joint	संयुक्त
40.	Junior	कनिष्ठ
41.	Majority	बहुमत / बहुसंख्यक
42.	Minor	नाबालिग
43.	Member of Parliament	संसद सदस्य
44.	Neutral	तटस्थ
45.	Notification	अधिसूचना
46.	Original	मौलिक
47.	Option	विकल्प

6

Bachelor of Arts (Honours)/Bachelor of Science (Honours) Hindi (Elective) (CBGS) (Under NEP 2020) (Batch 2024-28) (Semester I-VIII) (Faculty of Languages)

48.	Provident Fund	भविष्य निधि
49.	Ratio	अनुपात
50.	Registration	पंजीयन
51.	Revision	पुनरीक्षण
52.	Superintendent	अधीक्षक
53.	Secretary	सचिव
54.	Training	प्रशिक्षण
55.	Transfer	स्थानांतरण
56.	Vacancy	रिक्त स्थान
57.	witness	साक्ष्य / गवाह
58.	Zonal	क्षेत्रीय
59.	Uniformity	एकरूपता
60.	Unavoidable	अपरिहार्य

SCHEME AND CURRICULAM OF EXAMINATION

OF THREE YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION

GRADING SYSTEM (CBCEGS)

PG DEPARTMENT OF HINDI

Session 2024-25

Programme: Bachelor of Arts(HONOURS)

(SemesterII)

Hindi (ELECTIVE)

Bachelor of Arts (HONOURS)

SemesterII

Course Code	Course Name	Course Type	Hrs/ Weeks	Credits L.T.P	Total Credits	Marks				Examination time (in Hours)
						Total	Ext.			
							L	P	CA	
BARL-2268	Hindi (ELECTIVE) (गद्य साहित्य : सैद्धान्तिकी ,व्याकरण तथा पत्रकारिता)(DSC)	E	4-2-0	4-1-0	5	100	80	-	20	3

PG DEPARTMENT OF HINDI

Session 2024-25

Programme: Bachelor of Arts(HONOURS)

(SemesterII)

COURSE CODE -BARL-2268

COURSE TITLE - Hindi (ELECTIVE)(गद्य साहित्य :सैद्धान्तिकी ,व्याकरण तथा   पत्रकारिता)

Course Outcomes :

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

CO-1: प्रथम इकाई में विद्यार्थी गद्य की विधाओं के बारे में जानकारी प्राप्त करेंगे |

CO-2: इकाई दो में पुस्तक में निर्धारित विधाओं निबंध,कहानी,एकांकी की तात्विक समीक्षा ,सार तथा उद्देश्य सम्बन्धी जानकारी प्राप्त करेंगे |

CO-3:इकाई तीन के माध्यम से विद्यार्थियों को गद्य विधाओं की सैद्धान्तिकी तथा उपसर्ग,प्रत्यय , अनेक शब्दों के लिए एक शब्द ,समानार्थी ,विपरीतार्थक शब्दों का ज्ञान प्रदान किया जायेगा |

CO-4:इकाई चार में पत्रकारिता से सम्बंधित शब्दावली तथा कार्यालयी पत्रों का सैद्धांतिक परिचय से अवगत करवाया जायेगा |

PG DEPARTMENT OF HINDI

Session 2024-25

Programme: Bachelor of Arts(HONOURS)

(SemesterII)

COURSE CODE -BARL-2268

COURSE TITLE - Hindi (ELECTIVE)(गद्य साहित्य :सैद्धान्तिकी ,व्याकरण तथा पत्रकारिता)

Total-100

समय : तीन घंटे   CA- 20

TH-80

LTP- 4 -1 -0

परीक्षक के लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है। परीक्षक द्वारा प्रत्येक भाग में से दो-दो प्रश्न पूछे जायेंगे। कुल आठ प्रश्न पूछने हैं। परीक्षक प्रत्येक प्रश्न के दो ,तीन अथवा अधिकतम चार उपभाग कर सकता है। परीक्षार्थी को कुल पाँच प्रश्न करने हैं। प्रत्येक भाग में से एक-एक प्रश्न का उत्तर देना अनिवार्य होगा और पांचवां प्रश्न परीक्षार्थी किसी भी भाग से कर सकता है। प्रत्येक प्रश्न 16 अंक का होगा।

इकाई –एक

गद्य सौरभ , डॉसुनील कुमार (संपादक) ,प्रकाशक – गुरु नानक देव यूनिवर्सिटी ,अमृतसर ।

अध्ययन क्र लिए तीनों विधाओं की पहली तीन रचनायें पाठ्यक्रम में शामिल की गई हैं ।

इकाई –दो

गद्य –सौरभ में निर्धारित लेखकों का सामन्य परिचय ।

गद्य – सौरभ में निबंध ,एकांकी ,कहानी की तात्त्विक समीक्षा ,सार एवं उद्देश्य संबंधी प्रश्न ।

इकाई –तीन

हिंदी व्यावहारिक व्याकरण पुस्तक भी निर्धारित की गई है ।

(क) सैद्धान्तिकी – निबंध ,कहानी ,एकांकी : परिभाषा और तत्त्व (ख) उपसर्ग ,प्रत्यय ,अनेक शब्दों के लिए एक शब्द ,समानार्थी ,विपरीतार्थक ।

इकाई –चार

पत्रकारिता : संलग्न शब्दावली (अंग्रेज़ी से हिंदी)

कार्यालयी पत्रों का सैद्धांतिक परिचय – चार पत्र (बैंकिंगव्यवहार सम्बन्धी पत्र ,शिकायत सम्बन्धी पत्र ,परिपत्र , नौकरी हेतु आवेदन)

Bachelor of Arts (Honours)/Bachelor of Science (Honours) Hindi (Elective) (CBGS) (Under NEP 2020) (Batch 2024-28) (Semester I-VIII) (Faculty of Languages)

पत्रकारिता सम्बन्धी शब्दावली

1.	Advertisement	वज्ञापन
2.	Article	लेख
3.	Adaptation	रूपांतर
4.	Acknowledgement of source	सूत्र का उल्लेख
5.	Art Editor	कला सम्पादक
6.	Audience	श्रोता
7.	All India Radio	आकाशवाणी
8.	Agricultural News	कृ ष समाचार
9.	Announcer	उदघोषक
10.	Banner	पताका
11.	Bigger Type	मोटा टाइप
12.	Body	बॉडी, काय
13.	Booklet	ग्रन्थिका
14.	Box	चौखटा
15.	Bulletin	बुलेटिन
16.	Broadcast	प्रसारण
17.	Brochure	ववर णका
18.	Canons of journalism	पत्रकारिता के नीति सद्धांत
19.	Caption	शीर्षक
20.	Cartoons	व्यंग्य- चत्र
21.	Circulation	प्रसार – संख्या
22.	Classifieds	वर्गीकृत वज्ञापन
23.	Compositor	अक्षर – योजक
24.	Correspondent	संवाददाता
25.	Cub reporter	नौ स खया पत्रकार
26.	Columnist	स्तम्भकार
27.	Communication	संचार
28.	Communication satellite	संचार-उपग्रह
29.	Copyright	प्रति लप्या धकार
30.	Daily	दैनिक
31.	Defamation	मानहानि
32.	Development Journalism	वकास पत्रकारिता
33.	Editor	सम्पादक
34.	Editorial	सम्पादकीय
35.	Exclusive	व शष्ट समाचार
36.	Feature	रूपलेख, फीचर

37.	Feedbook	प्रतिपुष्टि
38.	Flagline	चेतावनी
39.	Folio	पृष्ठ – संख्या
40.	Fortnightly	पाक्षक
41.	Free lancer	स्वतंत्र पत्रकार
42.	Ghost writer	छदम लेखक
43.	Hoarding	प्रचार पटल
44.	Human Interest feature	मनोरोचक फीचर , मर्मस्पर्शी रूपलेख
45.	House Journal	संस्था- पत्र
46.	Interview	साक्षात्कार
47.	Innovation	नवाचार
48.	Jacket	पुस्तकावरण
49.	Layout	सज्जा, वन्यास, अभन्यास
50.	Letter spacing	अक्षर अंतराल
51.	Live broadcast	सीधा प्रसारण
52.	Local News	स्थानीय समाचार
53.	Make up	पृष्ठ – सज्जा
54.	Mass communication	जन – संचार
55.	Monthly magazine	मासक पत्रिका
56.	News analysis	समाचार वश्लेषण
57.	Out of print	अप्राप्य
58.	Periodical	नियतकालक पत्रिका
59.	Pix	चत्र
60.	Playwright	नाटककार
61.	Press release	प्रेस- वज्ञप्ति
62.	Quarterly	त्रैमासक
63.	Screenplay	पटकथा
64.	Sting operation	भंडाफोड़ पत्रकारिता
65.	Spot commercial	अंतराल वज्ञापन
66.	Sponsored programme	प्रायोजित कार्यक्रम
67.	Subscriber	ग्राहक
68.	Tabloid Newspaper	छोटा समाचार पत्र
69.	Wrong font	वजातीय टाइप
70.	Working journalist	श्रमजीवी पत्रकार

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS / BACHELOR OF SCIENCE / HONOURS SANSKRIT (ELECTIVE)

UNDER (NEP) (BATCH 2024-2025)

(FACULTY OF LANGUAGES)

BACHELOR OF ARTS (SEMESTER -1)

SESSION : 2024-2025

Under Graduate Department of Sanskrit

Bachelor of Arts (Sanskrit (Elective) , Semester-1)

Programme Name	Course Title	Course Code	Course Type	Total Marks	Marks L	C A (Continous Assessment)	Examination time (in Hours)	
Bachelor of Arts	Kavya Evam Vyakarana	BARL: 1466	E	100	70	30	3 Hours	

BACHELOR OF ARTS / BACHELOR OF SCIENCE / HONOURS SANSKRIT (ELECTIVE)

UNDER (NEP) (BATCH 2024-2025)

(FACULTY OF LANGUAGES)

BACHELOR OF ARTS (SEMESTER -1)

SESSION : 2024-2025

Under Graduate Department of Sanskrit

Bachelor of Arts (Sanskrit (Elective) , Semester-1)

Sanskrit Elective - Kavya Evam Vyakarana

Course Code : BARL : 1466

Course Outcomes :

1.   Undergraduate Department of Sanskrit Students will understand the Basics of Sanskrit Language.

2.   The Students will able to write and speak in Sanskrit Language.

3.   The students will become more interested in Sanskrit Language by innovative Teaching Methods.

5.   The Students will understand the social work done by the Bhakat Puran Singh ji and about Literature of Punjab in Sanskrit Language by   Sanskrit Kavi Prof. Dalbir Singh ji.

6.   The Students will understand the Sanskrit Counting in the every Sanskrit Litrature.

7.   The Sanskrit Students will understand the rules and applications of svarsandhi and its practical use in the Sanskrit Literature.

8.   The Sanskrit Students will able to read, write,learn and understand the application of Sanskrit Dhaturupas in the Sanskrit Literature.

9.   The Sanskrit Students will read,write,learn and understand the Sanskrit Avyayas and its Applications in each and every Sanskrit Literature.

10.   To learn and understand the most important aspect of Sanskrit Speaking-Varnom ke Ucchaaran Sthan .

Bachelor of Arts , Semester-1

Session   :   2024-2025

SANSKRIT (ELECTIVE)

(काव्य एवं व्याकरण)

Course Code - BARL: 1466

समय - तीन घण्टे   पूर्णांक - १००

Credits   :   4-1-0   वार्षिक परीक्षा -   ७० अंक

                                    निरन्तर मूल्याड्.कन - ३० अंक

(6 Periods Per Week for Theory and Two Periods Per week for Composition)

इस प्रश्रपत्र का माध्यम हिन्दी होगा । उत्तर संस्कृत / हिन्दी/ पंजाबी / अंग्रेजी में हो सकते हैं ।

नोट   -पाठ्यक्रम के चार सैक्शन A, B, C, D होंगे । प्रत्येक सैक्शन में दो प्रश्न होंगे । इस प्रकार चार सैक्शन में कुल आठ प्रश्न होंगे । विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा । शेष तीन सैक्शन में से केवल एक -एक प्रश्न करेगा । सभी प्रश्रों के अंक चौदह समान होंगे ।

सैक्शन - ए

(क)   पूर्णसार्धशतकम् के एक से बत्तीस श्लोक ।

(ख)   भक्तपूर्णसिंह जी का जीवनवृत्त, भक्तपूर्णसिंह जी का जीवनदर्शन ।

(ग)   एक से बत्तीस श्लोकों पर आधारित प्रश्न , सार ।

सैक्शन - बी

(क)   पूर्णसार्धशतकम् के तैंतीस से पैंसठ श्लोक ।

(ख)   भक्तपूर्णसिंह जी का सेवाभाव , भक्तपूर्णसिंह जी की सेवा के विविध प्रसड्,ग ।

(ग)   तैंतीस से पैंसठ पद्यों पर आधारित प्रश्न, सार ।

सैक्शन - सी

(क)   एक से सौ संख्यावाचकशब्द ।

(ख)   स्वरसन्धि

(ग)   निर्धारित धातुओं के लट्,लोट् एवं लृट् में रूप ।

          १.   भ्वादिगण   -   भू, पठ्, हस्, लिख्, वद्,गम्, पत्, दृश्, स्मृ, पच् ।

[39]

२.	अदादिगण	-	अस्

३.	दिवादिगण	-	दिव्, नृत्, नश्

४.	तनादिगण	-	कृ

<div align="center">सैक्शन - डी</div>

(क)	निर्धारित अव्ययों का संस्कृतवाक्यों में प्रयोग -

कुत्र, यत्र, तत्र, सर्वत्र, चिरम्, पुनः, श्वः, सदा, यदा, कदा, यथा, तथा, अधुना, अपि, एवम् । यूनिट " सी " में निर्धारित धातुओं के लड्. एवं विधिलिड्.ग लकारों में रूप ।

(ख)	वर्णोच्चारण ।

<div align="center">
Bachelor of Arts , Semester-1

Session	:	2024-2025

SANSKRIT (ELECTIVE)

[40]
</div>

<div align="center">(काव्य एवं व्याकरण)</div>

<div align="center">Course Code - BARL: 1466</div>

समय - तीन घण्टे   पूर्णांक - १००

वार्षिक परीक्षा -   ७० अंक

निरन्तर मूल्याङ्कन - ३० अंक

प्रश्नपत्रनिर्माणनिर्देश :

इस प्रश्नपत्र का माध्यम हिन्दी होगा । उत्तर संस्कृत / हिन्दी/ पंजाबी / अंग्रेजी में हो सकते हैं ।

नोट   -   पाठ्यक्रम के चार सैक्शन A, B, C, D होंगे । प्रत्येक सैक्शन में दो प्रश्न होंगे । इस प्रकार चार सैक्शन में कुल आठ प्रश्न होंगे । विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा । शेष तीन सैक्शन में से केवल एक -एक प्रश्न करेगा । सभी प्रश्नों के अंक चौदह समान होंगे ।

<div align="center">सैक्शन   -   ए</div>

Question -1 पूर्णसार्धशतकम् के एक से बत्तीस श्लोकों में से दो की सप्रसङ्ग व्याख्या ।
<div align="right">१४ अंक</div>

Question -2 (क)   पाठ्यक्रम में निर्धारित प्रश्नों में से एक प्रश्न का उत्तर लिखने को कहा जाए ।
<div align="right">०७ अंक</div>

(ख)   पाठ्यक्रम में निर्धारित प्रश्नों में से एक प्रश्न का उत्तर लिखने को कहा जाए ।
<div align="right">०७ अंक</div>

सैक्शन   -   बी

Question - 3 पूर्णसार्धशतकम् के तैतीस से पैंसठ श्लोकों में से दो की सप्रसङ्ग व्याख्या करने को कहा जाए ।
<div align="right">१४ अंक</div>

Question - 4 (क)   पाठ्यक्रम में निर्धारित प्रश्नों में से एक प्रश्न का उत्तर लिखने को कहा जाए ।
<div align="right">०७ अंक</div>

(ख) पाठ्यक्रम में निर्धारित प्रश्नों में से एक प्रश्न का उत्तर लिखने को कहा जाए ।   ०७ अंक

सैक्शन   -   सी

Question - 5 निर्धारित संख्याओं में से किन्हीं सात को संस्कृत में लिखने को कहा जाए ।

Question - 6 (क)   निर्धारित धातुरूपों में से दो धातु देकर उनके लट्,लोट् एवं लृट् लकार में रूप पूछे जाए ।

(ख) स्वरसन्धि के उदाहरणों में से किन्हीं सात का सन्धि एवं सन्धि-विच्छेद कीजिए ।

सैक्शन   -   डी

Question - 7 निर्धारित अव्ययों में से किन्हीं सात अव्ययों का संस्कृतवाक्यों में प्रयोग कीजिए ।

Question - 8   (क)   निर्धारित धातुओं में से दो धातुएँ देकर लड्. एवं विधिलिड्. लकार में रूप पूछे जाए ।

(ख)   सात वर्णों का उच्चारण स्थान पूछा जाए ।

अनुशंसित ग्रन्थ -

१.   पूर्णसार्धशतकम् (प्रो. दलबीरसिंहचाहल) : पब्लिकेशन ब्यूरो, गुरु नानक देव विश्वविद्यालय , अमृतसर ।

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS / BACHELOR OF SCIENCE / HONOURS SANSKRIT (ELECTIVE)

UNDER (NEP) (BATCH 2024-2025)

(FACULTY OF LANGUAGES)

BACHELOR OF ARTS (SEMESTER - II)

SESSION : 2024-2025

Under Graduate Department of Sanskrit

Bachelor of Arts (Sanskrit (Elective) , Semester-II)

Programme Name	Course Title	Course Code	Course Type	Total Marks	Marks L	C A	Examination time (in Hours)	
Bachelor of Arts	Kavya Vyakarana Evam Anuvada	BARL: 2466	E	100	70	30	3 Hours	

BACHELOR OF ARTS / BACHELOR OF SCIENCE / HONOURS SANSKRIT (ELECTIVE)

UNDER (NEP) (BATCH 2024-2025)

(FACULTY OF LANGUAGES)

BACHELOR OF ARTS (SEMESTER - II)

SESSION : 2024-2025

Under Graduate Department of Sanskrit

Bachelor of Arts , Sanskrit (Elective) , Semester-II)

Sanskrit Elective - Kavya Evam Vyakarana

Course Code : BARL : 2466

Course Outcomes :

1.   The Students will understand the Applications of Sanskrit Shabadaroopas and its Application of Practical use of 24 padas of each and every shabadaroopa.

2.   The Students will understand the upapada vibhakatis and its application how to practically use it.

3.   The Students will understand the Sanskrit Pratayasa and its application and practically applicable everywhere.

4.   The students will apply and understand practical use of sanskrit sabadroopas, sanskrit counting, upapadavibhaktis, kridanta pratayayas .

5.   After understanding and continous practice of each and everything above mentioned then they will able to make and understand how to make   Sanskrit sentences because in the Punjab Bachelor of Arts , Semester -1 - Sanskrit - Elective is a Nursery Class for them.

6.   The Continous Practice of the Application of the Rules or sutras from the reading and understamding of the Text Book Neetishatakam will   further enhance their   knowledge of the Structural Patterns of Sanskrit Language .

7.   The Sanskrit Students will able to clear Competative Examinations like PTET, HTET, CTET, KVs, UGC -NET. JRF etc.

Bachelor of Arts , Semester- II

Session   :   2024-2025

SANSKRIT (ELECTIVE)

(काव्य, व्याकरण एवम् अनुवाद)

Course Code - BARL : 2466

समय - तीन घण्टे   पूर्णांक - १००

Credits - 4-1-0   वार्षिक परीक्षा -   ७० अंक

                                 निरन्तर मूल्याङ्कन - ३० अंक

(6 Periods Per Week for Theory and Two Periods Per Week For Composition)

इस प्रश्नपत्र का माध्यम हिन्दी होगा । उत्तर संस्कृत / हिन्दी / पंजाबी / अंग्रेजी में हो सकते हैं ।

नोट -पाठ्यक्रम के चार सैक्शन A, B, C, D होंगे । प्रत्येक सैक्शन में दो प्रश्न होंगे । इस प्रकार चार सैक्शन में कुल आठ प्रश्न होंगे । विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा । शेष तीन सैक्शन में से केवल एक -एक प्रश्न करेगा । सभी प्रश्नों के अंक चौदह समान होंगे ।

सैक्शन - ए

(क) नीतिशतकम् के एक से पच्चीस पद्यों की सप्रसङ्.ग व्याख्या ।

(ख) विद्यामहत्त्वम्, धन का महत्त्व, मूर्खपद्धति, विद्वत्पद्धति, कवि परिचय, सत्सङ्.गति ,

(ग) सार से सम्बन्धित प्रश्न ।

सैक्शन - बी

(क) नीतिशतक के छब्बीस से पचास पद्यों की सप्रसङ्,ग व्याख्या ।

(ख) नीतिशतक के एक से पचास पद्यों में से प्रसिद्ध सूक्तियों की सप्रसङ्.ग व्याख्या ।

(ग) तैंतीस से पैंसठ पद्यों पर आधारित प्रश्न, सार ।

सैक्शन - सी

(क) शब्दरूप - राम , हरि, फल, देव, पितृ, पुस्तक, साधु, लता, रमा, मातृ, नदी, गुरु, तथा एक, द्वि, त्रि, चतुर - शब्दों के पुल्लिंग में रूप ।

(ख) उपपद विभक्तियों का संस्कृतवाक्यों में प्रयोग -

अभितः , परितः, सर्वतः, अलम्, सह, सार्धम्, साकम्, समम्, समया, निकषा, अन्तरा, अन्तरेण, धिक्, नमः - इनका प्रयोग करके संस्कृत में वाक्य बनाना ।

सैक्शन - डी

(क) कृदन्त प्रत्यय - भू, पठ्, हस्, लिख्, वद्, गम्, पत्, दृश्, स्मृ, पच्, दा, शक्, श्रू, कृ धातुओं के साथ क्त, क्तवतु, क्त्वा, तुमुन्, तव्यत् तथा अनीयर् प्रत्ययों का प्रयोग ।

(ख) 	हिन्दी से संस्कृत में अनुवाद

Bachelor of Arts , Semester- II

Session 	: 	2024-2025

SANSKRIT (ELECTIVE)

(काव्य, व्याकरण एवम् अनुवाद)

Course Code - BARL : 2466

समय - तीन घण्टे 	पूर्णांक - १००

Credits - 4-1-0 	वार्षिक परीक्षा - 	७० अंक

प्रश्नपत्रनिर्माणनिर्देश : इस प्रश्नपत्र का माध्यम हिन्दी होगा । उत्तर संस्कृत / हिन्दी / पंजाबी / अंग्रेजी में हो सकते हैं ।

नोट -पाठ्यक्रम के चार सैक्शन A, B, C, D होंगे । प्रत्येक सैक्शन में दो प्रश्न होंगे । इस प्रकार चार सैक्शन में कुल आठ प्रश्न होंगे । विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा । शेष तीन सैक्शन में से केवल एक -एक प्रश्न करेगा । सभी प्रश्नों के अंक चौदह समान होंगे ।

सैक्शन - ए

Question -1   नीतिशतकम् के एक से पच्चीस पद्यों में से दो पद्यों की सप्रसङ्ग व्याख्या पूछी जाए ।   १४ अंक

Question - 2   (क)   पाठ्यक्रम में निर्धारित बिन्दुओं में से कोई एक प्रश्न पूछा जाए ।   ०७ अंक

                (ख)   पाठ्यक्रम में निर्धारित बिन्दुओं पद्यों में से दो सूक्तियों की सप्रसङ्ग व्याख्या पूछी जाए ।   ०७ अंक

सैक्शन - बी

Question - 3.   (क)   नीतिशतक के छब्बीस से पचास पद्यों में से दो की सप्रसङ्ग व्याख्या पूछी जाए ।   १४ अंक

Question - 4.   (ख)   नीतिशतक के पाठ्यक्रम में निर्धारित श्लोकों में से प्रसिद्ध सूक्तियों की सप्रसङ्ग व्याख्या पूछी जाए   ।   १४ अंक

सैक्शन - सी

Question - 5.पाठ्यक्रम में निर्धारित शब्दरूपों में से दो के रूप लिखने को कहा जाए ।   १४ अंक

Question - 6.(क) पाठ्यक्रम में निर्धारित सात उपपद विभक्तियाँ देकर उनके योग में विभक्ति पूछी जाए ।   ०७ अंक

        (ख) पाठ्यक्रम में निर्धारित सात उपपद विभक्तियाँ देकर इनका संस्कृत वाक्यों में प्रयोग किया जाए ।   ०७ अंक

<div align="center">सैक्शन - डी</div>

Question - 7.पाठयक्रम में निर्धारित धातुरूपों में से सात के साथ निर्दिष्ट प्रत्यय से निष्पन्न कृदन्त रूप लिखने को कहा जाए । १४ अंक

Question - 8.सात सरल हिन्दी वाक्यों का संस्कृत में अनुवाद करने को कहा जाए ।

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREEYEARS DEGREE PROGRAMME									
Bachelor of Arts									
(Under Credit Based Continuous Evaluation Grading System)									
(Semester-I)									
Session-2024-25									
Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-1273	History (HISTORY OF INDIA UPTO C. 1000)	4	4-0-0	E	100	70	-	30	3

BACHELOR OF ARTS

(SEMESTER-I)

Session 2024-25

Course Title: History (HISTORY OF INDIA UPTO C. 1000)

Course Code BARL-1273

Course Outcomes:

After completing Semester I and course on Ancient Indian History, Students of History will be able to have a complete grasp on the sources & writings of Ancient Indian History and dynasties

CO1: Identify and understand the sources, emergence of earliest civilizations in Asia: Indus Valley Civilization and Aryan Societies.

CO2: To comprehend the Buddhist, Jain and Hindu faith and their relevance in the modern times, also to understand the emergence of the Maurya and the Gupta empire during the classical age in India

CO3: To understand the various factors leading to rise and fall of empires and emergence of new dynasties and their economy, art, administration, political and religious policies.

CO4: Make students learn and identify the areas, location of historical importance and Civilization headquarters on map.

BACHELOR OF ARTS

(Semester-I)

Session 2024-25

Course Title: History (HISTORY OF INDIA UPTO C. 1000)

 Course Code - BARL-1273

Examination Time: 3 Hours   Max. Marks: 100

Credits L-T-P: 4-0-0   Theory: 70

 Contact Hours: 4 Hrs/ Week   CA: 30

Instructions for the Paper Setter

Note I: The question paper will consist of four units I, II, III and IV.

 II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1000 words. Each question will carry 14 marks (The weightage of the first three units will be 42 marks.)

III The unit IV is compulsory and students will attempt both the questions (objective type and map question).

(i) The examiner will set 10 objective type questions from the Unit I and candidates will attempt any seven in about 20-25 words. Each question will carry 2 marks.The weightage of this question will be 14 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 7 places and explain their importance.The weightage of this question will be 14 marks.

UNIT – I

1. Sources of Ancient Indian History and Indus Valley Civilization

a) Meaning of the term 'ancient',Stone Age

b) Literary & Archaeological Sources, Accounts of Foreign Travellers

c) The Indus Civilization: Origin; Harappa and Mohenjo-Daro

d) Town Planning; Social; Economic and Religious Life

e) Causes of decline

2. Indo – Aryans

a) Original Home of the Aryans

b) Early and Later Vedic Period;Varna & Caste System;

c) Social, Economic, Political and Religious Life

UNIT – II

3. Jainism and Buddhism

(a) Social and Political conditions

(b) Doctrines of Jainism, Buddhism and Sectarian development;

 (c)Decline and Legacy

4.The Age of the Mauryas

a) Chandragupta, Ashoka- Conquests & Administration

b) Kalinga War and policy of Dhamma

c) Causes of Decline

UNIT–III

5. The Kushans and Guptas

a) Gandhara Art and Administration

b) Establishment of Gupta Empire, Its expansion under Samudragupta and Chandergupta II

c) Administration, Cultural development, Revenue system and Trade;

d) Decline of Gupta Empire

6.The Age of Vardhanas and Cholas

a) Administration and Economy

UNIT–IV (Compulsory unit)

7. Ten objective type question will be set from Unit I (Ten Very short questions will be set from unit I and students will attempt any 7. Each question will carry 2 marks)

8.Map: (Mark any 7 on map of India and explain the importance) Kanauj; Thanesar; Patliputra; Magadha; Sangol; Rajgir; Gandhara; Taxila; Lothal; Kalibangan

Suggested Readings:

Basham, A.L., Wonder that was India, Fontana, London, 1977.

Jha, D.N., Early India: Concise History of India, Manohar Publication, 2010

Majumdar, R.C., Ancient India, Motilal Banarsidass, Delhi

Sharma, R.S.,Indian Feudalism, c. A.D. 300-1200, Macmillan, New Delhi,1980

Sharma, R.S., India's Ancient Past, Oxford University Press, New Delhi, 2005

Thapar, Romila, A History of India, Vol. I, Penguin Books, London, 1981

Thapar, Romila, Early India: From Origins to AD 1300, Penguin publication, New Delhi, 2003

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREEYEARS DEGREE PROGRAMME

(Under Credit Based Continuous Evaluation Grading System)

Bachelor of Arts

(Semester-II)

Session-2024-25

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks			Examination time
					Total	Ext.	CA	

						L	P		(in Hours)
BARL-2273	History (HISTORY OF INDIA (C. 1000–A.D.1707))	4	4-0-0	E	100	70	-	30	3

BACHELOR OF ARTS

SEMESTER-II

Session 2024-25

HISTORY OF INDIA (C. 1000–A.D.1707)

Course Code BARL-2273

Course outcomes

To understand the reasons of invasions by Ghazni, Ghoris& Turks and identifying the reasons which can be avoided at present time to prevent conflicts.

CO 1:to get the Knowledge of the chronological framework of the course from 1000A.D. to 1707 A.D. and to delve into the reasons of Turk and Mongol invasions, advent of Muslim invaders and rule of Qutabuddin Aibak, Iltutmish and Balban

CO 2:To comprehend the Policies of Khilji and the rulers of Delhi Sultanate, Tughlaq and Vijaynagar dynasties and to analyse their economy, administration, finance, society, art and architecture

CO3: To critically evaluate the Mughal struggle from 16th to 18th centuries along with policies initiated by Mughals in administration, art, architecture and comprehend cultural synthesis

CO4: To enable students to have through insight into one of the importantphasesof Medieval period of Indian History -the rise and fall of Maratha confederacy. To have thorough understanding of areas of prominence of medieval Indian dynasties on maps

BACHELOR OF ARTS

SEMESTER-II

Session 2024-25

Course Title: History (HISTORY OF INDIA (C. 1000–A.D.1707))

Course Code BARL-2273

Examination Time: 3 Hours   Max. Marks: 100

Credits L-T-P: 4-0-0   Theory: 70

Contact Hours: 4 Hrs/Week   CA: 30

Instructions for the Paper Setter:

Note I: The question paper will consist of four units I, II, III and IV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1000 words. Each question will carry 14 marks (The weightage of the first three units will be 42 marks.)

III The unit IV is compulsory and students will attempt both the questions (objective type and map question).

(i) The examiner will set 10 objective type questions from the Unit I and candidates will attempt any seven in about 20-25 words. Each question will carry 2 marks. The weightage of this question will be 14 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 7 places and explain their importance. The weightage of this question will be 14 marks.

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UNIT–I

1.The Ghaznavis and Ghauris

Political condition of India

Invasion

c.) Causes of the success of the Turks

2. Establishment of the Sultanate of Delhi

a.) Political and Military Development under Qutabuddin Aibak, Iltutmish and Balban

b.) Consolidation under Balban

c.) Mongol Invasions

UNIT–II

3. The Khiljis &Tughlaq Dynasties

a.) Alauddin Khilji's Conquests

b.) Economic and Land Revenue Reforms

c.) Muhammad–bin–Tughlaq's Experiments and Failure

d.) Feroze Tughlaq Administrative & Economic policies

4. The Vijaynagar Kingdom

Establishment and Expansion

Polity, Economy and Administration

Art and Architecture

UNIT–III

5. Mughal Afghan Struggle and Expansion of the Mughal Empire

a) Advent of Mughals under Babur and First battle of Panipat

b) Shershah Suri's Administrative reforms

c) Expansion under Humayun, Akbar, Jahangir, Shahjahan and Aurangzeb(Conquests)

d) Akbar's Religious and Rajput Policy

e) Mughals relations with Deccan and North West Frontier Provinces

6. The Mughal Government and Administration

a) Central and Local Administration

b) Land Revenue System

c) Manasbdari System

d) Jagirdari System

e) Literature, Art & Architecture

UNIT–IV

7.The Establishment of Shivaji: Maratha administration, Land revenue system; Chauth and Sardeshmukhi (Ten Very short questions will be set from Sub Section -7 of unit IV and students will attempt any 7. Each question will carry 2 marks)

8.Map: (Mark any 7 on map of India and explain the importance) Delhi, Panipat, Lahore, Agra, Fatehpur Sikri, Daultabad, Kalanaur, Ahmednagar, Golcunda and Bijapur

Suggested Readings:

Chandra, Satish, Medieval India, Vol. I & II, Har- Anand Publication Pvt. Ltd. New Delhi, 2010

Chandra, Satish, History of Medieval India, Orient Black Swan, Hyderabad, 2007

Chandra, Satish., Medieval India: Society, the Jagirdari Crisis and the Village, Macmillan, Delhi, 1982

Habib, Mohammad and K.A. Nizami (eds.), Comprehensive History of India, A.D. 1206-1526: Vol. V: The Delhi Sultanate, PPH, Delhi 1987

Mahajan, V.D., Medieval India, S. Chand and Publication, New Delhi, 2010

Mehta, J.L. Medieval Indian Society and Culture (Advanced Study in the History of Medieval India, Vol. III), Sterling Publication, New Delhi, 2009

Qureshi I.H., The Administration of the Sultanate of Delhi, New Delhi, 1971

Rizivi, S.A.A., The Wonder That Was India-II (1200-1700), Picador India

Thapar, Romila, Asoka and the Decline of the Mauryas, Oxford University Press, NewDelhi, 1997

Tripathi, R.P., Some Aspects of Muslim Administration in India, Central Book Depot, Allahabad, 1972

Kulke, Herman, and Rothermund, Dietmar, A History of India, Routledge, 4th Edition

SCHEME AND CURRICULUM OF EXAMINATION

Punjab History and Culture

(Under Credit based Continuous Evaluation Grading System)

(Semester-I)

Session 2024-25

Bachelor of Arts (Honours) / Bachelor of Science (Honours) Medical / Bachelor of Science (Honours) Non-Medical / Bachelor of Science (Honours) Computer Science / Bachelor of Science (Honours) Economics / Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours) / Bachelor of Arts (Honours) Journalism and Mass Communication / Bachelor of Science (Honours) Fashion Design / Bachelor of Science (Honours) Home Science / /Bachelor of Computer Application(Honours) /Bachelor of Science (Honours) Information Technology/ Bachelor of Science (Honours) Bio-Technology / Bachelor of Business

Administration (Honours) Airlines and Airport Management / Bachelor of Science (Honours) Medical Laboratory Technology

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time
					Total	Ext.		CA	(in Hours)
						L	P		
BARL-1431 BSML-1431 BSNL-1431 BCSL-1431 BECL-1431 BCRL-1431 BBRL-1431 BJML-1431 BFDL-1431 BHSL-1431 BCAL-1431 BITL-1431 BBTL-1431 BBML-1431 BMLL-1431	Punjab History and Culture (From Earliest Times to C 320)	4	4-0-0	C	100	70	-	30	3

Bachelor of Arts (Honours) / Bachelor of Science (Honours) Medical / Bachelor of Science (Honours) Non-Medical / Bachelor of Science (Honours) Computer Science / Bachelor of Science (Honours) Economics / Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours) / Bachelor of Arts (Honours) Journalism and Mass Communication / Bachelor of Science (Honours) Fashion Design / Bachelor of Science (Honours) Home Science / /Bachelor of Computer Application(Honours) /Bachelor of Science (Honours) Information Technology/ Bachelor of Science (Honours) Bio-Technology / Bachelor of Business Administration (Honours) Airlines and Airport Management / Bachelor of Science (Honours) Medical Laboratory Technology

(Semester-I)

Session 2024-25

Course Title: Punjab History and Culture (From Earliest Times to C 320)

(Special paper in lieu of Punjabi Compulsory)

(For those students who are not domicile of Punjab)

Course Code: BARL-1431/ BSML-1431/ BSNL-1431/ BCSL-1431/ BECL-1431/ BCRL-1431/ BBRL-1431/ BJML-1431/ BFDL-1431/ BHSL-1431/ BCAL-1431/ BITL-1431 / BBTL-1431/BBML-1431/BMLL-1431

COURSE OUTCOMES

After completing Semester I and course on Punjab History and Culture students of History will be able to identify and have a complete grasp on the sources & writings of Ancient Indian History of Punjab

CO1: Identify and understand the sources and physical features of Punjab

CO 2: To study the earliest civilisation (Indus Valley Civilization) and original home of Aryans

CO 3: To examine the Social, Religious and Economic life during Early and Later Vedic Age

CO 4: To comprehend the Buddhist, Jain and Hindu faith and their relevance in the modern times

Bachelor of Arts (Honours) / Bachelor of Science (Honours) Medical / Bachelor of Science (Honours) Non-Medical / Bachelor of Science (Honours) Computer Science / Bachelor of Science (Honours) Economics / Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours) / Bachelor of Arts (Honours) Journalism and Mass Communication / Bachelor of Science (Honours) Fashion Design / Bachelor of Science (Honours) Home Science / /Bachelor of Computer Application(Honours) /Bachelor of Science (Honours) Information Technology/ Bachelor of Science (Honours) Bio-Technology / Bachelor of Business Administration (Honours) Airlines and Airport Management / Bachelor of Science (Honours) Medical Laboratory Technology

(Semester-I)

 Session 2024-25

Course Title: Punjab History and Culture (From Earliest Times to C 320) (Special paper in lieu of Punjabi Compulsory)

(For those students who are not domicile of Punjab)

Course Code: BARL-1431/ BSML-1431/ BSNL-1431/ BCSL-1431/ BECL-1431/ BCRL-1431/ BBRL-1431/ BJML-1431/ BFDL-1431/ BHSL-1431/ BCAL-1431/ BITL-1431 / BBTL-1431/ BBML-1431/BMLL-1431

Examination Time: 3 Hours	Max. Marks: 100
Credits L-T-P: 4-0-0	Theory: 70
Contact Hours: 4 Hrs/Week	CA: 30

Instructions for the Paper Setter:

1.Question paper shall consist of four Units

2.Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.

3.Candidates shall attempt 5 questions in 800 words by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units.

4.Each question will carry 14 marks.

Unit-I

Physical features of the Punjab

Sources of the ancient history of Punjab

Unit-II

Harappan Civilization: social, economic and religious life of the Indus Valley People.

The Indo-Aryans: Original home

Unit-III

Social, Religious and Economic life during Early Vedic Age.

Social, Religious and Economic life during Later Vedic Age.

UNIT-IV

Teachings of Buddhism

Teachings of Jainism

Suggested Readings

B.N. Sharma, Life in Northern India, Delhi. 1966.

Budha Parkash, Glimpses of Ancient Punjab, Patiala, 1983.

Chopra, P.N., Puri, B.N., &Das,M.N.(1974). A Social, Cultural & Economic History of India, Vol. I, New Delhi: Macmillan India.

L. M Joshi (ed.), History and Culture of the Punjab, Art-I, Patiala, 1989 (3rd edition)

L.M. Joshi and Fauja Singh (ed.), History of Punjab, Vol.I, Patiala 1977.

SCHEME AND CURRICULUM OF EXAMINATION

Punjab History and Culture

(Under Credit based Continuous Evaluation Grading System)

(Semester-II)

Session 2024-25

Bachelor of Arts (Honours) / Bachelor of Science (Honours) Medical / Bachelor of Science (Honours) Non-Medical / Bachelor of Science (Honours) Computer Science / Bachelor of Science (Honours) Economics /

Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours) / Bachelor of Arts (Honours) Journalism and Mass Communication / Bachelor of Science (Honours) Fashion Design / Bachelor of Science (Honours) Home Science / /Bachelor of Computer Application(Honours) /Bachelor of Science (Honours) Information Technology/ Bachelor of Science (Honours) Bio-Technology / Bachelor of Business Administration (Honours) Airlines and Airport Management / Bachelor of Science (Honours) Medical Laboratory Technology

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-2431 BSML-2431 BSNL-2431 BCSL-2431 BECL-2431 BCRL-2431 BBRL-2431 BJML-2431 BFDL-2431 BHSL-2431 BCAL-2431 BITL-2431 BBTL-2431 BBML-2431 BMLL-2431	Punjab History And Culture (C. 320 to 1000 A.D)	4	4-0-0	C	100	70	-	30	3

Bachelor of Arts (Honours) / Bachelor of Science (Honours) Medical / Bachelor of Science (Honours) Non-Medical / Bachelor of Science (Honours) Computer Science / Bachelor of Science (Honours) Economics / Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours) / Bachelor of Arts (Honours) Journalism and Mass Communication / Bachelor of Science (Honours) Fashion Design / Bachelor of Science (Honours) Home Science / /Bachelor of Computer Application(Honours) /Bachelor of Science (Honours) Information Technology/ Bachelor of Science (Honours) Bio-Technology / Bachelor of Business Administration (Honours) Airlines and Airport Management / Bachelor of Science (Honours) Medical Laboratory Technology

(Semester-II)

Session 2024-25

Course Title: Punjab History and Culture (C. 320 to 1000 A.D.)

(Special paper in lieu of Punjabi Compulsory)

(For those students who are not domicile of Punjab)

Course Code: BARL-2431/ BSML-2431/ BSNL-2431/BCSL-2431/ BECL-2431/ BCRL-2431/ BBRL-2431/ BJML-2431/ BFDL-2431/ BHSL-2431/ BCAL-2431/ BITL-2431 / BBTL-2431/ BBML-2431/BMLL-2431

COURSE OUTCOMES

After completing Semester II and course on Ancient History of Punjab students will be able to understand:

CO 1: The reasons and impact of Alexander's invasions and to comprehend various factors leading to rise and fall of empires and emergence of new dynasties and their administration specifically of Maurya rule in general and Ashok in particular

CO 2: art and architecture of Gupta period and the Indo-Greek style of architecture under Gandhara School

CO 3: To have an insight into the socio-cultural history under Harshvardhan and punjab under the stated period

CO 4: To enable students to have thorough insight into the various forms/styles of Architecture and synthesis of Indo - Greek Art and Architecture in Punjab

Bachelor of Arts (Honours) / Bachelor of Science (Honours) Medical / Bachelor of Science (Honours) Non-Medical / Bachelor of Science (Honours) Computer Science / Bachelor of Science (Honours) Economics / Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours) / Bachelor of Arts (Honours) Journalism and Mass Communication / Bachelor of Science (Honours) Fashion Design / Bachelor of Science (Honours) Home Science / /Bachelor of Computer Application(Honours) /Bachelor of Science (Honours) Information Technology/ Bachelor of Science (Honours) Bio-Technology / Bachelor of Business Administration (Honours) Airlines and Airport Management / Bachelor of Science (Honours) Medical Laboratory Technology

(Semester-II)

Session 2024-25

Course Title: Punjab History and Culture (C. 320 to 1000 A.D.)

(Special paper in lieu of Punjabi Compulsory)

(For those students who are not domicile of Punjab)

Course Code: BARL-2431/ BSML-2431/ BSNL-2431/BCSL-2431/ BECL-2431/ BCRL-2431/ BBRL-2431/ BJML-2431/ BFDL-2431/ BHSL-2431/ BCAL-2431/ BITL-2431 / BBTL-2431/BBML-2431/BMLL-2431

Examination Time: 3 Hours	Max. Marks: 100
Credits L-T-P: 4-0-0	Theory: 70
Contact Hours: 4 Hrs/Week	CA: 30

Instructions for the Paper Setter:

Question paper shall consist of four Units

Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.

Candidates shall attempt 5 questions in 800 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units.

Each question will carry 14 marks

Unit-I

Alexander's Invasion's and Impact

Administration of Chandragupta Maurya with special reference to reforms introduced by Ashok

Unit-II

The Kushans: Gandhar School of Art

Gupta Empire: Golden Period-Social and cultural life, Art and Architecture)

Unit-III

The Punjab under Harshvardhana-Society and Religion During the time of Harshvardhana

Socio-cultural History of Punjab from 7th to 1000 A.D.

UNIT IV

Development of Languages and Education with Special reference to Taxila

Development to Art and Architecture

Suggested Readings

B.N. Sharma: *Life in Northern India*, Delhi. 1966

Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.

L. M Joshi (ed), *History and Culture of the Punjab*, Art-I, Punjabi University, Patiala, 1989 (3rd edition)

L.M. Joshi and Fauja Singh (ed.), *History of Punjab*, Vol.I, Punjabi University, Patiala, 1977.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

(Under Credit Based Continuous Evaluation Grading System)(CBCEGS)

Bachelor of Arts Semester -I

Cosmetology (Vocational)

Session 2024-2025

Bachelor of Arts (Cosmetology) Semester-I						
Course Code	Course Titles	Cou	Credit	Total	Marks	Examinatio

		rse Type	L-T-P	Credit	Total	Ext.		CA	n Time Hours
						L	P		
BARM-1147	Cosmetology (Vocational)	E	2-0-2	04	100	40	30	30	3+3
Total									

Bachelor of Arts (Semester-I)

Session – 2024-2025

COSMETOLOGY (VOCATIONAL)

Course code: BARM-1147

(THEORY)

Course Outcomes:-

CO 1 : Students know the importance of cosmetology and its objectives

CO 2 : To learn structure and function of skin along with skin problems.

CO 3 : Students grab knowledge about person hygiene and learn healthy habits

CO 4 : To learn the theory and techniques of massage also the basic knowledge of facial muscles.

Bachelor of Arts(Semester-I)

Session – 2024-2025

COSMETOLOGY (VOCATIONAL)

Course code: BARM-1147

(THEORY)

Time: 3 hrs.   Max. Marks: 100

     Theory Marks: 40

Practical Marks: 30

CA: 30

 Instructions for the Paper Setters:

Eight questions of equal marks (8 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Cosmetology

Introduction

Aims and Importance

     Unit-II

Skin:

What is Skin?

Structure of skin

Functions of skin

Types of skin

Common skin problems

Unit-III

Personal Grooming:

Personal Hygiene

Care of mouth, teeth, ears, feet, removing body hair, skin care and cosmetics, care of hair, nail and hand care, care of your clothing.

Unit-IV

Massage:

Theory of massage

Benefits of massage

Basic knowledge of facial muscles

Types of Bleach

Books Recommended:

Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.

Massage by Ken Everyman.

Salon fundamental cosmetology textbook: A Pivot Point

Preparing for the practical exam : Milady's Standard Cosmetology

Bachelor of Arts(Semester-I)

Session – 2024-2025

COSMETOLOGY (VOCATIONAL)

Course Code: BARM-1147

(PRACTICAL)

Time: 4hrs.

Practical Marks: 30

Instructions for Practical Examiners:

Question paper is to be set on the spot jointly by the Internal and External Examiners.

Project file will be evaluated by External Examiner which carries – 10 marks.

Massage:

Methods of massage

Massage Techniques

Facial Treatments:

Knowledge of skin analysis

Facial Massage(Deep Cleansing Extraction)

c) Method of Bleach

Skin Treatments: Different types of skin treatments with the help of natural ingredients like packs, masks and creams for different skins.

Books Recommended:

Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.

Massage by Ken Everyman.

Salon fundamental cosmetology textbook: A Pivot Point

Preparing for the practical exam : Milady's Standard Cosmetolog

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

(Under Credit Based Continuous Evaluation Grading System)(CBCEGS)

Bachelor of Arts Semester -II

Cosmetology (Vocational)

Session 2024-2025

E- Elective

Bachelor of Arts Cosmetology (Vocational) Semester II									
Course Code	Course Title	Course Type	Credit L-T-P	Total Credit	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARM-2147	Cosmetology (Vocational)	E	2-0-2	04	100	40	30	30	3+3

Bachelor of Arts (Semester – II)

Session – 2024-2025

COSMETOLOGY (VOCATIONAL)

Course Code: BARM-2147

(THEORY)

Course Outcomes:-

CO1 :To make students study about the deep layers of nail and different disorders of nail

CO2 : Students will learn about types and classification of colors

CO3: Students enhance the beauty and groom the talking, walking, standing ,sitting skills.

CO4: TO discuss the role of yoga for good health.

Bachelor of Arts (Semester – II)

Session – 2024-2025

COSMETOLOGY (VOCATIONAL)

Course Code: BARM-2147

(THEORY)

Time: 3 hrs.

Total Marks: 100

Theory Marks: 40

Practical Marks: 30

CA:30

Instructions for the Paper Setters:

Eight questions of equal marks (8 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Nail

Structure of nail

Disorder and Disease of the nails

Unit-II

Colours

Basic knowledge of colours: Primary & Secondary.

Colours, effects and selection acc. To season and occasion.

Planning of wardrobe and acc. To figure, complexion, occupation and weather.

Unit-III

Visual Poise

Corrective stance,

Standing Poise.

Walking Sitting Style.

Unit-IV

Yoga

What is Yoga?

Role of Yoga for a good health.

 Books Recommended:

Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.

Structural Yoga Therapy by Mukunda Stiles

Complete beauty book by Helen.

FosterPerth hair dressers complete Book

Bachelor of Arts (Semester – II)

Session – 2024-2025

COSMETOLOGY (VOCATIONAL)

Course Code: BARM-2147

(PRACTICAL)

Time: 4hrs.   Practical Marks: 30

Instructions for Practical Examiners:

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE office ,KanyaMahaVidyalaya, Jalandhar.

Project file will be evaluated by External Examiner which carries – 10 marks.

Nails and Hand care:

Plain Manicure

Manicure Pedicure

Pedicure Spa

Artificial Spa

Waxing, Threading

Yoga Asanas:

Guide line for Yoga practice

Asanas:

Virbhadrasana

Tar Asana

Dhanurasansa

Padmasana

Bhujangasana

Books Recommended:

Structural Yoga Therapy by Mukunda Stiles

Complete beauty book by Helen.

FosterPerth hair dressers complete Book

SCHEME AND CURRICULUM OF EXAMINATION OF THREE-YEAR DEGREE PROGRAM

Credit Based Continuous Evaluation Grading System (CBCEGS)

Bachelor of Arts

Session 2024-25

Economics

	Semester I									
Course Code	Course Name	Course Type	Hours Per Week L-T-P	Credits L-T-P	Total Credits	Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
BARL-1175	Economics (Microeconomics)	DSC	4-0-0	4-0-0	4	100	70	--	30	3

Bachelor of Arts Semester–I

Session 2024-25

Course Code: BARL-1175

Economics (Microeconomics)

Course outcomes:

After passing this course, students will be able to

CO1:describe and apply the methods of analyzing consumer behavior through demand and supply, elasticity and utility.

CO2:learn about the various cost and the production function.

CO3:learn about various market structures.

CO4: understand various theories of rent, interest and profit.

Bachelor of Arts Semester–I

Session 2024-25

Course Code: BARL-1175

Economics (Microeconomics)

Time: 3 Hours

L-T-P (Credits):4-0-0

Max. Marks: 100

Theory: 70

CA: 30

Note: Instructions for the Paper–Setter:

Two questions, each carrying 14 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Introductory: Definition of Economics, Nature, Scope and Assumptions of Microeconomics. Basic Economics Problems.Demand Function, Supply Function, Price Determination, Elasticity of Demand – Price, Income and Cross elasticities and their Measurement.

Utility Analysis: Law of Diminishing Marginal Utility and Law of Equi-Marginal Utility, Indifference Curve Analysis

UNIT–II

Theory of Production and Costs: Concept of Production Function. Laws of Returns to Scale and Law of Variable Proportions

Cost: Concepts and Cost Curves in the short and in the long run; Traditional Theory of Cost

UNIT–III

Market forms: Perfect Competition- Assumptions, Price and Output determination of firm and Industry in the short run and long run; Monopoly- Assumptions and Equilibrium.

Monopolistic Competition-Assumptions and Equilibrium (except Group Equilibrium).

UNIT–IV

Rent: Concept, Ricardian Theory and Modern Theory of Rent.

Interest: Concept, Classical Theory, Loanable Funds Theory.

Profit: Concept, Risk and Uncertainty Theories.

Case Study: Elasticity of Demand and Monopolistic Competition

Suggested Readings:

1. Ahuja, H.L.(2018), *Advanced Economics Theory:Micro Economics analysis*, S. Chand Publishing, New Delhi

2. Dwivedi, D.N. (2018), *Microeconomics: Theory and Applications*, Pearson Education, New Delhi.

3. Koutsoyiannis, A. (2015), Modern *Microeconomics,* Macmillan Press, London.

4.Sen,A.(2007),*Microeconomics:TheoryandApplications*,OxfordUniversityPress,NewDelhi.

Note: The latest editions of the books are recommended.

Semester I											
Course Code	Course Name	Course Type	Hours Per Week L-T-P	Credits L-T-P	Total Credits	Marks					Examination time (in Hours)
						Total	Ext.		CA		
							L	P			
BARL-1453	Quantitative Techniques (Quantitative Techniques-I)	DSC	4-0-0	4-0-0	4	100	70	--	30		3

Bachelor of Arts Semester –I

Session: 2024-25

Course Code: BARL-1453

Quantitative Techniques–I

Course outcomes:

After passing this course, students will be able to:

CO1: organize, manage and present data.

CO2: analyze the data by using central tendency and dispersion

CO3: learn the relationship between variables and prediction using correlation and regression.

CO4: compare magnitudes of related variables to each other over a period of time with the help of index numbers and understand the concept of time series in analyzing economic problems.

Bachelor of Arts Semester –I

Session 2024-25

Course Code: BARL-1453

Quantitative Techniques–I

Time: 3 Hours

L-T-P (Credits):4-0-0

Max. Marks: 100

Theory: 70

CA: 30

Note: Instructions for the Paper–Setters:

Two questions, each carrying 14 marks, from each of Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

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UNIT–I

Statistics: Definition, Scope in Economics, Significance, Limitations. Classification, Tabulation, Diagrammatic and Graphical Representation of Data (Pie Chart, Bar Diagram, Histogram, Frequency Polygon, Ogive curve, etc.)

UNIT–II

Concepts and Measures of Central Tendency: Means, Median, Mode. Concepts and Measures of Relative Dispersion

UNIT–III

Correlation Analysis: Introduction, Importance, Karl-Pearson's Coefficient of Correlation, Spearman's Rank Correlation Coefficient, Simple Regression Analysis; Difference Between Correlation and Regression, Lines of Regression, Properties of Correlation and Regression Coefficients (Stress on Numerical Examples).

UNIT–IV

Index Numbers: Concept of Index Number, Purpose Construction & Problems, Laspeyre's, Paasche's and Fisher's Formulae, Tests of Consistency.

Analysis of Time Series: Definition, Components of Time Series, Measurement of Trend by Different Methods (Stress on Examples).

Suggested Readings:

1. Gupta, S.P. (2014), *Statistical Methods*, Sultan Chand & Sons, New Delhi.

2. Croxton, F.E., Cowden D.J. and Klein, S. (1973), *Applied General Statistics*, 3rd. Ed., Prentice

Hall of India, New Delhi.

Nagar, A.L. and Das, R.K. (1976), *Basic Statistics*, Oxford University Press, Bombay.

Course Code	Course Name	Course Type	Hours Per Week L-T-P	Credits L-T-P	Total Credits	Marks				Examination time(in Hours)
	Semester II									
						Total	Ext.		CA	
							L	P		
BARL-2175	Economics (Macroeconomics)	DSC	4-0-0	4-0-0	4	100	70	--	30	3

Note: The latest editions of the books are recommended.

Bachelor of Arts Semester –II

Session 2024-25

Course Code: BARL-2175

Economics(Macroeconomics)

Course outcomes:

After passing this course, students will be able to:

CO1:learn the determination of equilibrium in the economy using Classical and Keynesian models and understand the consumption behaviour of an economy.

CO2: understand the investment behaviour of an economy and different theories of the trade cycle.

CO3: understand the nature, functions and theories of money

CO4: understand the causes and solution to the problem of inflation and study the macroeconomic policies.

Bachelor of Arts Semester –II

Session 2024-25

Course Code: BARL-2175

Economics(Macroeconomics)

Time: 3 Hours

L-T-P (Credits):4-0-0

Max. Marks: 100

Theory: 70

CA: 30

Note: Instructions for the Paper–Setter:

Two questions, each carrying 14 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Distinction between Micro and Macro Economics;Say's Law of Marketand Aggregate Demand and Aggregate Supply, Determination of Income and Employment: Classical and Keynesian Models.

Consumption Functions; average (short-run and long-run) and marginal propensity to consume; Keynes' Psychological Law of Consumption, Multiplier: Static and dynamic multipliers.

UNIT–II

Investment: Meaning, Investment Demand Schedules and factors affecting investment decisions.   Marginal Efficiency of Capital, Accelerator, Multiplier-Accelerator Interaction.

Trade cycles- Meaning, Characteristics and Phases

UNIT–III

Money: Its functions and role. Money and Capital Markets (Introductory); Quantity Theory of Money: Fisher's and Cambridge's Equations, Liquidity Preference Theory.

UNIT–IV

Inflation: Concept, Causes and Cures. Inflation-unemployment Trade-off (only Phillips' contribution).Macroeconomic Policies: Introductory Fiscaland Monetary Policy.

Case Study: Monetary and Fiscal Policy of India

Suggested Readings:

1. Shapiro E. (2013), *Macroeconomic Analysis*, Galgotia Publications.

2. Dwivedi D.N. (2018), *Macroeconomics: Theory and Policy*, Tata McGraw-Hill, New Delhi.

Note: The latest editions of the books are recommended.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE-YEAR DEGREE PROGRAMME

Bachelor of Arts (Semester I)

Credit Based Continuous Evaluation Grading System (CBCEGS)

Session: 2024-25

Course Title	Course Code	Course Type	Hours Per week L-T-P	L-T-P	Credits	Marks Total	Ext. L	Ext. P	CA	Examination time (in Hours)
Fashion Designing and Garment Construction (Vocational) (Fashion Designing-I) (Th)	BARM-1237	E	2-0-4	2-0-2	4	100	30		30	3+5
Fashion Designing and Garment Construction (Vocational) (Scale Drawing & Garment Construction-I) (Pr)		E						40		

E- Elective

Bachelor of Arts

Semester–I

Session: 2024-25

FASHION DESIGNING – 1

(THEORY)

Course Code : BARM-1237

Time: 3 Hrs.   Max Marks: 100

L-T-P   Theory Marks: 30

2-0-2   Practical Marks: 40

CA- 30

Instructions for the Paper Setters:

Question paper will have four sections.

Examiner will set a total of 8 questions comprising two questions from each Section.

Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.

All questions carry equal marks. (6 marks)

Unit-I

Fashion Terminology-

Fashion, Fad, Style, Classic fashion, Fashion trends, Haute couture, Prêt-a porter,

Mass production

Unit-II

Fashion cycle-Introduction and its stages, length and Broken fashion cycle.

Factors affecting Fashion cycle.

Unit-III

Origin of fashion.

Theories of fashion adoption. Trickle down, trickle across and bottom up theory

Unit-IV

Components of fashion- Line, Color, Texture

Bachelor of Arts

Semester -I

Session: 2024-25

Books Recommended:

Fashion From Concept to Consumer-Gini Stephens Frings.

Ramup The Business of Indian Fashion , Hindol Sengupta.

Introduction to Fashion Design, John Ireland,1992,B.T Batsford Ltd.

On World of Fashion, Fourth Edition, Annalee Gold

Bachelor of Arts

Semester–I

Session: 2024-25

SCALE DRAWING AND GARMENT CONSTRUCTION

(PRACTICAL)

Course Code : BARM-1237

Time: 5 Hrs.   Marks: 40

Instructions for the paper setters:

Construction of any one sample from section A.   Marks: 15

Two questions from Part B.   Marks: 15

File Work.   Marks: 10

Question paper will be set on the spot jointly by the internal and external examiners.

SECTION–A

1.   Sewing machine- Parts, Care & use

2.   Make samples of the followings

Basting, Hemming, Running, Back stitch, Buttonhole fasteners.

Seams- Plain seam, Plain seam with top stitching, French seam, Run 'n' fell, Counter seam.

Seam finishers- blanket stitch, over stitch, pinking, overcasting.

Finishes of neckline- facing & binding

Pleats- knife, box, inverted box.

Placket-one piece, continuous.

Pocket-patch, cross pocket.

Tucks- pin, cross, shell, space.

Gathers

3.   Drafting and construction

(a)   Drafting and construction of basic bodice block and sleeve block.

SECTION–B

4.   1 Basic block figure

2. Distribution of weight

3. Flesh figure

4. Formulae of hand and feet

5. Formulae of face

6. Legs formulae

7. Necklines and Collars

8. Sleeves and Cuffs

9. Skirts- Pleats, gathers, frills, fringes

Bachelor of Arts

Semester–I

Session: 2024-25

Books Recommended:

Abling Bina, " Fashion Sketch Book", 2006 by Fairchild Publication

Stan Smith, "The Illustration handbook" 1984 by Macdonld Co.

Allen and Seaman, "Fashion Drawing- The Basic Principles" 1994, B.T. Batsford, London.

Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.

Measure, Cut and Sew, Holt Rinehart and Winson.1922, Mc Millian Publishing Company.

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts

Credit Based Continuous Evaluation Grading System (CBCEGS)

(Semester II)

Session: 2024-25

Bachelor of Arts (Semester II)											
Program Name	Course Title	Course Code	Course Type	Hours Per week	L-T-P	Credits	Marks				Examination time (in Hours)
							Total	Ext.		CA	
								L	P		
Bachelor of Arts	Fashion Designing and Garment Construction (Vocational) (Fashion Designing-II) (Th)	BARM-2237	E	2-0-4	2-0-2	4	100	30		30	3+5
	Fashion Designing and Garment Construction (Vocational) (Scale Drawing & Garment Construction-II) (Pr)		E						40		

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E- Elective

Bachelor of Arts

Semester– II

Session: 2024-25

FASHION DESIGNING – II

(THEORY)

Course Code : BARM : 2237

Time: 3 Hrs.   Max Marks: 100

L-T-P   C.A.: 30

2-0-2   Theory Marks: 30

Practical Marks: 40

Instructions for the Paper Setters:

Question paper will have four sections.

Examiner will set a total of 8 questions comprising two questions from each Section.

Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.

All questions carry equal marks. (6 marks)

Unit-I

1. (a) Concept of Fashion forecasting- Awareness factor, Measurements and Indicators.

(b) Sources of Inspiration.

Unit-II

2. Size and structure of Fashion Market

3. Concept of Fashion Merchandising and Visual Merchandising.

Unit-III

4. Promotion of Fashion.

(a)Advertising.

(b)Publicity.

(c)Fashion show.

Unit-IV

5. Concept of Fashion Distribution

(a) Departmental store

(b) Specialty store

(c) Chain store

(d) Mill showroom

(e) Factory Outlets

(f) Catalogue Retail

(g) Discount store

(h) Designer retail store

(f) Franchise retail store

(j) Boutique

Bachelor of Arts

Semester–II

Session: 2024-25

Books Recommended:

1. Merchandise Buying & Management, John Donnellan, 2001, Farechild Books,.

2. Kitty G. Dickerson, Inside The Fashion Business, 7th Edition, 2003 Prentice hall

3. Elaine Stone, The Dynamics of Fashion, 2004, Fairchild.

4. Jay Diamond; Ellon Diamond, The World of Fashion , 2007, Fairchild.

5. Gini Stephens Frings, Fashion from Concepts to Consumer, 1982, Prentice hall,.

Bachelor of Arts

SEMESTER–II

Session: 2024-25

SCALE DRAWING AND GARMENT CONSTRUCTION

(PRACTICAL)

Course Code : BARM-2237

Time: 5 Hrs.   Marks: 40

Instructions for the Paper Setters:

1.   Construction of any one garment from Section A.   Marks: 15

2.   One question from Part B.   Marks: 15

3.   File Work.   Marks: 10

4. Question paper will be set on the spot jointly by the internal and external examiners

SECTION–A

1.   Make a Sample of 10 embroidery stitches: Stem, Chain, Cross, Satin, Herringbone, Lazy–daisy, Bullion, French Knots, Fly stitch, Feather stitch.

2.   Design, Draft and construct the following:

a) Romper/Sun Suit

b) Designer Frock (3–6 yrs)

c) Sleeves – puff, cap, petal, magyar, kimono.

d) Collars – Peter pan, cape, sailor's, baby

SECTION–B

3.   Using any of the following details drape the fashion figures, preparing 10 sheets in all using Textured backgrounds.

(i)   Bias/Drapes

(ii)   Yokes + Waistlines

(iii)   Bows + Pockets

(iv)   Drawstrings + Fasteners + Zips

(v)   Trimming (Tucks, Piping, Embroidery, Tassels, Rouleau, Smocking, Shirring, Appliqué, Patch work).

(vi)   Tops

(vii)   Accessories–Bags, Footwear, Jewellery.

4.   a) Value Chart, Intensity chart

b) Basic Design Motifs– Geometrical, Traditional, Abstract.

Bachelor of Arts

Semester–II

Session: 2024-25

Books Recommended:

Abling Bina, " Fashion Sketch Book", 2006 by Fairchild Publication

Allen and Seaman, "Fashion Drawing- The Basic Principles" 1994, B.T. Batsford, London.

Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.

Measure, Cut and Sew, Holt Rinehart and Winson.1922, Mc Millian Publishing Company.

Bray N., Dress Pattern Designing, 2003 (5th edition) Willey Blackwell.

Pattern Making for Fashion Design by Helen Joseph Armstrong, 2005, Prentice Hall

Seaman, Julian, Professional Fashion Illustration, 1995, B.T. Batsford London,

SCHEMEANDCURRICULLUMEXAMINATIONOFTHREEYEARDEGREE

PROGRAMME

P.G.DepartmentofFineArtsProgramme:- BachelorofArts (FineArts)

FineArts(Elective)

CreditBasedContinuousEvaluationGradingsystem(CBCEGS) Session: 2024-25

Semester– I									
CourseCode	Coursename	CourseType	HoursperWeek	Credit L-T-P	Marks				Examination Time(inHours)
					Total	Th.	P	CA	
BARM-1245	Finearts: (Drawing andPainting)	DSC	5	2-0-0	100	30		30	3Hrs

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BARM-1245 (P)(I)	Finearts: Still Life(Drawing)(Practical)	DSC	2	1		20	5Hrs
BARM-1245(P)(II)	Fine arts:Letter Writing and Collage Making (Practical)	DSC	2	1		20	5 Hrs
	Total credit		04				

DSC:-DisciplineSpecificCourse

COURSEOUTCOMES Bachelor of Arts

SEMESTER–I Session (2024-25)

FINEARTS-(DRAWINGANDPAINTING) COURSE CODE: BARM-1245

CO1:Thecoursewillprovidetheknowledgeof Pre-HistoricpaintingandCanonsof Painting of India.

CO2: The student will able to know the Principles and Elements. CO3: The course focuses on the Indus Valley civilization's Art.CO4:ThecoursewillprovidetheknowledgeaboutAjantaPaintings.

SCHEMEANDCURRICULLUMEXAMINATIONOFTHREEYEARDEGREEPROGRAMME

P.G. Department of Fine Arts

Programme:- Bachelor of Arts(Fine Arts)

Fine Arts (Elective)

CreditBasedContinuousEvaluationGradingsystem(CBCEGS)

Session:2024-25

Semester– II										
CourseCode	Coursename	CourseType	Hoursper Week	Credit		Marks				Examination Time(inHours)
				L-T-P	Total	Th.	P	CA		
BARM-2245	Finearts: (Drawing andPainting)	DSC	5	2-0-0	100	30		30	3Hrs	
BARM-2245 (P)(I)	Finearts: Still Life(Drawing)(Practical)	DSC	2	1			20		5Hrs	
BARM-2245(P)(II)	Finearts: PosterMaking /BookCover(Pract ical)	DSC	2	1			20		5 Hrs	
			TotalCredit 04							

DSC:- Discipline Specific Course

BachelorofArtsSEMESTER–I Session (2024-25)

FINEARTS-(DRAWINGANDPAINTING) COURSE CODE: BARM-1245

L-T-P(Credits):2-0-0 TOTALMARKS-100   THEORY MARKS-30

PRACTICALMARKS20+20=40

CA:30]*Time:3Hrs*

Note:InstructionsforthePaperSetter:

Eightquestionsofequalmarksaretobeset,twoin eachofthefourunits (1-4).QuestionsofUnits 1-4should besetfromUnitsI-IVofthe syllabus respectively. Questionsmay be subdividedinto parts (notexceeding four).Candidatesarerequiredtoattemptfivequestions, selectingatleastonequestionfromeachunit.The fifth questionmaybe attemptedfrom anyUnit.Eachquestionwill carry 6 marks.

UNIT-1.

Pre–historicPaintings:BhimBhetkaCaves,Panchmarhicaves

SixlimbsofIndianPainting(Shadanga)

UNIT-2.

ElementsofArt:Line, Colour,Form, Texture,LightandShade

PrinciplesofArt:Composition,Perspective,Proportion,Rhythm,Balance,Harmony

SculpturesofIndusValley

DancingGirl,Priest,MotherGoddess,Pashu
patiSeal

UNIT-4.

AjantaPaintings

BodhisattvaPadmapani,MotherandchildbeforeBuddha Chaddanta Jataka ,Dying Princess.

SUGGESTEDREADINGS:

S. No.	Name of the Book	Publisher	Author	Year
1.	A Brief History of Indian Painting	Goel Publishing house	L.C SHARMA	-
2.	A Concise History of Indian Art	Thames and hudson	Roy c. craven	-
3.	The principles and elements of art and design	Royal fireworks press	Michael Desiano	-
4.	Art shrines of ancient India	Abhivav publications	v.k subermanian	
5.	The Ajanta caves early Buddhist painting from India	Fontana unesco art books	Benjamin Rowland	

BachelorofArtsSEMESTER–I Session (2024-25)

(PRACTICAL)

FINEARTS:STILLLIFE(DRAWING) COURSE CODE: BARM-1245(P)(I)

COURSEOUTCOME

CO1:ThecoursewillprovidethebasicsofdrawingStillLife.

CO2:Thestudentwillbe ableto understandtheelements ofArtpractically whilestudying the objects infront.

CO3:Thecoursewillalsomakethestudentawareaboutthetheoreticalconceptsofthe practical work.

CO4:Thecoursewillnotlimitthestudenttojustsemesterworkbutalsoprovide extra work as regular sketching.

Bachelor of Arts SEMESTER–I Session (2024-25)

(PRACTICAL)

FINEARTS:STILLLIFE(DRAWING) COURSE CODE: BARM-1245(P)(I)

L-T-P(Credits):0-0-1

Time:5Hrs.   MaximumMarks:20

ObjectstoStudy:Proportion,Volume,Texture,StudyofLightand Shade.Number of Objects: Three objects excluding drapery.

Medium:Oil/Water/PastelColour,Size:½Imperial.

Note:Thepaper settershouldsettheStill LifePractical. Thetopicwillbegiven bytwoexaminers.

Thepracticalitselfcarries10marks(unit-1),withsemesterworkcarrying6marks(unit-2)and2marks each will be shared by brief theory (unit-3) and extra work (unit-4).(10+6+2+2 =20)

Unit-1

Practicalexam.   Marks:10

Thetopicwillbegivenbytwoexaminersontheexamday.Markswillbegivenonthebasisof performance.

Unit-2

SemesterWork. Marks:6

TheCandidateswillsubmit5sheets(Halfimperial) ofstilllifeassemester work.

Unit-3

BriefTheory.   Marks:2

Thecandidatewillbeaskedaboutsometheoreticalconceptsofthecourse.

Unit-4

ExtraSketches.   Marks:2

Alongwithsessionalwork,thecandidatehastosubmit minimum40sketchesassketchingdoneduringthe semester.

BachelorofArtsSEMESTER–I

Session(2024-25) (PRACTICAL)

FINEARTS:LETTERWRITING/COLLAGEMAKING COURSE CODE: BARM-1245(P)(II)

COURSEOUTCOMES

CO1:Thecoursegivestheknowledgeofbasiccalligraphy.

CO2:Thestudentwillabletolearneachandeveryalphabetofdifferentlanguages and Learn Collage practically.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4:Thecoursewillnotlimitthestudenttojustsemesterworkbutalsoprovide extra work as regular sketching.

BachelorofArtsSEMESTER–I Session (2024-25)

(PRACTICAL)

FINEARTS:LETTERWRITING/COLLAGEMAKING COURSE CODE: BARM-1245(P)(II)

L-T-P(Credits):0-0-1

Time:5Hrs   MaximumMarks:20

StudyofdifferentstylesofalphabetsCreativewritingofdifferentstyles.

Language:Any,Medium:PosterColours/Indianink   Size:½Imperialsheet

Collage:Basedonsomethemewithbitsofcolouredpapers,magazinesandnewspaper cut with hand.

Note: The paper setter should set the letter writing/Collage Making Practical. The topic will be given by twoexaminers.Thepracticalitselfcarries10marks(unit-1),withsemesterworkcarrying6marks(unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4).(10+6+2+2 =20)

Unit-1

Practicalexam.   Marks:10

Thetopicwillbegivenbytwoexaminersontheexamday.Markswillbegivenonthebasisof performance.

Unit-2

SemesterWork. Marks:6

TheCandidateswillsubmit3sheets(Halfimperial)ofletterwritingand2worksofcollageassemesterwork.

Unit-3

BriefTheory.   Marks:2

Thecandidatewillbeaskedaboutsometheoreticalconceptsofthecourse.

Unit-4

ExtraSketches.   Marks:2

Alongwithsessionalwork,thecandidatehastosubmit minimum40sketchesassketchingdoneduringthe semester.

BachelorofArtsSEMESTER–II Session (2024-25)

FINEARTS-(DRAWINGANDPAINTING) COURSE CODE: BARM-2245

COURSEOUTCOMES

CO1:ThecoursewillenhancethebasicknowledgeuptotheadvancelevelofMauryan sculptures.

CO2:ThecoursegivestheknowledgeaboutthedevelopmentprocessinthefieldofStupasand rock cut Architecture.

CO3: The course focuses on Sanchi Stupaand Amravati Stupa.
CO4:ThecoursegivestheknowledgeaboutKushanaPeriodArt.

SCHEMEANDCURRICULLUMEXAMINATIONOFTHREEYEARDEGREE

PROGRAMME

P.G.DepartmentofFineArtsProgramme:- Bachelor of Arts(Fine Arts)

FineArts(Elective)

CreditBasedContinuousEvaluationGradingsystem(CBCEGS) Session: 2024-25

Semester–II									
CourseCode	Coursename	Course Type	Hours per Week	Credit	Marks				Examination Time(inHours)
				L-T-P	Total	Th.	P	CA	
BARM-2245	Fine arts: (Drawingand Painting)	DSC	5	2-0-0	100	40		10	3 Hrs
BARM-2245 (P)(I)	Fine arts: Still Life (Drawing) (Practical)	DSC	2	1			20	5	5 Hrs
BARM- 2245(P)(II)	Finearts: Poster Making /BookCover (Practical)	DSC	2	1			20	5	5 Hrs
			Total Credit 04						

DSC:-DisciplineSpecificCourse

SECI:Fabric Painting

CourseCode	Coursename	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(inHours)
					Total	Th.	P	CA	
SECI	FabricPainting	C	5	0-0-3	75		60	15	5 Hrs

Bachelor of Arts SEMESTER–II Session (2024-25)

FINEARTS-(DRAWINGANDPAINTING) COURSE CODE: BARM-2245

Time:3Hrs   L-T-P(Credits):2-0-0

TOTALMARKS-100 THEORYMARKS-30

PRACTICAL MARKS20+20=40

CA:30

Note: InstructionsforthePaperSetters:

Eightquestionsofequalmarksaretobeset,twoin eachofthefourunits(1-4).QuestionsofUnits1-4should besetfromUnitsI-IVofthesyllabusrespectively.Questionsmaybesubdividedintoparts(notexceeding four).Candidatesarerequiredtoattemptfivequestions,selectingatleastonequestionfromeachunit.The fifth questionmaybe attemptedfrom anyUnit.Eachquestionwill carry 6 marks.

UNIT–I

MauryanArt:

WhatdoyoumeanbyMauryanPillars? Lion Capital of Sarnath,

BullCapitalfromRampurva Yakshi from Didarganj Yaksha from Parkham

Stupa,ChaityasandViharas Karle and Bhaja Caves Bharhut Sculptures:

DreamofQueenMaya CholakokaDevata

UNIT-3

SanchiStupa Amaravati

UNIT-4

KushanaPeriod:

MathuraArt

Portraits–KanishkaandVimaKadaphisus

SeatedBuddhafromKatra

HeadofBuddha (iv)Gandhara Art

(v)StandingBodhisattva

SuggestedReadings:

S.No.	Nameofthe Book	Publisher	Author	Year
1.	Mauryan Art & Architecture(321-185BC)	KaveriBooks	DeoPrakash, MadhuriSharma	2017
2.	Chaitya&Vihara		NitishVarshney, sahilManglani,GautamSeth	2012
3.	TheGloriousHistoryof Kushana Empire	AdeshKatariya	AdeshKatariya	2012
4.	AncientArtofGandhara and Mathura	SerialPublicationsPvt Ltd	MukeshKumar Mishra	2016

5.	Sanchi	OxfordUniversityPress USA	M.KDhavalikar	12May2005

BachelorofArtsSEMESTER–II Session (2024-25) (PRACTICAL)

FINEARTS:STILLLIFE(DRAWING) COURSE CODE: BARM-2245(P)(I)

COURSE OUTCOMES

CO1:ThecoursewillprovidethebasicsofdrawingStill Life.

CO2: The student will be able to understand the elements of Art practically while studying the objects in front.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4:Thecoursewillnotlimitthestudenttojustsemesterworkbutalsoprovide extra work as regular sketching.

BachelorofArtsSEMESTER–II Session (2024-25)(PRACTICAL)

FINEARTS:STILLLIFE(DRAWING) COURSECODE: BARM-2245(P)(I)

L-T-P(Credits):0-0-1

Time:5Hrs.   Marks: 20

ObjectstoStudy:Proportion,Volume,Texture,StudyofLightandShade.

NumberofObjects:Threeobjects excluding drapery.

Medium:Oil/Water/PastelColour,Size:½Imperial.

Note:Thepaper settershouldsettheStill LifePractical. Thetopicwillbegiven bytwoexaminers.

Thepracticalitselfcarries10marks(unit-1),withsemesterworkcarrying6marks(unit-2)and2marks each will be shared by brief theory (unit-3) and extra work (unit-4).(10+6+2+2 =20)

Unit-1

Practicalexam.   Marks:10

Thetopicwillbegivenbytwoexaminersontheexamday.Markswillbegivenonthebasisof performance.

Unit-2

SemesterWork. Marks:6

TheCandidateswillsubmit5sheets(Halfimperial)ofstilllifeassemester work.

Unit-3

BriefTheory.   Marks:2

Thecandidatewillbeaskedaboutsometheoreticalconceptsofthecourse.

Unit-4

ExtraSketches.   Marks:2

Alongwithsessionalwork,thecandidatehastosubmit minimum40sketchesassketchingdoneduringthe semester.

BachelorofArtsSEMESTER–II Session (2024-25)(PRACTICAL)

FINEARTS:POSTER/BOOKCOVER COURSECODE: BARM-2245(P)(II)

COURSEOUTCOMES

CO1:Thecoursewillmakethestudent creatingherownideaoncertaintopicanddevelopingit into a poster.

CO2:Thiscoursealsohasprofessionalaspecti.e.thebasicofadvertisement andpromotionand how to design a Book Covers according to its content.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4:Thecoursewillnotlimitthestudenttojustsemesterworkbutalsoprovide extra work as regular sketching.

BachelorofArtsSEMESTER–II

Session(2024-25)

FINEARTS:POSTER/BOOKCOVER

(PRACTICAL)

COURSECODE:BARM-2245(P)(II)

L-T-P(Credits):0-0-1

Time:5Hrs   Marks:20

LetterWriting:Preparecreativepostersonsocialawarenessandadvertisement,studyof letter writing in numberof colors.

Medium:-Poster Colors,   Size:-½ Imperial

BookCoverDesign:Blocklettering,RomanLetteringandfreehandbrushlettering.

Todesignbookcover withillustrationtitle, author'snameetc. inanynumber ofcolures.

Medium:-Poster Colors.

Size:- ½ Imperial

Note: Thepaper settershould set the Still Life Practical. Thetopic will begiven bytwo examiners.Thepracticalitselfcarries10marks(unit-1),withsemesterworkcarrying6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4).(10+6+2+2 =20)

Unit-1

Practical exam. Marks:10

Thetopicwillbegivenbytwoexaminersontheexamday.Markswillbegivenonthebasisof performance.

Unit-2

SemesterWork. Marks:6

TheCandidateswillsubmit3sheets(Halfimperial)ofPosterand2bookcoverassemester work.

Unit-3

BriefTheory.   Marks:2

Thecandidate willbeaskedaboutsometheoreticalconceptsofthecourse.

Unit-4

ExtraSketches.   Marks:2

Alongwithsessionalwork,thecandidatehastosubmitminimum40sketchesas sketching done during the semester.

Skill EnhancementCourse SEC-I

Fabric Painting

L-T-P(Credits):0-0-3

Time:-5Hrs   Total

Marks:75

Marks:60

CA:15

Fabric Painting:Fabriccolourswithblockpainting/onestrokepainting/stencil/ and any piece of stitched or unstitched fabric can be used..

Medium:Postercolours,FebricColor   Size:A3Size

Note:ThepapersettershouldsettheFabricPaintingPractical.Thetopicwillbegiven bytwoexaminers.The practical itself carries 10 marks (unit-1), with semester work carrying6 marks (unit-2) and 2 marks each will be shared bybrief theory (unit-3) and extra work (unit-4).(40+10+5+5 =60)

Unit-1

Practicalexam.   Marks:40

Thetopicwillbegivenbytwo examinersontheexamday.Markswillbe given on the basis of performance.

Unit-2

SemesterWork. Marks:10

TheCandidateswillsubmit5worksofFabricPaintingassemester work.

Unit-3

BriefTheory.   Marks:5

Thecandidate willbeaskedaboutsometheoreticalconceptsofthecourse.

Unit-4

ExtraSketches.   Marks:5

Alongwithsessionalwork,thecandidatehastosubmitminimum40sketchesas sketching done during the semester

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Credit Based Continuous Evaluation Grading System

BACHELOR OF ARTS (Honours)

(Session: 2024-2025)

Semester - I

Course Code	Course Name	Course Type	Hours Per Week L-T-P	Credits L-T-P	Total	Marks				Examination time (in Hours)
						Total	Ext. L	P	C A	
BARM 1284	Home Science (Family Resource Management and Hygiene)	E	4-0-2	4-0-1	5	100	50	20	30	3+3

E- ELECTIVE

Bachelor of Arts (Honours) (Session: 2024-2025)

(Theory)

SEMESTER–I

HOME SCIENCE (FAMILY RESOURCE MANAGEMENT AND HYGIENE)

COURSE CODE: BARM-1284

COURSE OUTCOMES

CO(1) To develop knowledge about functions of home, selection of site and renting v/s owning the house.

CO(2) To develop knowledge about elements and principles of art.

CO(3) To develop knowledge about hygiene, immunity and various diseases spread by food, water, insects and physical contact.

CO(4) To develop knowledge about hygiene during purchasing, preparation and serving of food.

Bachelor of Arts (Honours) (Session: 2024-2025)

SEMESTER–I

HOME SCIENCE (FAMILY RESOURCE MANAGEMENT AND HYGIENE)

COURSE CODE: BARM-1284

Time: 3 Hours   Max. Marks: 100

   L-T-P   Theory Marks: 50

   4-0-1   Practical Marks: 20

CA: 30

Instructions for the Paper Setter: Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question is of 10 marks.

CONTENT

Unit–I

Home : Meaning and importance of Home Science

Functions of Home: Renting v/s owning

Selection of site, soil, locality for a house

Principles of planning a house, orientation aspect, prospect, privacy, roominess, grouping, flexibility, circulation, sanitation, furniture requirement and practical considerations.

Unit –II

Elements of Art: line, form, shape, texture, size.

Principles of Art in relation to interior decoration, Harmony, Balance, Rhythm, Proportion and Emphasis.

Color

Characteristic of color

Color wheel

Color schemes

Use of color in Int. Decoration for various rooms.

Unit –III

Hygiene

Definition of hygiene.

Definition of infection, sources, carrier and control.

Definition and types of Immunity

Causes and Spread of following Diseases

Caused by insects–malaria, dengue.

Conveyed by ingestion–Enteric fever, Jaundice, Dysentery, and Diarrhoea.

Spread by droplet infection, chicken pox, measles, and mumps, tuberculosis.

Sexually transmitted diseases–AIDS.

Unit–IV

Food Hygiene

Food Hygiene – Definition

Hygiene during preparation, service and storage of food.

Food poisoning, causes and prevention.

Purification and storage of Water for home.

References:

Family Resource Management & Health Science by Dr. Rajwinder K. Randhawa.

Family Resource Management by Dr. Sushma Gupta, Amita Aggarwal, Neeru Garg.

Textbook of Home Science by Mrs. Harinderpal Kaur , Mrs. Sudesh Sehgal(AP Publishers)

Bachelor of Arts (Honours) (Session: 2024-2025)

SEMESTER–I

HOME SCIENCE (FAMILY RESOURCE MANAGEMENT AND HYGIENE)

COURSE CODE: BARM-1284

(Practical)

COURSE OUTCOMES

Co (1) - To enable them clean and unpolished households metals

Co (2) - To enable them to use color schemes for preparing texture sheets.

CO (3) - To Give Practical knowledge about floor decoration of alpana, rangoli for different occasions.

Bachelor of Arts (Honours) (Session: 2024-2025)

SEMESTER–I

HOME SCIENCE (FAMILY RESOURCE MANAGEMENT AND HYGIENE)

COURSE CODE: BARM-1284

(Practical)

Time: 3 Hours   Marks:20

Cleaning & polishing of household metals, brass, copper, silver, gold, aluminum, iron, steel, non stick pans, plastic.

Color Wheel.

Color Schemes– Monochromatic, Analogous, Complementary. Prepare any five texture sheets using Fevicol, Spray, Stencil, Thread, Pulling, Crayons marbling etc.

Floor decoration of Alpana & Rangoli for different Occasions.

Instruction for the practical examiner:

There will be three questions from the following topics: Cleaning of metal.

Color schemes/textured sheet.

Rangoli/alpana

File and viva

Note: One Practical group will consist of 15 students.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Credit Based Continuous Evaluation Grading System

Bachelor of Arts (Honours)

(Session: 2024-2025)

Semester - II

Course Code	Course Name	Course Type	Hours Per Week L-T-P	Credits L-T-P	Total	Marks Total	Ext. L	P	C A	Examination time (in Hours)
BARM 2284	Home Science (Family Resource Management and Physiology)	E	4-0-2	4-0-1	5	100	50	20	30	3+3

E-Elective

Bachelor of Arts (Honours) (Session: 2024-2025)

Home Science (FAMILY RESOURCE MANAGEMENT AND PHYSIOLOGY) (THEORY)

COURSE CODE: BARM-2284

COURSE OUTCOMES

Upon completion of this course the student should be able to

CO (1) – To understand the steps involved in management process, furniture and flower arrangement.

CO (2) – To develop knowledge about time, money and energy management.

CO (3) – To develop understanding about digestive system its structure and working.

CO (4) – To develop understanding about the structure and functions of lungs, kidney and skin.

Bachelor of Arts (Honours) (Session: 2024-2025)

SEMESTER-II

Home Science (FAMILY RESOURCE MANAGEMENT AND PHYSIOLOGY) (THEORY)

COURSE CODE: BARM-2284

Time: 3 Hours   Max. Marks: 100

L-T-P   Theory Marks: 50

4-0-1   Practical Marks: 20

CA: 30

INSTRUCTIONS FOR THE PAPER SETTER

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question carry 10 marks.

CONTENTS

Unit - I

Meaning & Definition of Home Management. Steps in management process

Furniture: Basic considerations while selection of furniture.

Flower Arrangement: Types, Essential equipment used in flower arrangement, Selection of material, Application of elements and principles of Art in Flower Arrangement

Unit - II

Resources: Classification of resources, Human & Nonhuman, Factors affecting the use of resources.

Money Management: Types of income, Budget, its advantages and limitations. Planning of Budget. Means of supplementing family income.

Time: Steps in making plans, tools in time management—peak loads, work curves, rest periods.

Energy Management:

Introduction

Fatigue—types causes and effects of fatigue

Principles of work simplification

Unit-III

Organs of digestive system

Process of Digestion

Digestive System: Structure and functions of the alimentary canal.

Unit-IV

Structure and functions of skin

Parts of respiratory system and mechanism of respiration

Structure and Functions ok Kidneys and Nephrons

References:

Family Resource Management & Health Science by Dr. Rajwinder K. Randhawa.

Family Resource Management by Dr. Sushma Gupta, Amita Aggarwal, Neeru Garg.

Textbook of Home Science by Mrs. Harinderpal Kaur , Mrs. Sudesh Sehgal(AP Publishers)

Bachelor of Arts (Honours) (Session: 2024-2025)

SEMESTER-II

Home Science (FAMILY RESOURCE MANAGEMENT AND PHYSIOLOGY) COURSE CODE: BARM-2284

(PRACTICAL)

COURSE OUTCOMES

CO (1) - To demonstrate the working and cleaning of household equipments

CO (2) - To arrange (flowers fresh and dry) according to the principles and elements of design CO (3) - To develop artistic techniques in glass, pot paintings and utility articles

Bachelor of Arts (Honours) (Session: 2024-2025)

SEMESTER-II

Home Science (FAMILY RESOURCE MANAGEMENT AND PHYSIOLOGY) COURSE CODE: BARM-2284

 (PRACTICAL)

Time: 3 Hrs.   Marks: 20

Cleaning of window pane, Refrigerator, Food Processor, Microwave, and Gas Burner, cooking range.

Flower Arrangements– Fresh & DryArrangement.

Table Manners, Table setting and Napkin Folding.

Craft workshop – Glass Painting, pot painting, utility article like bag, magazine holder pot holder etc.

To prepare any article using the above techniques.

Instructions for the Practical Examiner:

There will be 2 questions from the following topics:

Fresh flower arrangement

Preparation of utility/decorative article

Files and schemes

Viva

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

Scheme and Curriculum of Examinations of Four Year Undergraduate Degree Programme

(Under Credit Based Continuous Evaluation Grading System) (CBCEGS)

Bachelor of Arts/ Bachelor of Science (Honours)

Semester-I

Session: 2024-25

Bachelor of Arts/ Bachelor of Science (Honours) Semester-I											
Programme Name	Course Code	Course Title	Course Type	Hours per week L-T-P	Credits L-T-P	Total Credits	Marks				Examination time (in Hours)
							Total	Ext.		CA	
								Th	P		
Bachelor of Arts/ Bachelor of Science (Honours)	BARL-1333 BECL-1333 BSNL-1333 BCSL-1333	Mathematics (Algebra)	DSC	4-0-0	4-0-0	4	100	70	-	30	3
Bachelor of Arts/ Bachelor of Science	BARP-1333 BECP-1333	Algebra Laboratory					50	-	35	15	3

| (Honours) | BSNP-1333 BCSP-1333 | | | 0-0-2 | 0-0-1 | 1 | | | | | |

DSC-Discipline Specific Course

Bachelor of Arts/ Bachelor of Science (Honours)

Semester–I

Session: 2024-25

Course Title: Mathematics (Algebra)

Course Code: BARL/ BECL/ BCSL/ BSNL-1333

Course Outcomes

After passing this course, the students will be able to:

CO 1: Understand the concept of matrix congruence of skew symmetric matrices and its reduction in real field. Solve system of linear equations.

CO 2: Obtain Eigen values, Eigen vectors, minimal and characteristic equation of a matrix and to apply it in advanced dynamics and electric current.

CO 3: Classify real quadratic form in variables, definite, semi- definite and indefinite real quadratic form.

CO 4: To find the relations between the roots and coefficients of general polynomial equation in one variable, distinguish between solution of cubic equations and Bi-quadratic equations.

Bachelor of Arts/ Bachelor of Science (Honours)

Semester–I

Session: 2024-25

Course Title: Mathematics (Algebra)

Course Code: BARL/ BECL/ BCSL/ BSNL-1333

Examination Time: 3 Hours   Max. Marks: 100
    L T P   Theory: 70
    4 0 0   CA: 30

Instructions for the Paper Setter: Eight questions of equal marks (14 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Partitioning of Matrices, Matrices Partitioned conformably for Multiplication, Rank of a Matrix, Normal form, Row rank, Column rank of a matrix, Equivalence of column and row ranks, rank of product of matrices, Linear independence of row and column vectors Applications of matrices to a system of linear (both homogeneous and non–homogeneous) equations. Theorems on consistencyof a system of linear equations.

    Unit-II

Eigenvalues, Eigenvectors, Hermitian Matrix, Skew Hermitian matrix and unitary matrix andproperties of Eigen value, minimal and the characteristic equation of a matrix. Cayley Hamilton theorem and its use in finding inverse of a matrix.

Unit-III

Quadratic Forms, quadratic form as a product of matrices. The set of quadratic forms over a field. Congruence of quadratic forms and matrices. Congruent transformations of matrices. Elementary congruent transformations. Congruent reduction of a symmetric matrix. Reduction in the real field. Classification of real quadratic forms in n variables. Definite, semi–definite and indefinite real quadratic forms. Characteristic properties of definite, semi–definite and indefinite forms.

Unit-IV

Relations between the roots and coefficients of general polynomial equation of degree n in one variable. Vieta 's Formula, Fundamental Theorem of Algebra (Statement only) Transformation of equations, Equations of Squared differences, Solution of cubic equations by Cardan method, Discriminant of polynomial equation, Discriminant of Cubic equation, nature of roots of cubic, Solution of Biquadratic by Ferrari's Method with illustrations, Descartes's Rules of Signs with illustrations.

Text Books:-

Shanti Narayan and P.K. Mittal: Text Book of Matrices.

K.B. Datta : Matrix and Linear Algebra, Prentice Hall of India Pvt. Ltd., New Delhi, 2000.

Reference Book:-

Tom M. Apostol: Calculus: An Indian Adaptation, Wiley India, 2023

Bachelor of Arts/ Bachelor of Science (Honours)

Semester–I

Session: 2024-25

Course Title: Algebra Laboratory

Course Code: BARP/ BECP/ BCSP/ BSNP-1333

Examination Time: 3 Hours   Max. Marks: 50

                                                                                                      Practical: 35

 L T P   CA: 15

 0 0 1

List of Practicals (using any package)

Introduction to the computer package in the practicals.

Matrix operations: addition, multiplication, inverse. transpose, determinant of matrix.

Find Rank of matrix: Row Rank, Column Rank.

Find row reduced echelon form

Create the coefficient matrix A and vector b. Solve for x using the inverse, using the built-in function.

Solving a linear system, using Gauss elimination numerically.

Finding eigenvalues and eigenvectors, numerically.

Reference Books:-

S.S. Sastry, Engineering Mathematics - Volume I (4th Edition), PHI, 2008.

S.S. Sastry, Engineering Mathematics - Volume II (4th Edition), PHI, 2008.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

Scheme and Curriculum of Examinations of Four Year Undergraduate Degree Programme

(Under Credit Based Continuous Evaluation Grading System) (CBCEGS)

Bachelor of Arts/ Bachelor of Science (Honours)

Semester-II

Session: 2024-25

Bachelor of Arts/ Bachelor of Science (Honours)

Semester-II

Programme Name	Course Code	Course Title	Course Type	Hours per week L-T-P	Credits L-T-P	Total Credits	Marks Total	Ext. Th	Ext. P	CA	Examination time (in Hours)
Bachelor of Arts/ Bachelor of Science (Honours)	BARL-2333 BECL-2333 BSNL-2333 BCSL-2333	Mathematics (Calculus)	DSC	4-0-0	4-0-0	4	100	70	-	30	3
Bachelor of Arts/ Bachelor of Science (Honours)	BARP-2333 BECP-2333 BSNP-2333 BCSP-2333	Calculus Laboratory		0-0-2	0-0-1	1	50	-	35	15	3

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Program	Course Code	Course Title	Category								
Bachelor of Arts/ Bachelor of Science (Honours)	BARL-2330 BECL-2330 BSNL-2330 BCSL-2330	Statistical Analysis Using Excel	SEC	1-0-0	1-0-0	1	50	35	-	15	3
Bachelor of Arts/ Bachelor of Science (Honours)	BARP-2330 BECP-2330 BSNP-2330 BCSP-2330	Statistical Analysis Using Excel Laboratory	SEC	0-0-4	0-0-2	2	50	-	35	15	3

DSC-Discipline Specific Course

SEC-Skill Enhancement Course

Bachelor of Arts/ Bachelor of Science (Honours)

Semester–II

Session: 2024-25

Course Title: Mathematics (Calculus)

Course Code: BARL/BECL/ BCSL/BSNL-2333

Course Outcomes

After passing this course, the students will be able to:

CO 1: Understand real number system, limit of a function, basic properties of limit, continuity, and classification of discontinuities & to apply it in real world problem.

CO 2: To Classify the difference between Hyperbolic and Inverse Hyperbolic functions and understand the concept of Taylor's and Maclaurin theorem with its applications.

CO 3: Demonstrate Asymptotes and De Moivre's theorem (for integer and Rational index) and its applications, primitive nth roots of unity.

CO 4: To understand the concepts of definite integrals and their properties and Reduction Formulae & to apply in a wide variety of disciplines like Bio, Eco, Physics & Engineering.

Bachelor of Arts/ Bachelor of Science (Honours)

Semester–II

Session: 2024-25

Course Title: Mathematics (Calculus)

Course Code: BARL/BECL/ BCSL/BSNL-2333

Examination Time: 3 Hours   Max. Marks: 100
        L T P   Theory: 70   4 0 0
                              CA: 30

Instructions for the Paper Setter: Eight questions of equal marks (14 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Real number system and its order properties: lub, glb of sets of real numbers, Completeness property, Archimedean property, Dense property of Rational numbers, Limit of a function of real variable, Properties of Limits, Squeeze Theorem, Continuous function and classification of discontinuities, Differentiability of a function of real variable, Concavity and Convexity of function, Point of inflexion.

Unit-II

Derivatives of Hyperbolic and Inverse Hyperbolic functions, nth order derivatives, Leibnitz theorem on nth derivative and its applications, Taylor's and Maclaurin theorem with Lagrange formof remainder, Application of Taylor's theorem in error estimation; Taylor's series expansions of $Sinx, Cosx, e^{cosx}.logx$ etc. Indeterminate forms and L'Hopital rule.

Unit-III

Asymptotes, Horizontal Asymptotes, Vertical Asymptotes, Oblique Asymptotes, Asymptotes of general Rational Algebraic Curve with illustrations, Intersection of curve and its Asymptotes, de Moivre's theorem (for integer and Rational index) and its applications, primitive nth roots of unity.

Unit-IV

Integration of hyperbolic functions, Properties of definite integral, Reduction formulae of type

$\tan^n x \, dx, \int \cot^n x \, dx , \int \sec^n x \, dx, \int \operatorname{cosec}^n x \, dx, \int x \cos^n x \, dx, \int \cos^m x \sin nx \, dx$, Reduction formulae of using rule of smaller index +1 of type $\int_0^{\frac{\pi}{2}} \sin^n x \cos^n x \, dx, \int_0^{\frac{\pi}{2}} \cos^n x \, dx, \int_0^{\frac{\pi}{2}} \sin^n x \, dx$

Text Books:-

S. Narayan and P.K.Mittal: Integral Calculus.Sultan Chand & Sons.

Gorakh Prasad, Differential Calculus (19th ed.). Pothishala Pvt. Ltd. Allahabad,2016.

Reference Books:-

Tom M.A postol, Calculus: An Indian Adaptation, Wiley India,2023.

MurrayR.Spiegel, Theory and Problems of Advanced Calculus, Schaum' soutlineseries, Schaum Publishing Co.NewYork.

Bachelor of Arts/ Bachelor of Science (Honours)

Semester–II

Session: 2024-25

Course Title: Calculus Laboratory

Course Code: BARP/ BECP/ BCSP/ BSNP-2333

Examination Time: 3 Hours   Max. Marks: 50

                                                                      Practical: 35

 L T P   CA: 15

 0 0 1

List of Practicals (using any package)

Plotting graphs of elementary functions eax+b sin(bx+c) , log(ax+b), 1/(ax+b), sin(ax+b),cos(ax+b), |ax+b| and to illustrate the effect of a and b on the graphs.

Plotting the graphs of the polynomial of degree 4 and 5, the derivative graph, the second derivative graph

Tracing of conics in Cartesian coordinates and using the general equation of second degreein x and y.

Tracing of conicoids: Ellipsoid, Hyperbolic paraboloid, Elliptic paraboloid, Hyperboloid ofone and two sheets etc.

Graphs of hyperbolic functions.

Approximation of limit.

Approximations of derivatives.

Reference Books:-

S.S. Sastry, Engineering Mathematics -Volume I (4th Edition), PHI, 2008.

S.S. Sastry, Engineering Mathematics -Volume II (4th Edition), PHI, 2008.

Bachelor of Arts/ Bachelor of Science (Honours)

Semester–II

Session: 2024-25

Course Title: Statistical Analysis Using Excel

Course Code: BARL/ BECL/ BCSL/ BSNL-2330

After passing this course, the students will be able to:

CO:1 Introduce the meaning of statistics, Collection, presentation and interpretation of data with the help of excel.

CO:2 To Enhance the knowledge of Measures of dispersion, Skewness and Bowley's co-efficient of skewness and Kurtosis.

CO:3 To comprehend the concept of Correlation and its methods with rank correlation coefficient.

CO:4 To understand the concept of Linear Regression, regression Yon X, regression X on Y, Regression Coefficient, Difference between regression and Correlation, and calculation of these using MS excel.

Bachelor of Arts/ Bachelor of Science (Honours)

Semester–II

Session: 2024-25

Course Title: Statistical Analysis Using Excel

Course Code: BARL/ BECL/ BCSL/ BSNL-2330

Examination Time: 3 Hours

Max. Marks: 50

Theory: 35

L T P

CA: 15

1 0 0

Instructions for Paper Setters:

Eight questions of equal marks (7 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Introduction to statistics, functions of statistics, collection of data, presentation of data, tabulation of data, charting of data, introduction to excel/spss, graphs in excel, measures of central tendency-, mean, median - meaning and computation, mode- meaning and computation, weighted average mean, geometric mean and harmonic mean.

Unit-II

Measures of dispersion, types of dispersion- range, quartile deviation, mean deviation, standard deviation, co-efficient of variation. Skewness- Karl Pearson co-efficient of skewness, Bowley's co-efficient of skewness and Kurtosis.

Unit-III

Correlation, Types of correlation, positive, negative, linear. methods of correlations – Karl Pearson's Co-efficient of correlation, rank correlation coefficient.

Unit-IV

Regression analysis- Linear Regression, regression Yon X, regression X on Y, Regression Coefficient, Relations between regression coefficients and correlation coefficients, Difference between regression and Correlation, Calculation of these using MS excel.

Reference Books:-

SC Gupta, Fundamentals of Mathematical Statistics, Himalaya Publication.

Data Analysis with Microsoft Excel by K. Berk, Partrick Carey.

Bachelor of Arts/ Bachelor of Science /Honours

Semester–II

Session: 2024-25

Course Title: Statistical Analysis Using Excel Laboratory

Course Code: BARP/ BECP/ BCSP/ BSNP-2330

Examination Time: 3 Hours   Max. Marks: 50

                                                                        Practical: 35

 L T P   C A: 15

0 0 2

List of Practicals (using excel)

Introduction of basics of excel and functions such as 'sum', 'count', 'countif', 'max', 'min','sort' etc.

To prepare result from the data on marks and number of credits in a given number ofcourses of a class based on total marks, marks obtained, percentage of marks obtained, grades, and determine SGPA for each student.

Create frequency distribution table; plot histogram, bar chart, pie chart, etc.

Plotting two dimensional graphs.

To find measures of central tendency for a given data.

To find measures of dispersion for a given data.

To find measures of skewness and kurtosis for a given data.

To find Karl Pearson Coefficient of correlation and rank correlation coefficient for a givendata.

To find regression coefficient for bivariate data and plotting regression lines.

   Reference Books:-

S. C. Gupta, Fundamentals of Mathematical Statistics, Himalaya Publication.

K. Berk, Partrick Carey, Data Analysis with Microsoft Excel.

Bachelor of Arts (Session 2024-2025)

Scheme of Studies & Examination

PHILOSOPHY

Semester- I										
Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks					Examination
					Total	Ext.		CA		(In Hours)
						L	P			
BARL- 1377	Elementary Philosophy	4	4-0-0	E	100	70	-	30		3

B.A (Session 2024-2025)

SEMESTER–I

PHILOSOPHY

Elementary Philosophy

Course Code: BARL- 1377

COURSE OUTCOMES

CO1. Learn about Philosophy as a subject is diverse and valuable.

CO2. It helps to understand the Socio- Political Philosophy.

CO3. Learn about the various religious and social reforms of Ethical Philosophy.

CO4. Have an in- Depth understanding of Philosophy of Culture and Civilization.

Bachelor of Arts (Session 2024-2025)

SEMESTER–I

PHILOSOPHY

Elementary Philosophy

Course Code: BARL- 1377

Time – 3 Hours   Max.Marks-100

Theory-70

Continuous Assessment-30

Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 14 Marks.

UNIT - I

1. An Introduction to Philosophy: Definition, Meaning, Scope

2. Introduction to the Branches of Philosophy: Metaphysics, Epistemology, Aesthetics   and   Ethics.

3. Relation of Philosophy with Religion.

UNIT - II

1. Human Rights: Definition, Philosophical Perspectives and Scope

2. Social Problems: Casteism and Gender Discrimination.

3. World Peace: Problems and Solution.

UNIT - III

1. Guru Nanak : Sangat, Pangat and Sarbat da Bhala.

2. Vivekanand : Humanism.

3. M.K.Gandhi : Ahimsa and Satyagrah.

UNIT - IV

1. Culture: Definition and Components

2. Civilization: Definition and Components.

3. Culture and Civilization: Relation and Differences and Tolerance Understanding.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

Bachelor of Arts (Session 2024-2025)

Scheme of Studies & Examination

PHILOSOPHY

Semester-	II								
Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination (In Hours)
					Total	Ext.		CA	
						L	P		
BARL-2377	Philosophy (Ethics: Western and Indian)	4	4-0-0	E	100	70	-	30	3

Bachelor of Arts (Session 2024-2025)

SEMESTER–II

PHILOSOPHY

Ethics: Western And Indian

Course Code: BARL- 2377

COURSE OUTCOMES

CO1. The course helps the student to understand Western and Indian Perspective of Ethics.

CO2. It helps to understand the concept of Justice.

CO3. Theory of action and importance of virtue for humanity are the concepts which

students can learn easily through this course.

CO4. Moreover, this course helps to groom ethical and moral behaviour of students throughethical religious path of Philosophy.

Bachelor of Arts (Session 2024-2025)

Semester-II

PHILOSOPHY

Course Code: BARL- 2377

ETHICS: WESTERN AND INDIAN

 Examination Time – 3 Hours

Max.Marks-100

Theory-70

Continuous Assessment-30

 Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 14 Marks.

UNIT - I

1.   Definition, Nature, Scope and Utility of Ethics.

2.   Relation of Ethics with Religion and other Sciences.

UNIT - II

1.   Plato: Virtues.

2.   Kant: Categorical Imperative, Good Will.

3.   Bentham, Mill: Utilitarianism

UNIT - III

1.   Bhagavad Gita: Nishkama Karma, Lokasamgraha

2.   Sikh Ethics: Virtues and their Characteristics.

UNIT - IV

1.   Buddhism: Four Noble Truths and Eight-Fold Path

2.   Yoga Philosophy: Ashtangyoga

3.   Jainism: Tri Ratna, Mahavratas and Kaivalya.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts

Session-2024-25

BACHELOR OF ARTS SEMESTER-I								
Course Code	Course Title	Course Type	L-T-P	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
BARM-1384	Physical Education	E	3-0-1	100	40	30	30	3+3

COURSE OUTCOMES: PHYSICAL EDUCATION

Upon Successful Completion of this Semester, Students will be able to:

CO1: This section gives a brief overview of Meaning & Definition of Education and Physical Education, Aim and Objectives of Physical Education and also be able to apply this knowledge to analyse the Positive Relationship between Education and Physical Education and Importance of Physical Education.

CO2: This Section gives a brief overview and addressing areas such as Biological Principles of Growth and Development, Age and Sex differences, it also highlights various Effects of Heredity and Environment on Growth and Development, different types of Age and Body types.

CO3: This section gives a brief overview of Warming Up and Cooling Down and also provides a context for the History of Physical Education in India from Pre-Independence and Post-Independence from earliest times to the present. It provides updates on the various Sports Schemes in India

CO4: This section gives a brief overview of progress of Olympic Movement and Historical Development of Ancient, Modern Olympic Games and Punjab State Institute of Sports and it's also offers expanded coverage of History of Commonwealth Games, Asian Games and Khelo India Games.

Bachelor of Arts

Semester-I

Session 2024-25

Course Code: BARM-1384

Course Title: Physical Education

Time: 3 Hours   Max. Marks: 100

                                                        Theory: 40

                                                        Practical: 30

                                                        CA: 30

Instructions for the Paper Setter: Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT-I

−Definition of the terms: Education, Physical Education, Physical Training and Coaching

−Aim and Objectives of Physical Education

−Relationship of Education and Physical Education

−Need and Importance of Physical Education

UNIT-II

−Biological Principles

        −Growth and Development

        −Age and Sex differences

        −Effects of Heredity and Environment on Growth and Development

        −Chronological Age, Physiological Age, Anatomical age and Mental age

        −Body Types

UNIT-III

−Meaning and importance of Warming Up and Cooling Down

−Development of Physical Education and Sports in India

−Pre Independence

−Post Independence

−Sports Schemes in India

    −N.S.N.I.S

    −Sports Authority of India

    −Punjab Sports Department

    −Punjab State Sports Council

    − Punjab State Institute of Sports

UNIT-IV

−Olympic Games

−Ancient Olympics

−Modern Olympics

−Commonwealth Games

−Asian Games

−Khelo India Games

References/Text Books:

Barrow, H.M. (1973). Man and His Movements: Principles of Physical Education, Lea and Febiger.

Reverse, R.S. (1978). Foundations of Physical Education Houghton Mifflin Co. Boston, Latest Edition.

Bucher, C.S. (1968). Foundations of Physical Education 5th Edition, at Louis C.V. Mosby. C.

Eraz Ahmad Khan. History of Physical Education-Scientific Book Co., Patna-4, Latest Ed.

Tadan D.K. (2001). Scientific basis of Physical Education and Sports, Friends   Publication, New Delhi.

Singh Ajmer and Gill Jagtar. (2004). Essentials of Physical Education and Olympic Movement, Kalyani Publishers, Ludhiana.

Kang G.S. and Deol N.S. (2008). An Introduction to Health and Physical Education, 21st Century, Patiala.

Bachelor of Arts

Semester-I

Session 2024-25

Course Code: BARM-1384

Course Title: Physical Education

Practical Marks: 30

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4), *Games/Athletics Event Comprehensions & Viva–Voce (12)

Athletics Performance:

100 Meters

Long Jump

Games:

Volleyball, Cricket

*Games/Athletics Event Comprehensions & Viva–Voce

History of the Game/Athletic Events

Basic Fundamentals

Equipment and Specifications

Marking/Layout of Field

Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)

Major Tournaments/Competitions

Bachelor of Arts

Session-2024-25

BACHELOR OF ARTS SEMESTER-II								
Course Code	Course Title	Course Type	L-T-P	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
BARM-2384	Physical Education	E	3-0-1	100	40	30	30	3+3

COURSE OUTCOMES: PHYSICAL EDUCATION

Upon Successful Completion of this Semester, Students will be able to:

CO1: This section gives a brief overview of Cell: Meaning, Structure and Functions of Cell, Skeletal System: Types of Bones, Names of the Various Bones of the Body, Various Types of Joints and also be able to apply this knowledge to know about the role of Muscular System: Various Types of Muscles and Structure of Skeletal Muscles.

CO2: This Section gives a brief overview of role of Nutrition: Elements of Balanced Diet, Functional Diet/Food for achieving the peak performance in sports competition and Doping in Sports, pre, during & post Competition diet for Sports Persons.

CO3: This section gives a brief overview of concept of Meaning and Scope of Health Education. Hygiene Problems of Educational Institutions and their Remedial Measures and Harmful effects of Air and Water Pollution and its Remedial Measures.

CO4: This section gives a brief overview of First aid in Case of Snake Bite, Drowning, Electric Shock and Burns and Communicable Diseases: Mode of Transmission, Prevention and control of Tuberculosis, Hepatitis (A & B), Rabies and HIV/AIDS, Effects of Alcohol and Smoking on Health

Bachelor of Arts

Semester-II

Session 2024-25

Course Code: BARM-2384

Course Title: Physical Education

Time: 3 Hours   Max. Marks: 100

Theory: 40

Practical: 30

CA: 30

Instructions for the Paper Setter: Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT-I

−Cell: Structure and Functions

−Skeletal System: Types of Bones, Names of the Various Bones of the Body, Various Types of Joints

−Muscular System: Various Types of Muscles, Structure of Skeletal Muscles

UNIT-II

−Nutrition: Elements of Balanced Diet, Functional Diet/Food

−Doping in Sports

−Pre, During & Post Competition diet for Sports Persons

UNIT-III

−Meaning and Scope of Health Education. Hygiene Problems of Educational Institutions and their Remedial Measures

−Air and Water Pollution and its Remedial Measures

UNIT-IV

−First aid in Case of Snake Bite, Drowning, Electric Shock and Burns

−Communicable Diseases: Mode of Transmission, Prevention and control of Tuberculosis, Hepatitis (A & B), Rabies and HIV/AIDS

−Effects of Alcohol and Smoking on Health

References/Text Books:

Atwal & Kansal. (2016). "AP Text Book of Health, Physical Education & Sports", AP Publishers.

R. D. Kansal. (2009). "Physical Education and Sports", Modern Publishers, India.

John Raynor. (1983). Anatomy and Physiology, New York Harper & Row.

Rose & Wilson. (1981). Foundations of Anatomy and Physiology, 5th Edition.

Parror, J.W. (1983). Anatomy and Physiology for Physical Education Teachers, Lend; Edward Arnold Healthful Living McGraw Hill.

Singh Ajmer & Gill Jagtar. (2004). Essentials of Physical Education and Olympic Movement, Kalyani Publishers, Ludhiana.

Kang G.S. & Deol N.S. (2008). An Introduction to Health and Physical Education 21st Century, Patiala.

Memmler et al. (1992). "Structure & Function of the Human Body", Lippincott Williams & Wilkins; Subsequent.

Bachelor of Arts

Semester-II

Session 2024-25

Course Code: BARM-2384

Course Title: Physical Education

Practical Marks: 30

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4), *Games/Athletics Event Comprehensions & Viva–Voce (12)

Athletics Performance:

200 Meters

Shot Put

Games:

Handball, Kho-Kho

*Games/Athletics Event Comprehensions & Viva–Voce

History of the Game/Athletic Events

Basic Fundamentals

Equipment and Specifications

Marking/Layout of Field

Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)

Major Tournaments/Competitions

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts

SESSION-2024-25

Bachelor of Arts Semester-I									
Course Code	Course Name	Course Type	Hours/week L-T-P	Credits L-T-P	Marks				Examination Time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-1406	Political Science (Political Theory-I)	E	4-0-0	4-0-0	100	70	00	30	3

Bachelor of Arts (Semester I) 2024-25

Political Science (Political Theory-I)

Course Code BARL-1406

CO: (Course Outcomes)

After completing Semester I, the students will able to understand the nature and scope of political theory, which will enable:

CO 1: To comprehend the significance of political theory.

CO 2: To give explanation about the theories, approaches, concepts and principles of

political theory.

CO 3: To understand the procedure of different theoretical ideas in political theory.

CO 4: To understand the various traditional and modern theories of political science.

CO 5: To evaluate the theories of origin of the state.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester I)

Session 2024-25

Political Science (Political Theory-I)

Course Code BARL-1406

Examination Time: 3 Hrs.

L-T-P: 4-0-0   Total Marks: 100

Theory Marks: 70   CA: 30

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry forteen marks.

Unit I

Political Theory: Meaning and Evolution, Political Obligation.

Political Science: Meaning, Nature and Scope, Traditional & Modern View.

Relationship of Political Science with Economics, History, Sociology and Psychology.

Unit II

State: Definition, Elements and its distinction from Government and Society

Nation-Concept (Vienna Conference 1815), Western and Indian Perspective

Theories of the Origin of State: Historical/Evolutionary, Social Contract and Marxian Theory.

Unit III

State: Marxian and Gandhian Views of State.

Welfare State: Meaning, Nature and Functions of Welfare State

Unit IV

Sovereignty: Definition, Attributes and Types of Sovereignty.

Theories of Sovereignty: Monistic and Pluralistic.

Recommended Books:

J. C. Johari, *Principles of Political Science,* Sterling Publishers, New Delhi.

S.P. Verma, *Political Theory,* Geetanjali Publishing House, New Delhi.

A.C. Kapur, *Principles of Political Science*, S. Chand &Company, New Delhi.

E. Asirvatham, *Political Theory*, S. Chand & Company, NewDelhi.

M.P. Jain, *Political Theory*, Authors Guild Publication, Delhi,(Punjabi & Hindi).

David Easton, *The Political System,* Scientific Book Agency,Calcutta.

D.C. Bhattacharya, *Political Theory,* Vijay Publishing House,Calcutta.

O.P. Gauba, *An Introduction to Political Theory*, MacmillanIndian Ltd., New Delhi.

Satish Kumar Sharma, *Adhunik Rajnitik Vishleshan,*Publication Bureau, PunjabiUniversity, Patiala.

Andrew Heywood, *An Introduction to Political Theory*,New Delhi, Palgrave Publications, 2004.

Aeon J. Skoble and Tibor R. Machan, *Political Philosophy,*Ist Edition, New Delhi, Pearson, 2007.

John Hoffman & Paul Graham, *Introduction to Political Theory*, Pearson,2007.

Catriona Mckinnon, *Issues in Political Theory*, Oxford,2009.

R.C Varmani, *Understanding Political Theory: Concepts and Issues*, Gitanjali,2011.

Andrew Heywood, *Key Concepts in Politics*, Palgrave,2011.

------------------------,*Politics*, Palgrave,2013.

E   Asirvatham & K.K Mishra, *Political Theory*, S. Chand,2012.

N.D Arora, *Introduction to Political Theory*, Har-Anand, 2012

R.Bhargava, *Political Theory : An introduction*, Pearson,2013

Anthony H.Birchi, *The concepts and Theories of Modern Democracy,* Routledge,2013

Hoveyta Abbas & Ranajay Kumar, *Political Theory*, Pearson,2012

S.P Verma, *Modern Political Theory*, Vikas,2005.

David Held, *Political Theory and the Modern State*, Worldview,1998

Robert E. Goodin (ed.), *The Oxford Handbook of Political Science*, New Delhi: Oxford University Press, 2011.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

SESSION-2024-25

Bachelor of Arts Semester-II									
Course Code	Course Name	Course Type	Hours/week L-T-P	Credits L-T-P	Marks				Examination Time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-2406	Political Science (Political Theory-II)	E	4-0-0	4-0-0	100	70	00	30	3

Bachelor of Arts (Semester II) (2024-25)

Political Science (Political Theory-II)

Course Code: BARL – 2406

CO: (Course Outcomes)

After completing semester II, the student will have in-depth knowledge of modern concepts of political science, which will enable:-

CO I: The knowledge regarding the modern concepts of Political Science, particularly in relation to post-behavioral scenario will enable them to have better understanding of the subject.

CO 2: Conceptual clarity regarding the basic fundamental postulates of liberty, equality and justice will enhance their philosophical aspect of politics.

CO 3: To identify the different notions of political science, the nature of political activities, events and processes.

CO 4: To evaluate the working of formal and informal structures of the government.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester II)

Session 2024-25

Political Science (Political Theory-II)

Course Code: BARL-2406

Examination Time: 3 Hrs.

L-T-P: 4-0-0   Total Marks: 100

 Theory Marks: 70   CA: 30

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry forteen marks.

UNIT I

Political System: Meaning, Characteristics and Functions.

Political Culture: Meaning, Characteristics and Types.

Political Socialization: Meaning, Characteristics and Agencies.

UNIT II

Power

Authority

Legitimacy

UNIT III

Rights: Meaning, Characteristics and Classifications

Liberty: Meaning, Types and its Safeguards.

Equality: Meaning, Types and Relationship between Liberty and Equality.

UNIT IV

Democracy: Meaning, Characteristics and Types.

Theories of Democracy: Liberal, Marxian and Elitist Theory.

Justice: Meaning and its various Dimensions.

RECOMMENDED BOOKS:

J. C. Johari, *Principles of Political Science*, Sterling Publishers, New Delhi.

S.P. Verma, *Political Theory*, Geetanjali Publishing House, New Delhi.

A.C. Kapur, *Principles of Political Science,* S. Chand & Company, New Delhi.

E. Ashirvatham, *Political Theory,* S. Chand & Company, New Delhi.

M.P. Jain, *Political Theory,* Authors Guild Publication, Delhi, (Punjabi & Hindi).

David Easton, *The Political System,* Scientific Book Agency, Calcutta.

D.C. Bhattacharya, *Political Theory,* Vijay Publishing House, Calcutta.

O.P. Gauba, *An Introduction to Political Theory,* Macmillan Indian Ltd., New Delhi.

Satish Kumar Sharma, *Adhunik Rajnitik Vishleshan,* Publication Bureau, Punjabi University, Patiala.

John–Hoffman and Paul Graham, *Introduction to Political Theory,* New Delhi, Pearsons, 2006.

Andrew Heywood, *An Introduction to Political Theory,* New Delhi, Palgrave Publications.

Aeon J. Skoble and Tibor R. Machan, *Political Philosophy,* 1st Edition, New Delhi, Pearson 2007.

Catriona Mckinnon, *Issues in Political Theory*, Oxford, 2009.

R. Bhargava, *Political Theory: An Introduction*, Pearson, 2012.

N.D Arora, *Introduction to Political Theory*, Har Anand, 2012.

R.C Vermani, *Understanding Political Theory: Concepts and Issues*, Gitanjali, 2011

Robert E. Goodin (ed.), *The Oxford Handbook of Political Science*, New Delhi: Oxford University Press, 2011.

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts

SESSION-2024-25

Bachelor of Arts Semester-I									
Course Code	Course Name	Course Type	Hours/week L-T-P	Credits L-T-P	Marks				Examination Time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-1414	Public Administration (Administrative Theory)	E	4-0-0	4-0-0	100	70	00	30	3

Bachelor of Arts (Semester I) 2024-25

Public Administration (Administrative Theory)

Course Code BARL-1414

CO: (Course Outcomes)

After completion of Semester I, the students will be able to understand the nature and scope of Administrative Theory, which will enable:

CO 1: To appreciate the methodological pluralism and synthesizing nature of knowledge in Public Administration;

CO 2: To comprehend the changing paradigms of Public Administration;

CO 3: To acquaint with the theories, approaches, concepts and principles of Public Administration;

CO 4: To grasp the knowledge about the administrative theories and concepts to make sense of administrative practices.

CO 5: To Understand public administration theory and concepts from multiple perspectives.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester–I)

Session 2024-25

Public Administration (Administrative Theory)

Course Code BARL-1414

Examination Time: 3 Hrs.

L-T-P: 4-0-0   Total Marks: 100

Theory Marks: 70   CA: 30

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry forteen marks.

UNIT–I

Public Administration– Meaning, Scope and Utility

New Public Administration, New Public Management

UNIT–II

Organization– Meaning, Formal and Informal Organization.

Basic Principles of Organization–Hierarchy, Span of control, Unity of Command;

Centralization and Decentralization. Delegation, Coordination and Supervision

UNIT–III

Chief Executive–Meaning, Types & Functions, Line and Staff Agencies,

Department, Public–Corporation and Independent Regulatory Commission,

Delegated Legislation, Administrative Tribunals.

UNIT–IV

Administrative Behavior– Leadership, Communication, Decision making.

Executive, Legislative, Judicial and Citizens, Control over Administration.

Suggested Readings

1.   Nicholas Henry: Public Administration and Public Affairs (New Jersey: Prentice Hall, 1980).

2.   Feliz A. Nigro and Liyod G. Nigro: Modern Public Administration (New York: Harper and row, Latest ed.).

3.   Peter Self: Administrative Theories and Politics (London: George Allen and Unwin, 1972).

4.   MohitBhattacharaya: Pubic Administration: Structure, Process and Behavuour.(Calcutta:World Press, 2nd ed. 1980).

5.   Rumki Basu: Introduction to Public Administration (New Delhi):Sterling Publishers, 1990).

6.   S.R. Maheshwari: State Government in India (New Delhi: McMillan, 1979).

7.   Chander Mohan Mahajan: Elements of Public Administration (Patiala:Publication Bureau, (Punjabi) Punjabi University).

8.   Robert T. Golemblewski: Public Administration as a Developing Discipline (New York:Marcel Dekker, 1977).

9.   John M. Pfiffner and Drank P. Sherwood: Administrative Organisation (New Delhi: Prentice Hall, Latest ed.).

10.   Avashi and S.R. Maheswari: Public Administration, Agra, Lakshmi NarainAggarwal Educational Publishers, 2004.

11.   Harbir Singh: Administrative Theory and Indian Administration, Patiala, Deepak Publishing House, 2001(Punjabi).

12.   Inderjit Singh Sethi: Public Administration:Theory and Practice(Panjabi)Jaipur, College Book Depot, 1999.

13.   R.B. Jain: Public Administration in India (New Delhi:Deep and Deep Publishers Pvt. Ltd., 2001).

14.   S.R. Maheshwari: Indian Administration (New Delhi, Longman, 1990).

15.   E.N. Gladden: An Introduction to Public Administration (London:Staples Press, Latest ed.).

16.   John M. Pfiffner and R. Vance Presthus: Public Administration (New York Ronald Press, Latest ed.).

17.   Cyril O' Donnell: Principles of Management: An Analysis of Managerial Functions (New York: McGraw Hill, 1975).

18.   PardeepSahni and EtakulayaVayunandan   : Administrative Theory, New Delhi, PHI
       Learning Pvt.,Ltd, 2010.

19.   K.K.Puri: Elements of Public Administration (Pbi.) Jalandhar, Bharat Parkashan, 2004.

20.   Sahib Singh & Swinder Singh: Public Administration Theory and Practice, New Academic Publishing Co., 2009.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE Programme

BACHELOR OF ARTS

SESSION-2024-25

Bachelor of Arts Semester-II									
Course Code	Course Name	Course Type	Hours/week L-T-P	Credits L-T-P	Marks				Examination Time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-2414	Public Administration (Indian Administration)	E	4-0-0	4-0-0	100	70	00	30	3

Bachelor of Arts (Semester II) 2024-25

Public Administration (Indian Administration)

Course Code: BARL-2414

CO: (Course Outcomes)

After completing semester II, the student will have in-depth knowledge of Indian Administration, which will enable:-

CO 1: This course has a vast scope in Indian Administrative Services as well as more avenues of employment in other fields also.

CO 2: The students will learn the real nature and working of the Indian Administration and the relationship between political and political executive.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester–II)

Session 2024-25

Public Administration (Indian Administration)

Course Code BARL-2414

Examination Time: 3 Hrs.

L-T-P: 4-0-0

Total Marks: 100

Theory Marks: 70

CA: 30

Instructions for the Paper Setter: Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry forteen marks.

UNIT I

Main Features of Indian Administration: Nature of Indian Federalism, Union–State Relations. Legislative, Administrative and Financial.

UNIT II

Central Administration: President, Prime Minister, PMO, Council of Ministers. Central Secretariat; Organization and Functions, Cabinet Secretariat. Parliament: LokSabha, RajyaSabha, Speaker. Judicial System: Supreme Court and High Court.

UNIT III

 State Administration: Governor, Chief Minister, Council of Ministers, Chief Secretary, State Legislature. State Planning Commission. Divisional and District Administration: Features, Functions and Role of Divisional Commissioner and Deputy Commissioner.

UNIT IV

Issues in Indian Administration: Relationship between Civil Servants and Political Executive, Generalist and Specialist.

SUGGESTED READINGS

Mohit Bhattacharya (2012). New Horizons of Public Administration. New Delhi: Jawahar Publishers & Distributers.

Rumki Basu: Introduction to Public Administration (New Delhi): Sterling Publishers, 1990.

Rumki Basu (2008). Public Administration: Theory and Concept. New Delhi: Sterling Publishers.

S.R. Maheshwari: State Government in India (New Delhi: McMillan, 1979).

S. L. Goel (2003). Public Administration: Theory and Practice. New Delhi: Deep &Deep Publishers.

A. Avashi and S.R. Maheswari: Public Administration, Agra, Lakshmi Narain Aggarwal Educational Publishers, 2004.

Pundrik Ojha and Kiran Sharma (2009). Public Administration: Theory and Practice Jalandhar: Raj Publishers.

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts

SESSION-2024-25

Bachelor of Arts Semester-I									
Course Code	Course Name	Course Type	Hours/week L-T-P	Credits L-T-P	Marks				Examination Time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-1295	Human Rights (Conceptual Understanding of Human Rights and Duties)	E	4-0-0	4-0-0	100	70	00	30	3

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Bachelor of Arts (Semester I) 2024-25

Human Rights (Conceptual Understanding of Human Rights and Duties)

Course Code BARL-1295

CO: (Course Outcomes)

After completion of Semester I, the students will be able to understand the concept of Human Rights and Duties, which will enable:

CO 1: the students will learn about the basic classification of Rights and Duties.

CO 2: the students will inculcate the knowledge about the theoretical component of Human Rights.

CO 3: this course will also guide the students about the relationship between Human Rights and Duties.

CO 4: the students will grasp the knowledge about the basic understanding about the day to day violations of Human Rights in the society and will also suggest the remedial measures.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester I)

Session 2024-25

Human Rights (Conceptual Understanding of Human Rights and Duties)

Course Code: BARL-1295

Examination Time: 3 Hrs.

L-T-P: 4-0-0

Total Marks: 100

Theory Marks: 70   CA: 30

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry forteen marks.

UNIT–I

Meaning and nature of Human Rights, Evolution of Human Rights: Historical Perspective, Classification of Rights

UNIT–II

Meaning and nature of human duties, Classification of Duties, Relationship between Rights and Duties

UNIT–III

Theories of Human Rights, Natural Right Theory, Liberal Theory, Legal/Primitive Right Theory,

UNIT–IV

Marxist Theory, Feminist Theory

Recommended Books:

1. Kashyap, Subhash, Human Rights and Parliament, Metropolitan Book Co. Delhi.

2. Sinha, P.C., Global source book on Human Rights Part–I, Kanishka Publishers, New Delhi.

3. Sinha, P.C., Global source book on Human Rights Part–II, Kanishka Publishers, New Delhi.

4. Singh, Nagender, Human Rights and International Conventions, S.Chand, New Delhi.

5. Sharma, N.R., Human Rights in the World, Pointer Publishers, New Delhi.

6. Desai, A.R. (ed.), (1986), Violations of Democratic Rights in India, Bombay: Popular

Prakashan.

7. Dikshit, R.C., (1998), Human Rights and the Law, Universal and Indian, New Delhi: Deepand Deep.

8. Mehta, P. L. and NeenaVerma, (1995), Human Rights Under the Indian Constitutions, NewDelhi: Deep and Deep Publications.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

SESSION-2024-25

Bachelor of Arts Semester-II									
Course Code	Course Name	Course Type	Hours/week L-T-P	Credits L-T-P	Marks				Examination Time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-2295	Human Rights (Human Rights: International Dimensions)	E	4-0-0	4-0-0	100	70	00	30	3

Bachelor of Arts (Semester II) 2024-25

Human Rights (Human Rights: International Dimensions)

Course Code BARL-2295

CO: (Course Outcomes)

After completion of Semester II, the students will have in-depth knowledge of working of various agencies of Human Rights, which will enable:

CO 1: Role played by the United Nations and its various agencies for the development and progress of various human rights.

CO 2: To enable the students to understand the mechanism of ongoing efforts to ensure human rights at global level through its various agencies and charters, commissions, councils etc.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester II)

Session 2024-25

Human Rights (Human Rights: International Dimensions)

Course Code: BARL-2295

Examination Time: 3 Hrs.

L-T-P: 4-0-0   Total Marks: 100

Theory Marks: 70   CA: 30

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry forteen marks.

UNIT–I

   League of Nations.

   The United Nation Charter and the development of Human Rights

   The Universal Declaration of Human Rights.

UNIT–II

   U N Commission on Human Rights

   U N General Assembly

   U N Council on Human Rights

UNIT–III

  International Labour Organization (ILO)

  United Nations Educational, Scientific and Cultural Organization (UNESCO)

  World Health Organization (WHO)

  Food and Agricultural Organization (FAO)

UNIT–IV

International Covenant on Civil and Political Rights (ICCPR) 1966

International Covenant on Economic, Social and Cultural Rights (ICESCR) 1966

Issues of Human Rights in Contemporary Times.

RECOMMENDED BOOKS:

Vijay and Kumar, Perspectives on Human Rights, Manak Publications, New Delhi

Khare, Subhash Chandra, Human Rights and United Nations Metropolitan Co. New Delhi.

Iyer, V.R. Krishna, Human Rights and the Law, Vapul law, Indore

Sharma, N.R. Human Rights in the World, Pointer Publishers, New Delhi.

Naseema, C. Human Rights Education, Kanishka Publishers, New Delhi.

Dikshit, R.C., (1998), Human Rights and the Law, Universal and Indian, New Delhi: Deep and Deep.

Kashyap, Subhash C., (1978), Human Rights and Parliament, Delhi: Metropolitan.

Kirpal, B.N. et al., (2004), Supreme but Not Infallible, New Delhi.

SCHEMEANDCURRICULUMOFEXAMINATIONSOF FOUR-YEAR DEGREE   PROGRAMME

BACHELORS OF ARTS (HONOURS) PSYCHOLOGY

SEMESTER-I

Session–2024-25

SEMESTER-I								
Course Code	Course Type	Course Name	Hours/week	Credits	Marks			
				L-T-P	Total	Ext.		CA
						L	P	
BARM-1443	E	Psychology (Basic Psychological Processes)	3+2	3-0-1	100	50	20	30

E = Elective

Bachelors of Arts Semester-ISession:2024-25

CourseCode:BARM-1443

CourseTitle:Psychology(BasicPsychologicalProcesses)

(Theory)

COURSEOUTCOMES

Afterpassingthiscourse thestudent willbeable to:

CO1:Know about the historical development of Psychology and gain knowledge about theoriginof psychologyas ascience.

CO2:Develop a clear understanding of the general theoretical and scientific principles ofintelligence,learningandindividual differences.

CO3: Understand and apply various methods used in analyzing behavior of the individual andwillbeable to usemeasuresof central tendencyinpsychologicalresearch.

CO4: Measure simple reaction time, trial and error learning, verbal and non-verbal test ofintelligence with thehelpof psychological tools andapparatu

Bachelors of Arts Semester-ISession:2024-25

CourseCode:BARM-1443

CourseTitle:Psychology(BasicPsychologicalProcesses)

(Theory)

LTP: 3-0-1

Time:3hours   Max.Marks:100

 (Theory) TheoryMarks:50   PracticalMarks:20

                                                     CA:30

InstructionsforthePaperSetters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Eachquestionwillcarry10marks. QuestionsofSectionsA-D shouldbesetfromUnitsI-IVofthesyllabusrespectively. Questionsmaybesubdividedinto parts(not exceedingfour).

Candidates are required to attempt five questions, selecting at least one question from eachsection. Thefifth question maybeattempted fromanySection.

Note: The use of Non–Programmable calculators and Statistical Tables are allowed in theexamination.

Unit-I

Nature and Methods of Psychology: Psychology as a Science, Scope and HistoricalBackground with brief Introduction to Schools of Psychology (Structuralism, Functionalism,Psychoanalysis,Behaviourism, Gestalt and Humanistic)

Methods:Introspection,Observation,Experiment,CaseStudy,InterviewandQuestionnaire

Unit-II

Motivation: Concept and Nature of Motivation, Types of Motivation, Needs, Drives andIncentives,TypesofConflicts,McClellandAchievementTheory,TheNeedHierarchyModel

Emotions:ConceptandNatureofEmotions,TypesofEmotions,Theories ofEmotions

(James Lange, Cannon Bard and Lindsley). Physiological Correlates of Emotions.

Unit-III

Learning:NatureandCharacteristicsof LearningProcesses,Typesof Learning (VerbalandNon-verbal),TheoriesofLearning(Thorndike, Pavlov,SkinnerandKohler)

Unit-IV

Statistics:

Introduction to Parametric and Non-Parametric Statistics, Descriptive and Inferential Statistics, Frequency Distributions, Graphical representation of Frequency Distributions, Introduction to the Concept and Characteristics of Normal Probability Curve,Meaning and Characteristics of Central Tendency, Measures of Central Tendency: Mean,Median, Mode with their Merits and Demerits (Numericals related with Mean, Median andModeonly)

References:

Aron(2007).*StatisticsforPsychology*.PearsonEducation,NewDelhi.

Baron,R.A. (1996).*Psychology.*NewDelhi:PrenticeHallof India.

Benjamin, Jr.L.T., Hopkings,J.R.&Nation,J.R.(1987).*Psychology*.McmillanPublishingCompany,New York.

CarlsonN.R.(2007).*FoundationofPhysiologicalPsychology*.PearsonEducation,NewDelhi.

Morgan,G.T.,King,P.A.,Weisz,T.R.&Schopler,J.(1999).*IntroductiontoPsychology*.McgrawHillBook Co., New York.

Shashi,J.(2001). IntroductiontoPsychology. KalyaniPublishers,NewDelhi

Session:2024-25

Bachelors of Arts

Semester-I

CourseCode:BARM-1443

CourseTitle:Psychology(Practical)

(Practical)LTP: 3-0-1

Time:3hoursMarks:20

InstructionsforthePracticalExamination:

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practicalexaminationwillbeof3hoursduration.Examinerwillconductthepracticalexamination.Thestudents will perform one practical in the exam carrying 20 marks. Evaluation of the practicalwould bedoneon the basis of:

write–upoffilebook(5Marks),

performance andviva–voce(15Marks)relatingtothepracticals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of5 for each left practical out of total evaluation of the student. No reappear will be allowed inthepracticalexamination.Failinthepracticalwillbe consideredfailoverallinthesubject.

Five Practicalshaveto beperformedoutofthefollowing:

Serial Positioning Effect

EffectofKnowledgeofResultsonPerformance

Motivation

Assessment of Emotions

TrialandErrorLearning.

EffectofPracticeonLearning.

KanyaMahaVidyalaya,Jalandhar(Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONSOF FOUR-YEAR DEGREE   PROGRAMME

BACHELORS OF ARTS (HONOURS) PSYCHOLOGY

SEMESTER-II

Session–2024-25

SEMESTER-II								
Course Code	Course Type	Course Name	Hours/week	Credits L-T-P	Marks Total	Ext. L	P	CA
BARM-2443	E	Psychology (Psychological Processes)	3+2	3-0-1	100	50	20	30

E= Elective

Bachelors of Arts Semester-IISession:2024-25

CourseCode:BARM-2443

CourseTitle:Psychology(PsychologicalProcesses)

(Theory)

COURSEOUTCOMES

Afterpassingthiscoursethestudent will beable to:

CO1: Acquire in-depth knowledge in the psychological concepts of memory, motivation,emotionsand personality

CO2: Apply the theoretical facts for enhancing one's personality, learning and memory anduseit in everydayissuesof life.

CO3: Understand the relationship between brain and behavior and will be able to usemeasuresof variabilityinpsychological research.

CO4: Measure motivation, learning, personality, memory and public opinion with the help ofpsychologicaltools and apparatus.

Bachelors of Arts Semester-IISession:2024-25

CourseCode:BARM-2443

CourseTitle:Psychology(PsychologicalProcesses)

(Theory)

LTP: 3-0-1

Time:3Hours   Max.Marks:100

(Theory)   TheoryMarks:50

PracticalMarks:20

CA:30

InstructionsforthePaperSetters:

Eight questions of twelve marks each are to be set, two in each of the four Sections (A-D).Each question will carry 10 marks. Questions of Sections A-D should be set from Units I-IVofthesyllabusrespectively.Questions maybesubdivided intoparts (notexceedingfour).

Candidates are required to attempt five questions, selecting at least one question from eachsection.Thefifth question maybeattempted from anySection.

Note: The use of Non–Programmable calculators and Statistical Tables are allowed in theexamination.

Unit-I

Psychophysics: Concept of Psychophysics, Physical V/S Psychological continua, Point ofSubjective Equality, Weber- Fechner law, Concept of Absolute and Differential Thresholds,Determination of AL and DL by Methods of Limits, Method of Constant Stimuli & Methodof AverageError

Unit-II

Intelligence: Concept and Nature, Intelligence Theories (Spearman, Thorndike, Thurstone,Guilford, Cattell, Gardener and Sternberg), Concept of Emotional Intelligence, Nature andNurtureIssueinIntelligence

Unit-III

Personality: Concept of Personality, Theories of Personality(Freud, Allport, Adler, Murray, Cattell & Eysenck). Techniques of Assessment (EPI, CPI&16PF) and Projective Techniques of Assessment (Rorschach, TAT and SentenceCompletionTest)

Unit-IV

Measures of Variability: Meaning and Characteristics of Variability, Measures ofVariability: - Range, Quartile, Average and Standard Deviation, Variance with Merits andDemerits(Numerical related with SD only)

References:

Aron(2007).*StatisticsforPsychology*.PearsonEducation,NewDelhi.

Baron,R.A. (1996).*Psychology.*NewDelhi:PrenticeHallof India.

Benjamin,Jr.L.T.,Hopkings,J.R.&Nation,J.R.(1987).*Psychology*.McmillanPublishingCompany,New York.

Chaplin, J.R. &Kraiwic, T.S. (1985). *Systems and Theories of Psychology.* Holt, RinehartandWinston,Inc., NewYork.

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Bachelors of Arts (Psychology) Semester-II

Session:2024-25

CourseCode:BARM-2443

CourseTitle:Psychology(Practical)

(Practical)

LTP: 3-0-1

Time:3hours   Marks:20

InstructionsforthePracticalExamination:

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practicalexaminationwillbeof3hoursduration.Examinerwillconductthepracticalexamination.Thestudents will perform one practical in the exam carrying 20 marks. Evaluation of the practicalwould bedoneon the basis of:

Write–upoffilebook(5Marks),

Performanceandviva–voce(15Marks)relatingtothepracticals.

Incasestudentshavenotcompleted5practicals,theexaminerwilldeductmarksattherateof 5 for each left practical out of total evaluation of the student. No reappear will be allowed inthepracticalexamination. Failinthepracticalwillbe consideredfail overallinthe subject.

PRACTICAL

FivePracticalshavetobeperformedoutofthefollowing:

DeterminationofALand DL

Muller Lyer Illusion by methods of Average Error
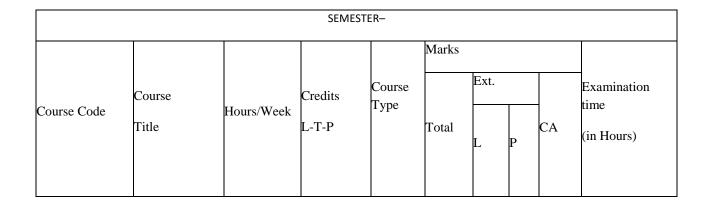
VerbalTestofIntelligence.

PerformanceTestofIntelligence

Personality Test/ Inventory

ProjectiveTechnique

SCHEME AND CURRICULUM OF EXAMINATIONS OF FOUR YEAR DEGREE PROGRAMME

Credit Based Continuous Evaluation Grading System(CBCEGS)

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM AND MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/BACHELOR OF SCIENCE (MEDICAL LABORATORY TECHNOLOGY) /BACHELOR OF BUSINESS ADMINISTRATION AIRLINE AND AIRPORT MANAGEMENTSEMESTER–ISession-2024-25

SEMESTER–									
Course Code	Course Title	Hours/Week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		

Course Code	Course Name	Credits	L-T-P		Marks				Hrs
BARL-1031 BSML-1031 BSNL-1031 BCSL-1031 BECL-1031 BCRL-1031 BBRL-1031 BJML-1031 BFDL-1031 BHSL-1031 BCAL-1031 BITL-1031 BBTL-1031 BMLL-1031 BBML-1031	Basic Punjabi	4	4-0-0	C	100	70	-	30	3

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINADMINISTRATION/BACHELOR OF ARTS (JOURNALISM AND MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (MEDICAL LABORATORY TECHNOLOGY) / BACHELOR OF BUSINESS ADMINISTRATION AIRLINE AND AIRPORT MANAGEMENTSEMESTER–IISession-2024-25

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM AND MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE(HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (MEDICAL LABORATORY TECHNOLOGY) / BACHELOR OF BUSINESS ADMINISTRATION AIRLINE AND AIRPORT MANAGEMENTSEMESTER–I

BASIC PUNJABI

In lieu of Punjabi(Compulsory)

COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/ BHSL/BCAL/BITL/BBTL/BMLL /BBML-1031

Course outcomes

CO1:ਮੁੱਢਲੀਪੰਜਾਬੀਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਨੂੰ ਪੰਜਾਬੀਭਾਸ਼ਾਨੂੰ ਸਿਖਾਉਣ ਦੀ ਪ੍ਰਕਿਰਿਆਵਿਚਪਾ ਕੇ ਇਕਹੋਰਭਾਸ਼ਾਸਿੱਖਣ ਦਾ ਮੌਕਾਪ੍ਰਦਾਨਕਰਨਾਹੈ।ਵਿਦਿਆਰਥੀਆਂਨੂੰਪੈਂਤੀਅੱਖਰੀ, ਅੱਖਰਕ੍ਰਮ, ਪੈਰਬਿੰਦੀਵਾਲੇ ਵਰਣ ਅਤੇ ਪੈਰਵਿਚਪੈਣਵਾਲੇ ਵਰਣ ਅਤੇ ਮਾਤਰਾਵਾਂ (ਮੁੱਢਲੀਜਾਣਪਛਾਣ) ਲਗਾਖ਼ਰ (ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ) ਦੀ ਪਛਾਣ ਅਤੇ ਵਰਤੋਂਤੋਂਜਾਣੂ ਕਰਵਾਇਆਜਾਵੇਗਾ।

CO2: ਵਿਦਿਆਰਥੀਆਂਨੂੰਪੰਜਾਬੀਸ਼ਬਦਬਣਤਰਦੀਮੁੱਢਲੀਜਾਣਪਛਾਣ(ਸਾਧਾਰਨਸ਼ਬਦ, ਸੰਯੁਕਤ ਸ਼ਬਦ, ਮਿਸ਼ਰਤਸ਼ਬਦ,ਮੂਲ ਸ਼ਬਦ,ਅਗੇਤਰ ਅਤੇ ਪਿਛੇਤਰ) ਤੋਂਜਾਣੂ ਕਰਵਾਇਆਜਾਵੇਗਾ।

CO3: ਵਿਦਿਆਰਥੀਆਂਨੂੰਨਿੱਤਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀਸ਼ਬਦਾਵਲੀ : ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਰਿਸ਼ਤੇਨਾਤੇ, ਖੇਤੀ ਅਤੇ ਹੋਰਧੰਦਿਆਂਆਦਿਤੋਂਜਾਣੂ ਕਰਵਾਇਆਜਾਵੇਗਾ।

CO4:ਵਿਦਿਆਰਥੀਆਂਨੂੰ ਪੰਜਾਬੀਵਿਚਹਫ਼ਤੇ ਦੇ ਸੱਤਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰ੍ਹਾਂਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਰੁੱਤਾਂ ਦੇ ਨਾਂ, ਇਕਤੋਂ ਸੌ ਤੱਕਗਿਣਤੀਸ਼ਬਦਾਂਵਿਚਸਿਖਾਉਣਾ ਹੈ।

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM AND MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE(HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (MEDICAL LABORATORY TECHNOLOGY) / BACHELOR OF BUSINESS ADMINISTRATION AIRLINE AND AIRPORT MANAGEMENTSEMESTER–I

BASIC PUNJABI

In lieu of Punjabi(Compulsory)

COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/
BHSL/BCAL/BITL/BBTL/BMLL/BBML-1031

ਸਮਾਂ : 3 ਘੰਟੇ   Maximum Marks: 100

L-T-PTheory   :70

4-0-0   CA   :30

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕਲਈਹਦਾਇਤਾਂ

1.   ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨਹੋਣਗੇ।ਸੈਕਸ਼ਨA-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨਕ੍ਰਮਵਾਰ ਯੂਨਿਟI-IV ਵਿਚੋਂਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨਪੁੱਛੇ ਜਾਣਗੇ।

2.   ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜਪ੍ਰਸ਼ਨਕਰਨੇ ਹਨ।ਹਰ ਸੈਕਸ਼ਨਵਿਚੋਂਇਕਪ੍ਰਸ਼ਨਕਰਨਾਲਾਜ਼ਮੀਹੈ।ਪੰਜਵਾਂਪ੍ਰਸ਼ਨਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨਵਿਚੋਂਕੀਤਾਜਾ ਸਕਦਾਹੈ।

3.   ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 14 ਅੰਕਹਨ।

4.   ਪੇਪਰ ਸੈੱਟਕਰਨਵਾਲਾਜੇਕਰਚਾਹੇ ਤਾਂਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡਅੱਗੋਂਵੱਧਤੋਂਵੱਧਚਾਰਉਪ ਪ੍ਰਸ਼ਨਾਂਵਿਚਕਰ ਸਕਦਾਹੈ।

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਪੈਂਤੀਅੱਖਰੀ, ਅੱਖਰਕ੍ਰਮ, ਪੈਰਬਿੰਦੀਵਾਲੇ ਵਰਣ ਅਤੇ ਪੈਰਵਿਚਪੈਣਵਾਲੇ ਵਰਣ ਅਤੇ ਮਾਤੂਵਾਂ (ਮੁੱਢਲੀ

ਜਾਣਪਛਾਣ) ਲਗਾਖ਼ਰ (ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ) : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ।

ਯੂਨਿਟ-II

ਪੰਜਾਬੀਸ਼ਬਦਬਣਤਰ : ਮੁੱਢਲੀਜਾਣਪਛਾਣ(ਸਾਧਾਰਨਸ਼ਬਦ, ਸੰਯੁਕਤਸ਼ਬਦ, ਮਿਸ਼ਰਤਸ਼ਬਦ, ਮੂਲ

ਸ਼ਬਦ, ਅਗੇਤਰ ਅਤੇ ਪਿਛੇਤਰ)

ਯੂਨਿਟ-III

ਨਿੱਤਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀਸ਼ਬਦਾਵਲੀ : ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਰਿਸ਼ਤੇਨਾਤੇ, ਖੇਤੀ ਅਤੇ ਹੋਰਧੰਦਿਆਂਆਦਿਨਾਲ ਸੰਬੰਧਤ।

ਯੂਨਿਟ-IV

ਹਫ਼ਤੇ ਦੇ ਸੱਤਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰ੍ਹਾਂਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਰੁੱਤਾਂ ਦੇ ਨਾਂ, ਇਕਤੋਂ ਸੌ ਤਕ ਗਿਣਤੀਸ਼ਬਦਾਂਵਿਚ ।

SCHEME AND CURRICULUM OF EXAMINATIONS OF FOUR YEAR DEGREE PROGRAMME

Credit Based Continuous Evaluation Grading System(CBCEGS)

Session 2024-25

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM AND MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE(HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (MEDICAL LABORATORY TECHNOLOGY) / BACHELOR OF BUSINESS ADMINISTRATION AIRLINE AND AIRPORT MANAGEMENTSEMESTER–II

Course Code	Course Title	Hours/Week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
						Ext.		CA	
					Total	L	P		

BARL-2031 BSML-2031 BSNL-2031 BCSL-2031 BECL-2031 BCRL-2031 BBRL-2031 BJML-2031 BFDL-2031 BHSL-2031 BCAL-2031 BITL-2031 BBTL-2031 BMLL-2031 BBML-2031	Basic Punjabi	4	4-0-0	C	100	70	-	30	3

BASIC PUNJABI

In lieu of Punjabi (Compulsory)

COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/
BHSL/BCAL/BITL/BBTL/BMLL/BBML-2031

Course outcomes

CO1:ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ (ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ ਅਤੇ ਵਿਸਮਿਕ)ਨੂੰ ਪੜਾਉਣ ਦਾ ਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਅੰਦਰਪੰਜਾਬੀਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂਨੂੰ ਸਮਝਣਲਈਵੱਖਰੇ -ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾਹੈ।

CO2: ਵਿਦਿਆਰਥੀਪੰਜਾਬੀਵਾਕਬਣਤਰ(ਸਾਧਾਰਨਵਾਕ, ਸੰਯੁਕਤ ਵਾਕ, ਮਿਸ਼ਰਤਵਾਕ, ਬਿਆਨੀਆਵਾਕ, ਪ੍ਰਸ਼ਨਵਾਚਕਵਾਕ ਅਤੇ ਹੁਕਮੀਵਾਕ) ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਇਸ ਦੀ ਬਣਤਰਤੋਂਜਾਣੂ ਹੋਣਗੇ ਅਤੇ ਉਨ੍ਹਾਂ ਦੀ ਭਾਸ਼ਾ ਤੇ ਪਕੜਮਜਬੂਤ ਹੋਵੇਗੀ।

CO3: ਪੈਰ੍ਹਾਰਚਨਾ ਅਤੇ ਸੰਖੇਪ ਰਚਨਾ ਦਾ ਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀਨੂੰ ਤੀਖਣਕਰਦਿਆਂਉਨਾਂ ਦੀ ਲਿਖਣਪ੍ਰਤਿਭਾਨੂੰ ਉਜਾਗਰਕਰਨਾਹੈ।

CO4: ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀਚਿੱਠੀਪੱਤਰਲਿਖਣ ਦਾ ਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਨੂੰ ਇਸ ਕਲਾਵਿਚਨਿਪੁੰਨਕਰਨਾ ਹੈ।ਅਖਾਣਅਤੇ ਮੁਹਾਵਰੇਦੀ ਵਰਤੋਂਨਾਲਗੱਲਬਾਤਵਿਚਪਰਪੱਕਤਾਆਉਂਦੀ ਹੈ।ਇਹਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤਵਿਚਨਿਖਾਰਲਿਆਉਣ ਦਾ ਕੰਮਕਰਨਗੇ।

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM AND MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (MEDICAL LABORATORY TECHNOLOGY) / BACHELOR OF BUSINESS ADMINISTRATION AIRLINE AND AIRPORT MANAGEMENTSEMESTER–II

BASIC PUNJABI

In lieu of Punjabi(Compulsory)

COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/ BHSL/BCAL/BITL/BBTL/BMLL /BBML-2031

ਸਮਾਂ : 3 ਘੰਟੇ   Maximum Marks: 100

L-T-PTheory   :70

4-0-0   CA   :30

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1.   ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2.   ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।

3.   ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 14 ਅੰਕ ਹਨ।

4.   ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ (ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ,

ਯੋਜਕ ਅਤੇ ਵਿਸਮਿਕ)

ਯੂਨਿਟ-II

ਪੰਜਾਬੀਵਾਕਬਣਤਰ : ਮੁੱਢਲੀਜਾਣਪਛਾਣ

(ੳ) ਸਾਧਾਰਨਵਾਕ, ਸੰਯੁਕਤਵਾਕ ਅਤੇ ਮਿਸ਼ਰਤਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

(ਅ) ਬਿਆਨੀਆਵਾਕ, ਪ੍ਰਸ਼ਨਵਾਚਕਵਾਕ ਅਤੇ ਹੁਕਮੀਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

ਯੂਨਿਟ-III

ਪੈਰ੍ਹਾਰਚਨਾ

ਸੰਖੇਪ ਰਚਨਾ

ਯੂਨਿਟ-IV

ਚਿੱਠੀਪੱਤਰ (ਘਰੇਲੂ ਅਤੇ ਦਫਤਰੀ)

ਅਖਾਣਅਤੇ ਮੁਹਾਵਰੇ (ਲਿਸਟਨਾਲ ਨੱਥੀ ਹੈ)

ਅਖਾਣ

ਉਠੇ ਤਾ ਉੱਠਨਹੀਂ ਰੇਤੇ ਦੀ ਮੁੱਠ,ਉਦਮਅੱਗੇਲੱਛਮੀਪਿੱਥੇਅੱਗਪੈਣ ,ਉਹਦਿਨਡੁੱਬਾਜਦੋਂਢੋਈਚੜ੍ਹਿਆਕੁੱਬਾ ,ਉੱਚੀਦੁਕਾਨ ਫਿੱਕਾਪਕਵਾਨ ,ਉਲਟੀਵਾੜਖੇਤਨੂੰਖਾਏ ,ਉੱਚਾਲੰਮਾਗੱਭਰੂਪੱਲੇਠੀਕਰੀਆਂ ,**ਅਸ਼ਰਫੀਆਂ ਦੀ ਲੁੱਟ ਤੇ ਕੋਲਿਆ ਤੇ ਮੁਹਰਾਂ, ਅੱਗੇ ਸੱਪਪਿੱਛੇ ਸ਼ੀਂਹ, ਆਦਰ ਤੇਰੀ ਚਾਦਰ ਨੂੰ ਬਹਿਣਾ ਤੇਰੇ ਗਹਿਣੇ ਨੂੰ, ਆਪੇ ਫਾਥੜੀਏ ਤੈਨੂੰ ਕੌਣ ਛੁਡਾਏ, ਆਪਣੇ ਹੱਥੀਂਆਪਣਾਆਪੇ ਹੀਕਾਜ ਸਵਾਰੀਐ, ਆਰੀ ਨੂੰ ਇਕਪਾਸੇ ਦੰਦੇ ਜਹਾਨ ਨੂੰ**

ਦੋਹੀਂਪਾਸੀਂ,ਅੱਖੀਂਵੇਖਕੇਮੱਖੀਨਹੀਂਨਿਗਲੀਜਾਂਦੀ ,ਅੰਦਰਹੋਵੇਸੱਚਤਾਂਕੋਠੇਚੜ੍ਹਕੇਨੱਚ ,ਆਪੇਮੈਂਰੱਜੀਪੁੱਜੀਆਪੇਮੇਰੇਬੱਚੇਜਿਊਣ ,ਆਪਕੁਰੱਜੀਵਿਹੜੇ ਨੂੰਦੋਸ਼ ,ਅੰਨ੍ਹਾਵੰਡੇਰਿਓਉੜੀਆਂਮੁੜਮੁੜਆਪਣਿਆਂਨੂੰ ,ਅਕਲਵੱਡੀਕਿਮੱਝ ,ਅੰਨ੍ਹਿਆਂਵਿੱਚਕਾਣਾਰਾਜਾ ,ਆਪਣੀਪੀੜ੍ਹੀਹੇਠਸੋਟਾਫੇਰਨਾ ,ਇਕਅਨਾਰਸੌਬਿਮਾਰ ,ਇਕਹੱਥਨਾਲਤਾੜੀਨਹੀਂਵੱਜਦੀ ,ਇੱਕਚੁੱਪਸੌਸੁੱਖ

ਝੱਟਮੰਗਣੀਪੱਟਵਿਆਹ ,ਸਹਿਜਪੱਕੇਸੋਮੀਠਾਹੋਵੇ ,ਦਾਲਵਿੱਚਕਾਲਾਹੋਣਾ ,**ਸੰਗਤਾਰੇ**

ਕੁਸੰਗਡੋਬ,ਸੱਦੀਨਾਬੁਲਾਈਮੈਂਲਾੜੇਦੀਤਾਈਂ ,ਸਵੈਤਰੋਸਾਵੱਢਾਤੇਸਾ,ਸੌਦਿਨਚੋਰਦੇਇਕਦਿਨਸਾਧਦਾ ,ਸੱਪਦਾਬੱਚਾਸਪੋਲੀਆ ,ਸੱਪਮਰਜਾਵੇਲਾਠੀਵੀਨਾਟੁੱਟੇ ,ਸਾਈਂਆਂਕਿਤੇਵਧਾਈਆਂਕਿਤੇ ,ਹੰਕਾਰਿਆਸੋਮਾਰਿਆ ,**ਹੱਥ ਨੂੰ ਹੱਥਧੋਦਾਂ ਹੈ, ਹਾਥੀਲੰਘਰਿਆਪੂਛਰਹਿਗਈ, ਕੋਹ ਨਾ ਚੱਲੀਬਾਬਿਹਾਈ,**ਕੁੱਛਝੁਕੜੀਸ਼ਹਿਰਢੰਡੋਰਾ ,ਕੌਲਿਆਂਦੀਦਲਾਲੀਵਿੱਚਮੂੰਹਕਾਲਾ ,ਕਰੇਕੋਈਭਰੇਕੋਈ ,**ਖਿੱਦੋ ਫਰੋਲਿਆਂਲੀਰਾਂਹੀਨਿਕਲਦੀਆਂਹਨ,**ਖ਼ਵਾਜੇਦਾਗਵਾਹਡੱਡੂ ,ਖੇਤੀਖਸਮਾਂਸੇਤੀ ,**ਖਰਬੂਜੇ ਨੂੰ ਦੇਖ ਕੇ ਖਰਬੂਜਾ ਰੰਗਬਦਲਦਾ ਹੈ,**ਖੁਹਪੁੱਟਦੇਨੂੰਖਾਤਾਤਿਆਰ ,**ਘੜੇ ਨੂੰ ਹੱਥਲਾਇਆ**

ਸਾਰਾਟੱਬਰਤਿਹਾਇਆ,ਘਰਦਾਭੇਤੀਲੰਕਾਢਾਹੇ ,ਘਰਦੀਕੁੱਕੜੀਦਾਲਬਰਾਬਰ ,ਚਿੰਤਾਚਿਖਾਬਰਾਬਰ ,ਛੱਜਤਾਂਬੋਲੇਛਾਨਣੀਵੀਬੋਲੇ,ਛੋਟੀਮੂੰਹਵੱਡੀ ਗੱਲ ,ਜੋ ਰਾਤੀਂਜਾਗਣਕਾਲੀਆਂ ਸੋ ਹੀਖਾਣ

ਸੁਖਾਲੀਆਂ,ਜਾਂਦੇਚੋਰਦੀਲੰਗੋਟੀਹੀਸਹੀ ,ਜਿਸਦੀਕੋਠੀਦਾਨੇਉਹਦੇਕਮਲੇਵੀਸਿਆਣੇ ,ਜਿਹੜੇਗੱਜਦੇਨੇਉਹਵਰ੍ਹਦੇਨਹੀਂ ,ਝੱਟਮੰਗਣੀਪੱਟਵਿਆਹ ,ਨਵਾਂ ਨੌਂ ਦਿਨ ਪੁਰਾਣਾ ਸੌ ਦਿਨ, ਪਾਣੀਵਿੱਚ ਸੋਟਾਮਾਰਿਆਂਪਾਣੀ ਦੋ ਨਹੀਂ ਹੋ ਜਾਂਦੇ, ਵਿੱਦਿਆਵਿਚਾਰੀਤਾਂਪਰਉਪਕਾਰੀ, ਵੇਲੇ ਦੀ ਨਮਾਜ਼ ਕੁਵੇਲੇ ਦੀਆਂਟੱਕਰਾਂ, ਇਕ ਦਰ ਬੰਦ ਸੌ ਦਰ ਖੁੱਲ੍ਹਾ, ਬਿੱਲੀ ਦੇ ਸਿਰ੍ਹਾਣੇ ਦੁੱਧ ਨਹੀਂਜੰਮਦਾ,ਰੱਸੀਸੜਗਈਵੱਟਨੂੰਂਗਿਆ

ਮੁਹਾਵਰੇ

ਉਸਤਾਦੀਕਰਨੀ, ਉਂਗਲਕਰਨੀ, ਉੱਲੂਬਣਾਉਣਾ ,ਉੱਚਾਸਾਹਨਾਕੱਢਣਾ, ਉੱਡਦੇਫਿਰਨਾ ,ਉੱਘਸੁੱਘਮਿਲਣੀ,ਅੱਖਾਂਵਿਚਰੜਕਣਾ ,**ਉਂਗਲਾਂ ਤੇ ਨਚਾਉਣਾ, ਉਧੜ-ਧੁੰਮੀਮਚਾਉਣਾ, ਊਠ ਦੇ ਮੂੰਹਵਿੱਚਜ਼ੀਰਾ ਦੇਣਾ,**ਅੱਗਲਾਉਣਾ ,ਆਵਾਉਤਜਾਣਾ ,ਅਸਮਾਨਠੂੰਟਾਕੀਆਂਲਾਉਣਾ, ਅੱਖਾਂਵਿੱਚਲਾਲੀਉਤਰਨੀ ,ਅਕਲਤੇਪਰਦਾਪੈਣਾ, **ਅੱਖਾਂਅੱਗੇ ਘੋਪੇ ਚਾੜ ਦੇਣੇ, ਅੱਖਾਂ ਉੱਤੇ ਬਿਠਾਉਣਾ, ਅੱਲੇ ਫੱਟਾਂ ਤੇ ਲੂਣ ਛਿੜਕਣਾ, ਆਪਣੇ ਅੱਗੇ ਕੰਡੇ ਬੀਜਣਾ, ਆਪਣੇ ਤਰਕਸ਼ਵਿੱਚਤੀਰਹੋਣਾ, ਸਿਰਚੜਨਾ,**ਈਨਮੰਨਣੀ, ਈਦਦਾਚੰਨਹੋਣਾ, ਇੱਟਨਾਲਇੱਟਖੜਕਾਉਣਾ,ਸਿਰਫਿਰਨਾ, ਸਿਰਤੇਚੜੂਨਾ ,ਸਬਰਦਾਘੁੱਟਭਰਨਾ, ਸਿਰਪੈਰਨਾਹੋਣਾ, **ਸਿਰ ਖੁਰਕਣ ਦੀ ਵੇਹਲ ਨਾ ਹੋਣਾ,ਸੱਠੀ ਦੇ ਚੌਲ ਖੁਆਣੇ,**ਹੱਥਧੋਕੇਪਿੱਛੇਪੈਣਾ, ਹੱਥੀਂਛਾਂਵਾਂਕਰਨੀਆਂ, ਹੱਡਭੰਨਣੇ, ਹੱਥਤੰਗਹੋਣਾ ,ਹੱਥਮਲਣਾ,ਹੱਥਪੈਰਮਾਰਨਾ, **ਹੱਥ ਉੱਤੇ ਹੱਥ ਧਰ ਕੇ ਬੈਠਣਾ, ਹੱਥਵਟਾਉਣਾ, ਹਵਾ ਦੇ ਘੋੜੇ ਸਵਾਰਹੋਣਾ,**ਕੰਨੀਂਕਤਰਾਉਣਾ, ਕੰਨਤੇਜੂੰਨਾਸਰਕਣਾ, ਕੰਨਥੱਸਲਮਾਰਨੀ, **ਕਣਕਨਾਲ ਘੁਣ ਵੀਪਿਸਣਾ, ਕੱਖਭੰਨ ਕੇ ਦੂਹਰਾਂ ਨਾ ਕਰਨਾ, ਕਲਮ ਦੇ ਧਨੀਹੋਣਾ, ਕਿਤਾਬੀਕੀੜਾਹੋਣਾ,** ਖ਼ਾਨਾਖ਼ਰਾਬਹੋਣਾ, ਖਾਨਿਓਜਾਣਾ,**ਖੂਹ ਨਿਖੁੱਟ ਜਾਣਾ,** ਗੁੱਡੀਚੜੂਨੀ, ਗਾਲਪੈਣਾ ,ਗੰੂਗਾਨਹਾਉਣਾ ,ਚੜ੍ਹਮੱਚਣੀ, ਚੰਦਚਾੜੂਨਾ, ਚਾਦਰਵੇਖਕੇਪੈਰਪਸਾਰਨਾ ,ਚਕਮਾਦੇਣਾ ,ਛੱਕੇਛੁੜਾਉਣਾ ,ਛਾਪਾਮਾਰਨਾ, ਛਿੱਲਲਾਉਣੀ ,ਛਿੱਕੇਟੰਗਣਾ

Bachelor of Arts

SEMESTER I

Course Code	Course Title	Hours/Week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-1208	Punjabi (Elective)	6	4-1-0	E	100	70	-	30	3

Bachelor of Arts

SEMESTER II

Course Code	Course Title	Hours/Week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-2208	Punjabi (Elective)	6	4-1-0	E	100	70	-	30	3

Session 2024-25

Bachelor of ArtsSEMESTER–I

Punjabi(Elective)

COURSE CODE- BARL-1208

COURSE OUTCOMES

CO1ਕਾਵਿਰੰਗਕਾਵਿ ਸੰਗ੍ਰਹਿਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਅੰਦਰਕਵਿਤਾਪ੍ਰਤੀਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾਕਰਨਾ ਹੈ ਤਾਂਕਿ ਉਹ ਆਧੁਨਿਕਦੌਰਵਿਚਚੱਲਰਹੀਆਂਕਾਵਿਵਿਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂਬਾਰੇ ਗਿਆਨਹਾਸਿਲਕਰ ਸਕਣ।ਇਸ ਦਾਹੋਰਮਨੋਰਥਕਵਿਤਾ ਦੀ ਵਿਆਖਿਆ, ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲੰਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆਤੋਂਜਾਣੂ ਕਰਾਉਣਾਵੀ ਹੈ ਤਾਂਕਿ ਉਹ ਸਮਕਾਲੀ ਸਮਾਜਦੀਆਂ ਸਮੱਸਿਆਵਾਂਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕਦ੍ਰਿਸ਼ਟੀਬਣਾ ਸਕਣ।

CO2:'ਪਿੰਜਰ'ਨਾਵਲ ਦੀ ਵਿਧਾਨੂੰ ਸਿਲੇਬਸ ਵਿਚਸ਼ਾਮਿਲਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂਅੰਦਰਗਲਪਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾਕਰਨਾ ਹੈ ਅਤੇ ਨਾਵਲਜਗਤਨਾਲਜੋੜਨਾਹੈ।

CO3:ਭਾਰਤੀਕਾਵਿ ਸ਼ਾਸ਼ਤਰਵਿਚਪ੍ਰਚਲਿਤਵੱਖ-ਵੱਖ ਸੰਪਰਦਾਵਾਂਬਾਰੇ ਜਾਣਕਾਰੀ ਦੇ ਕੇ ਭਾਰਤੀ ਸਾਹਿਤਪਰੰਪਰਾਨਾਲਜੋੜਨਾ ਹੈ ਜੋ ਅੱਗੇ ਜਾ ਕੇ ਸਾਹਿਤਕਆਲੋਚਨਾਕਰਨਵਿਚ ਸਹਾਈਹੋਣਗੀਆਂ।

CO4:ਅਰਥਵਿਗਿਆਨ:-ਭਾਸ਼ਾਵਿਗਿਆਨਵਿਸ਼ੇ ਨਾਲਜੋੜ ਕੇ ਵਿਦਿਆਰਥੀਆਂਅੰਦਰਪੰਜਾਬੀਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂਨੂੰ ਸਮਝਣਲਈਵੱਖਰੇ -ਵੱਖਰੇ ਸਿਧਾਂਤਾਂਨੂੰ ਪੜ੍ਹਾਉਣਾ ਹੈ।

Session 2024-25

Bachelor of Arts SEMESTER–I

Punjabi(Elective)

COURSE CODE- BARL-1208

ਸਮਾਂਤਿਨਘੰਟੇ   Maximum Marks: 100

L-T-P   Theory   :70

4-1-0CA   :30

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕਲਈਹਿਦਾਇਤਾਂ

1.   ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨਹੋਣਗੇ।ਸੈਕਸ਼ਨA-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨਕ੍ਰਮਵਾਰ ਯੂਨਿਟI-IV ਵਿਚੋਂਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨਪੁੱਛੇ ਜਾਣਗੇ।

2.   ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜਪ੍ਰਸ਼ਨਕਰਨੇ ਹਨ।ਹਰ ਸੈਕਸ਼ਨਵਿਚੋਂਇਕਪ੍ਰਸ਼ਨਕਰਨਾਲਾਜ਼ਮੀਹੈ।ਪੰਜਵਾਂਪ੍ਰਸ਼ਨਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨਵਿਚੋਂਕੀਤਾਜਾ ਸਕਦਾਹੈ।

3.   ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 14 ਅੰਕਹਨ।

4.   ਪੇਪਰ ਸੈੱਟਕਰਨਵਾਲਾਜੇਕਰਚਾਹੇ ਤਾਂਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡਅੱਗੋਂਵੱਧਤੋਂਵੱਧਵਿਚਾਰਉਪ ਪ੍ਰਸ਼ਨਾਂਵਿਚਕਰ ਸਕਦਾਹੈ।

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

ਕਾਵਿਰੰਗ(ਸੰਪਾ.ਡਾ.ਦਰਿਆ, ਡਾ.ਮਨਜਿੰਦਰਸਿੰਘ)

(ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ/ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ)

ਯੂਨਿਟ-II

ਪਿੰਜਰ (ਨਾਵਲ)   ਅੰਮ੍ਰਿਤਾਪ੍ਰੀਤਮ

(ਲੇਖਕ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ/ਸਾਰ /ਵਿਸ਼ਾ-ਵਸਤੂ/ਪਾਤਰ-ਉਸਾਰੀ)

ਯੂਨਿਟ-III

ਭਾਰਤੀ ਕਾਵਿ- ਸ਼ਾਸਤਰ : ਪਰਿਭਾਸ਼ਾ, ਸੰਪਰਦਾਵਾਂ

(ਧੁਨੀ ਸੰਪਰਦਾ, ਰਸ ਸੰਪਰਦਾ, ਅਲੰਕਾਰ ਸੰਪਰਦਾ)

ਯੂਨਿਟ-IV

ਅਰਥ ਆਧਾਰਿਤ ਸ਼ਬਦ ਵੰਨਗੀਆਂ :ਬਹੁਅਰਥਕ,ਸਮਾਨਅਰਥਕ, ਵਿਰੋਧਾਰਥਕਸ਼ਬਦ,ਅਰਥਪਰਿਵਰਤਨ।

Bachelor of Arts

SEMESTER II

Course Code	Course Title	Hours/Week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
						Ext.			
					Total	L	P	CA	
BARL-2208	Punjabi (Elective)	6	4-1-0	E	100	70	-	30	3

Punjabi(Elective)

COURSE CODE-BARL-2208

COURSE OUTCOMES

CO1: ਪੰਜਾਬੀ ਸਾਹਿਤਦਾਇਤਿਹਾਸ , ਸਾਹਿਤਕਰੂਪਾਂਦਾਇਤਿਹਾਸ (ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ) ਪ੍ਰਵਿਰਤੀਆਂਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਅੰਦਰ ਸਾਹਿਤਦੀ ਸੂਝ ਨੂੰ ਪੈਦਾਕਰਨਾ ਹੈ ਤਾਂਕਿਉਹ ਗਿਆਨਹਾਸਿਲਕਰ ਸਕਣ।ਇਸਦੇ ਨਾਲਉਨ੍ਹਾਂ ਵਿਚ ਸਾਹਿਤਨੂੰ ਪੜ੍ਹਨ ਦੀ ਲਾਲਸਾਵਧੇਗੀ।

CO2: ਸੰਸਾਰਦੀਆਂਪ੍ਰਸਿੱਧਕਹਾਣੀਆਂਨੂੰ ਸਿਲੇਬਸ ਵਿਚਸ਼ਾਮਿਲਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂਅੰਦਰਕਹਾਣੀਨੂੰ ਪੜ੍ਹਨ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾਕਰਨਾ ਹੈ ਅਤੇ ਕਹਾਣੀਜਗਤਨਾਲਜੋੜਨਾਹੈ।

CO3: ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀਚਿੱਠੀਪੱਤਰਲਿਖਣਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਨੂੰ ਇਸ ਕਲਾਵਿਚਨਿਪੁੰਨਕਰਨਾ ਹੈ।ਵਿਸਰਾਮਚਿੰਨ੍ਹਾਂਨੂੰ ਸਿਲੇਬਸ ਵਿਚਸ਼ਾਮਿਲਕਰਨਦਾਮਕਸਦਵਿਦਿਆਰਥੀਆਂ ਦੀ ਲਿਖਤ ਵਿਚਕੀਤੀਆਂਜਾਣਵਾਲੀਆਂਗਲਤੀਆਂਨੂੰ ਸੁਧਾਰਨਾਹੈ।

CO4: ਕੋਸ਼ਕਾਰੀ ਅਤੇ ਪੰਜਾਬੀਕੋਸ਼ਕਾਰੀਵਿਸ਼ੇ ਅਧੀਨਵਿਦਿਆਰਥੀਕੋਸ਼ਕਾਰੀ ਦੇ ਨਾਲ-ਨਾਲਪੰਜਾਬੀਕੋਸ਼ਕਾਰੀਬਾਰੇ ਗਿਆਨਹਾਸਲਕਰਨਗੇ।

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Punjabi(Elective)

COURSE CODE-BARL-2208

ਸਮਾਂਤਿੰਨਘੰਟੇ   Maximum Marks: 100

L-T-P   Theory   :70

4-1-0   CA   :30

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕਲਈਹਿਦਾਇਤਾਂ

1.   ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨਹੋਣਗੇ।ਸੈਕਸ਼ਨA-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨਕ੍ਰਮਵਾਰ ਯੂਨਿਟI-IV ਵਿਚੋਂਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨਪੁੱਛੇ ਜਾਣਗੇ।

2.   ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜਪ੍ਰਸ਼ਨਕਰਨੇ ਹਨ।ਹਰ ਸੈਕਸ਼ਨਵਿਚੋਂਇਕਪ੍ਰਸ਼ਨਕਰਨਾਲਾਜ਼ਮੀਹੈ।ਪੰਜਵਾਂਪ੍ਰਸ਼ਨਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨਵਿਚੋਂਕੀਤਾਜਾ ਸਕਦਾਹੈ।

3.   ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 14 ਅੰਕਹਨ।

4.   ਪੇਪਰ ਸੈੱਟਕਰਨਵਾਲਾਜੇਕਰਚਾਹੇ ਤਾਂਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡਅੱਗੋਂਵੱਧਤੋਂਵੱਧਚਾਰਉਪ ਪ੍ਰਸ਼ਨਾਂਵਿਚਕਰ ਸਕਦਾਹੈ।

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1700 ਤੱਕ)

(ਸੰਪਾ.ਡਾ.ਧਰਮਸਿੰਘ, ਡਾ.ਹਿਰਦੇਜੀਤਭੋਗਲ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ)

(ੳ) ਪੰਜਾਬੀਭਾਸ਼ਾ ਤੇ ਸਾਹਿਤ (ਇਤਿਹਾਸਕ ਤੇ ਸਭਿਆਚਾਰਕਪਿਛੋਕੜ),

ਪੰਜਾਬੀਲੋਕ ਸਾਹਿਤ, ਨਾਥਜੋਗੀਆਂਦਾ ਸਾਹਿਤ, ਗੁਰਮਤਿਕਾਵਿਧਾਰਾ (ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ)

(ਅ) ਪੰਜਾਬੀ ਸੂਫ਼ੀ ਕਾਵਿ, ਪੰਜਾਬੀਕਿੱਸਾਕਾਵਿ, ਪੰਜਾਬੀ ਬੀਰ ਕਾਵਿ, ਵਾਰਤਕ ਸਾਹਿਤ (ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ)

ਯੂਨਿਟ- II

ਸੰਸਾਰਦੀਆਂਪ੍ਰਸਿੱਧਕਹਾਣੀਆਂ(ਸੰਪਾ.ਨਵਤੇਜਸਿੰਘ, ਕਸਤੂਰੀ ਲਾਲਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ)

(ਵਿਸ਼ਾਵਸਤੂ/ਸਾਰ/ਕਹਾਣੀਕਲਾ)

ਯੂਨਿਟ- III

(ੳ) ਦਫ਼ਤਰੀ ਅਤੇ ਘਰੇਲੂ ਚਿੱਠੀਪੱਤਰ

(ਅ)ਵਿਸ਼ਰਾਮਚਿੰਨ੍ਹ:ਪਰਿਭਾਸ਼ਾ, ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ਦੇ ਨਿਯਮ

ਯੂਨਿਟ- IV

ਕੋਸ਼ਕਾਰੀ ਅਤੇ ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ

(ਕੋਸ਼ਕਾਰੀ ਦੀ ਪਰਿਭਾਸ਼ਾ/ਵਰਗੀਕਰਣ/ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ)

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| Course Code | Course Title | Hours/Week | Credits L-T-P | Course Type | Marks | | | | Examination time (in Hours) |
					Total	Ext. L	P	CA	
BARL-1421 BSML-1421 BSNL-1421 BCSL-1421 BECL-1421 BCRL-1421 BBRL-1421 BBML-1421	Punjabi (Compulsory)	4	4-0-0	C	100	70	-	30	3

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PUNJABI (COMPULSORY)

COURSE CODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL/BBML-1421

COURSE OUTCOMES

CO1: 'ਦੋ ਰੰਗ'(ਕਵਿਤਾਭਾਗ) ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਅੰਦਰਕਵਿਤਾਪ੍ਰਤੀਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾਕਰਨਾ ਹੈ ਤਾਂਕਿ ਉਹ ਆਧੁਨਿਕਦੌਰਵਿਚਚੱਲਰਹੀਆਂਕਾਵਿਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂਬਾਰੇ ਗਿਆਨਹਾਸਿਲਕਰ ਸਕਣ।ਇਸ ਦਾਹੋਰਮਨੋਰਥਕਵਿਤਾ ਦੀ ਵਿਆਖਿਆ, ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲੰਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆਤੋਂਜਾਣੂ ਕਰਾਉਣਾਵੀ ਹੈ ਤਾਂਕਿ ਉਹ ਸਮਕਾਲੀ ਸਮਾਜਦੀਆਂ ਸਮੱਸਿਆਵਾਂਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕਦ੍ਰਿਸ਼ਟੀਬਣਾ ਸਕਣ।

CO2:'ਸੰਸਾਰਦੀਆਂਪ੍ਰਸਿਧਹਸਤੀਆਂ'ਜੀਵਨੀ ਦੀ ਵਿਧਾਨੂੰ ਸਿਲੇਬਸ ਵਿਚਸ਼ਾਮਿਲਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂਅੰਦਰਜੀਵਨੀਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾਕਰਨਾ ਹੈ ਅਤੇ ਜੀਵਨੀਜਗਤਨਾਲਜੋੜਨਾਹੈ।

CO3:ਪੈਰ੍ਹਾਰਚਨਾ ਅਤੇ ਪੈਰ੍ਹਾਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ ਦੇਣ ਦਾਮਨੋਰੱਥਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀਨੂੰ ਤੀਖਣਕਰਦਿਆਂਉਨਾਂ ਦੀ ਲਿਖਣਪ੍ਰਤਿਭਾਨੂੰ ਉਜਾਗਰਕਰਨਾਹੈ।

CO4:ਭਾਸ਼ਾਵੰਨਗੀਆਂ : ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪਭਾਸ਼ਾਵਿਚਅੰਤਰ,ਪੰਜਾਬੀਉਪਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣਚਿੰਨ੍ਹ,ਪੰਜਾਬੀਭਾਸ਼ਾ : ਨਿਕਾਸ ਤੇ ਵਿਕਾਸਪੜ੍ਹਨਾਲਵਿਦਿਆਰਥੀਭਾਸ਼ਾਵੰਨਗੀਆਂਤੋਂਵਾਕਫ਼ ਹੋਣਗੇ।

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PUNJABI (COMPULSORY)

COURSE CODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL/BBML-1421

ਸਮਾਂ : 3 ਘੰਟੇ   Maximum Marks: 100

L-T-P   Theory   :70

   4-0-0   CA   :30

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕਲਈਹਦਾਇਤਾਂ

1.   ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨਹੋਣਗੇ।ਸੈਕਸ਼ਨA-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨਕ੍ਰਮਵਾਰ ਯੂਨਿਟI-IV ਵਿੱਚੋਂਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨਪੁੱਛੇ ਜਾਣਗੇ।

2.   ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜਪ੍ਰਸ਼ਨਕਰਨੇ ਹਨ।ਹਰ ਸੈਕਸ਼ਨਵਿੱਚੋਂਇਕਪ੍ਰਸ਼ਨਕਰਨਾਲਾਜ਼ਮੀਹੈ।ਪੰਜਵਾਂਪ੍ਰਸ਼ਨਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨਵਿੱਚੋਂਕੀਤਾਜਾ ਸਕਦਾਹੈ।

3.   ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 14 ਅੰਕਹਨ।

4.   ਪੇਪਰ ਸੈੱਟਕਰਨਵਾਲਾਜੇਕਰਚਾਹੇ ਤਾਂਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡਅੱਗੋਂਵੱਧਤੋਂਵੱਧਚਾਰਉਪ ਪ੍ਰਸ਼ਨਾਂਵਿਚਕਰ ਸਕਦਾਹੈ।

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਦੋ ਰੰਗ(ਕਵਿਤਾਭਾਗ) (ਸੰਪਾ.ਹਰਜਿੰਦਰਸਿੰਘਢਿਲੋਂ ਅਤੇ ਪ੍ਰੀਤਮਸਿੰਘ ਸਰਗੋਧੀਆ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ /ਕਵਿਤਾ ਦਾ ਵਿਸ਼ਾ-ਵਸਤੂ/**ਸਾਰ**)

ਯੂਨਿਟ-II

ਸੰਸਾਰਦੀਆਂਪ੍ਰਸਿੱਧਹਸਤੀਆਂ (ਜੀਵਨੀਂ: 1 ਤੋਂ 9 ਤੱਕ)

(ਸੰਪਾ.ਪ੍ਰਿੰ. ਤੇਜਾਸਿੰਘ, ਹਰਨਾਮਸਿੰਘਸ਼ਾਨ),ਪੰਜਾਬੀ ਸਾਹਿਤਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

(ਵਿਸ਼ਾ-ਵਸਤੂ/**ਨਾਇਕਬਿੰਬ/ ਸਾਰ**)

ਯੂਨਿਟ-III

(ੳ)   ਪੈਰ੍ਹਾਰਚਨਾ (ਤਿੰਨਵਿਚੋਂਇੱਕ)

(ਅ)   ਪੈਰ੍ਹਾਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ।

ਯੂਨਿਟ-IV

(ੳ) ਭਾਸ਼ਾਵੰਨਗੀਆਂ : ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪਭਾਸ਼ਾਵਿਚਅੰਤਰ,ਪੰਜਾਬੀਉਪਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣਚਿੰਨ੍ਹ।

(ਅ) ਪੰਜਾਬੀਭਾਸ਼ਾ : ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ

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Course Code	Course Title	Hours/Week	Credits L-T-P	Course Type	Marks Total	Ext. L	P	CA	Examination time (in Hours)
BARL-2421 BSML-2421 BSNL-2421 BCSL-2421 BECL-2421 BCRL-2421 BBRL-2421 BBML-2421	Punjabi (Compulsory)	4	4-0-0	C	100	70	-	30	3

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PUNJABI (COMPULSORY)

COURSE CODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL/BBML-2421

COURSE OUTCOMES

CO1:'ਦੋ ਰੰਗ'(ਕਹਾਣੀਭਾਗ) ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਅੰਦਰਕਹਾਣੀਪ੍ਰਤੀਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾਕਰਨਾ ਹੈ ।ਇਸ ਦਾਹੋਰਮਨੋਰਥਕਹਾਣੀ ਦੀ ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲੰਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆਤੋਂਜਾਣੂ ਕਰਾਉਣਾਵੀ ਹੈ ਤਾਂਕਿਉਹ ਸਮਕਾਲੀ ਸਮਾਜਦੀਆਂ ਸਮੱਸਿਆਵਾਂਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕਦ੍ਰਿਸ਼ਟੀਬਣਾ ਸਕਣ।

CO2:'ਸੰਸਾਰਦੀਆਂਪ੍ਰਸਿਧਹਸਤੀਆਂ'ਜੀਵਨੀ ਦੀ ਵਿਧਾਨੂੰ ਸਿਲੇਬਸ ਵਿਚਸ਼ਾਮਿਲਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂਅੰਦਰਜੀਵਨੀਨੂੰ ਪੜ੍ਹਨ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾਕਰਨਾ ਹੈ ਅਤੇ ਜੀਵਨੀਜਗਤਨਾਲਜੋੜਨਾਹੈ।

CO3:ਸ਼ਬਦਬਣਤਰ ਅਤੇ ਸ਼ਬਦਰਚਨਾਪੜ੍ਹਨਾਲਵਿਦਿਆਰਥੀਇਸਦੇ ਮੁੱਢਲੇ ਸੰਕਲਪਾਂਨੂੰ ਆਧਾਰਬਣਾ ਕੇ ਇਹਨਾਂ ਸੰਕਲਪਾਂਤੋਂਜਾਣੂ ਹੋਣਗੇ।ਸ਼ਬਦਸ਼੍ਰੇਣੀਆਂਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਅੰਦਰਪੰਜਾਬੀਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂਨੂੰ ਸਮਝਣਲਈਵੱਖਰੇ -ਵੱਖਰੇ ਸਿਧਾਂਤਾਂਦਾਵਿਕਾਸ ਕਰਨਾਹੈ।

CO4:ਦਫ਼ਤਰੀਚਿੱਠੀਪੱਤਰਲਿਖਣ ਦਾ ਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਨੂੰ ਇਸ ਕਲਾਵਿਚਨਿਪੁੰਨਕਰਨਾ ਹੈ ।ਮੁਹਾਵਰੇ/ਅਖਾਣਦੀ ਵਰਤੋਂਨਾਲਗੱਲਬਾਤਵਿਚਪਰਪੱਕਤਾਆਉਂਦੀ ਹੈ।ਇਹਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤਵਿਚਨਿਖਾਰਲਿਆਉਣ ਦਾਕੰਮਕਰਨਗੇ

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF BUSINESS ADMINISTRATION AIRLINE AND AIRPORT MANAGEMENT(Semester II)

PUNJABI (COMPULSORY)

COURSE CODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL/BBML-2421

ਸਮਾਂ : 3 ਘੰਟੇ   Maximum Marks: 100

L-T-P   Theory   :70

   4-0-0   CA   :30

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕਲਈਹਦਾਇਤਾਂ

1.   ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨਹੋਣਗੇ।ਸੈਕਸ਼ਨA-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨਕ੍ਰਮਵਾਰ ਯੂਨਿਟI-IV ਵਿਚੋਂਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨਪੁੱਛੇ ਜਾਣਗੇ।

2.   ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜਪ੍ਰਸ਼ਨਕਰਨੇ ਹਨ।ਹਰ ਸੈਕਸ਼ਨਵਿਚੋਂਇਕਪ੍ਰਸ਼ਨਕਰਨਾਲਾਜ਼ਮੀਹੈ।ਪੰਜਵਾਂਪ੍ਰਸ਼ਨਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨਵਿਚੋਂਕੀਤਾਜਾ ਸਕਦਾਹੈ।

3.   ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 14 ਅੰਕਹਨ।

4.   ਪੇਪਰ ਸੈੱਟਕਰਨਵਾਲਾਜੇਕਰਚਾਹੇ ਤਾਂਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡਅੱਗੋਂਵੱਧਤੋਂਵੱਧਚਾਰਉਪ ਪ੍ਰਸ਼ਨਾਂਵਿਚਕਰ ਸਕਦਾਹੈ।

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਦੋ ਰੰਗ(ਕਹਾਣੀਭਾਗ)(ਸੰਪਾ.ਹਰਜਿੰਦਰਸਿੰਘਢਿੱਲੋ ਅਤੇ ਪ੍ਰੀਤਮਸਿੰਘ ਸਰਗੋਧੀਆ),ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਵਿਸ਼ਾ-ਵਸਤੂ/ਪਾਤਰਚਿਤਰਨ/ਸਾਰ)

ਯੂਨਿਟ-II

ਸੰਸਾਰਦੀਆਂਪ੍ਰਸਿੱਧਹਸਤੀਆਂ(ਜੀਵਨੀਨੰ: 10 ਤੋਂ18 ਤਕ)(ਸੰਪਾ.ਪ੍ਰਿੰ. ਤੇਜਾਸਿੰਘ, ਹਰਨਾਮਸਿੰਘਸ਼ਾਮ),

ਪੰਜਾਬੀ ਸਾਹਿਤਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

(ਵਿਸ਼ਾ-ਵਸਤੂ/ਨਾਇਕਬਿੰਬ/ ਸਾਰ)

ਯੂਨਿਟ-III

(ੳ)   ਸ਼ਬਦਬਣਤਰ ਅਤੇ ਸ਼ਬਦਰਚਨਾ : ਪਰਿਭਾਸ਼ਾ, ਮੁੱਢਲੇ ਸੰਕਲਪ।

(ਅ)   ਸ਼ਬਦਸ਼੍ਰੇਣੀਆਂ

ਯੂਨਿਟ-IV

(ੳ)	ਦਫ਼ਤਰੀਚਿੱਠੀਪੱਤਰ

(ਅ)	ਮੁਹਾਵਰੇ/ਅਖਾਣ

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Under Credit Based Continuous Evaluation Grading System (CBCEGS)

BACHELOR OF ARTS (SOCIOLOGY)

Semester – I

Session 2024-25

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-1475	SOCIOLOGY (Fundamentals of Sociology-I)	4	4-0-0	DSC	100	70	-	30	3

DSC- Discipline Specific Course

Bachelor of Arts (2024-25)

SEMESTER-I

BARL- 1475 SOCIOLOGY (Fundamentals of Sociology –I)

Course Outcomes

After completing the course the students will be able:

CO 1: To understand sociology as a discipline.

CO 2: To acknowledge the relation of sociology with other social sciences.

CO 3: To understand the role of society and institutions in shaping individual personalities

CO 4: To describe the role of various agents of socialization.

To describe the theories of self development.

Bachelor of Arts 2024-25

SEMESTER-I

SOCIOLOGY (Fundamentals of Sociology –I)

Course Code: BARL-1475

Examination Time: 3 Hours   Theory: 70

Total Marks: 100   CA: 30

Credits: L-T-P: 4-0-0

Contact Hours: 4Hrs/Week

Instructions for the Paper Setter:

The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.

UNIT–I

Sociology: Meaning, Nature, Scope and Importance.

Sociology and Social Sciences: Psychology, Economics, Political Science and History

UNIT–II

Basic Concepts: Society, Community, Social Institution and Association

UNIT–III

Social Groups: Definition, Characteristics and Types–Primary & Secondary, in group andout group, Reference Groups.

UNIT–IV

Socialization: Meaning, Processes, Agencies and Theories of Self :(C.H Cooley, George Herbert Mead, Sigmund Freud)

References:

Ahuja, Ram: *Indian Social System*, Rawat Publications, Jaipur, 2006.

Abraham, M. Francis. : *Contemporary Sociology*, Oxford University, New Delhi, 2015.

Bottomore, T.B.S.: *Sociology*, Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala, 1972.

Davis, Kingsley: *Human Society*, Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala, 1971.

Gisbert, Pascual: *Fundamentals of Sociology*, Orient Longmans, Bombay, 1969.

Jayaram, N. *Introductory Sociology*, Trinity Press, New Delhi, 2017.

Johnson, H.M. Sociology: *A Systematic Introduction*, Allied Publishers, New Delhi, 1995.

Kapila, S.: *A Text Book of Sociology*, Part–I & II, New Academic House, Jalandhar, 1989.

Kapila, S.: *Fundamentals of Sociology*, Vol. I. Panchkula, Kapila Publishers, 2001.

Koening, Samuel: *Sociology, An Introduction to the Science of Society*, Punjabi Translation by Baldev Singh, Publication Bureau, Punjabi University, Patiala

Sood,Bhavna Basics of Sociology. Indu Book Services Pvt Ltd New Delhi,2024

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Under Credit Based Continuous Evaluation Grading System (CBCEGS)

BACHELOR OF ARTS (SOCIOLOGY)

Semester – II

Session 2024-25

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-2475	SOCIOLOGY (Fundamentals of Sociology-II)	4	4-0-0	DSC	100	70	-	30	3

DSC- Discipline Specific Course

SEMESTER-II

BARL- 2475   SOCIOLOGY (Fundamentals of Sociology –II)

Course Outcomes

After completing the course the students will be able:

CO 1: To understand the importance of norms and ethics for the development of personality and decision making.

To define culture, describe the basic elements of culture and explain how society shapes reality.

CO 2: To describe social stratification, mobility and classification systems.

CO 3: To describe the meaning and importance of social control through various agencies.

CO 4: To define deviance and types of crime.

Bachelor of Arts (2024-25)

SEMESTER-II

SOCIOLOGY (Fundamentals of Sociology –II)

Course Code: BARL-2475

Examination Time: 3 Hours   Theory: 70

Total Marks: 100   CA: 30

Credits: L-T-P: 4-0-0

Contact Hours: 4 Hrs/Week

Instructions for the Paper Setter:

The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.

UNIT–I

Social Structure: Definition, Elements- Norms and Values, Status and Roles.

Culture: Meaning, Elements, Cultural Lag

UNIT–II

Social Stratification and Inequality: Meaning and Forms (Caste, Class, Race & Gender)

Social Mobility: Meaning, Types: Upward, Downward and Horizontal

UNIT–III

Social Control: Meaning and Importance

Agencies of Social Control: Formal: Law; Informal: Norms , Culture, Family , Religion ,Media, Folkways and Mores

UNIT–IV

Social Disorganization: Meaning and Forms: Corruption, Crime and Terrorism, Cyber Bullying, Theories of Social Disorganization, Family Disorganization, Deviance

References:

1. Ahuja, Ram: *Indian Social System*, Rawat Publications, Jaipur, 2006.

2. Abraham, M. Francis. : *Contemporary Sociology*, Oxford University, New Delhi, 2015.

3. C.N. Shankar Rao: Sociology: Principles of Sociology with an Introduction to Social Thought, Nirja Publisher: New Delhi 2015.

4. Mastering Sociology by Gerard O'Donnel fourth Edition 2002, Published by

  : PALGRAVE

5. Bottomore, T.B.S.: *Sociology*, Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala, 1972.

6. Gisbert, Pascual: *Fundamentals of Sociology*, Orient Longmans, Bombay, 1969.

7. Jayaram, N. *Introductory Sociology*, Trinity Press, New Delhi, 2017.

8. Johnson, H.M. Sociology: *A Systematic Introduction*, Allied Publishers, New Delhi, 1995.

9. Kapila, S.: *A Text Book of Sociology*, Part–I & II, New Academic House, Jalandhar, 1989.

10. Kapila, S.: *Fundamentals of Sociology*, Vol. I. Panchkula, Kapila Publishers, 2001.

11. McGee, Reece et al., Sociology- An Introduction , Reinhart and Winston, Hindale, 1977

12. Sood,Bhavna Basics of Sociology. Indu Book Services Pvt Ltd New Delhi,2024

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULLUM EXAMINATION OF FOUR YEAR DEGREE PROGRAMME

P. G. Department of Performing Arts

Programme:- Bachelor of Arts (Semester-I)

Music Instrumental (Elective)

Credit Based Continuous Evaluation Grading system (CBCEGS)

Session: 2024-25

Semester-I									
Course Code	Course Name	Course Type	Hours per Week	Credits L-T-P	Marks				Examination Time (in Hours)
					Total	Th.	P	CA	
BARM-1357	Music (Instrumental) Theory	DSC	2-0-0	2-0-0	100	35	35	30	3 Hours
BARM-1357	Music (Instrumental) Practical	DSC	0-0-4	0-0-2					20 Min. for each student
		Total Credits		04					

DSC-Discipline Specific Course

Bachelor of Arts Semester-I (Session 2024-25)

Music (Instrumental)

Course Code: BARM-1357

Theory & Practical

Course Outcomes:

Upon successfully completion of this course student will be able to understand the following concepts of Music:

CO1. Definition and Explanation of different Musical Terms.

CO2. Raga, Jaatis of Raags, Historical Development of Sitar and importance of Music in Humanlife.

CO3. Musical journeys of torch-bearers of Indian Classical Music and Classification of IndianMusical Instruments.

CO4. Various Ragas & Talas (Theoretically & Practically).

Bachelor of Arts Semester-I (Session 2024-25)

Music (Instrumental)

Course Code: BARM-1357

Theory

Total Marks: 100   Time: 3 Hours

Theory: 35

Pr: 35

CA: 30

L	T	P	Total Credits
2	0	2	4

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions ofSections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 07 Marks.

Unit-I

Sangeet, Naad, Shruti, Alankar, That, Raag, Aroh - Avroh - Pakad, Saptak.

Detailed Study of That.

Unit -II

Define Raga. Explain Jaatis of Raags.

Historical Development of Sitar.

Define Music and its types. What is the importance of Music in Human life?

Unit - III

Contribution towards Indian Classical Music by:

Pt. Ravi Shankar

Ustad Allaudin Khan

Classification of Indian Musical Instruments.

Unit- IV

Notation of any Gat with Toras of a Raga prescribed in Syllabus): Yaman, Bhupali,Bilawal

Recognize the Ragas (Prescribed in Syllabus).

Notations of Taals (Prescribed in Syllabus): TeenTal, Dadra, Keharva.

Bachelor of Arts Semester - I (Session 2024-25)

Music (Instrumental)

Course Code: BARM-1357

(Practical)

Total Marks: 35   Time: 20 Minutes

Instructions for the Paper Setter:

Question paper is to be set on the spot jointly by the Internal and External Examiners.

Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya, Jalandhar.

Unit-I

A Vilambit Gat with Toras and Razakhani Gats in each Raga: Yaman, Bhupali, Bilawal.

Taals : Teental, Dadra, Keharva (on hands in Ekgun & Dugun Layakaries)

Play Five Alankars in Shud Swaras.

Five Alankars in Shud Swaras on Harmonium.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Sangeet Roop - Dr. Davinder Kaur
2.	Sangeet Saar - Veena Mankaran
3.	Raag Parichay(I - IV) Sh. Harish Chandar Srivastava
4.	Sangeet Visharad - Basant, Sangeet Karyalya, Hathras, 2004
5.	Hamare Sangeet Ratan - Sangeet Karyalya, Hathras, 2004
6.	Sangeet Subodh - Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank - Amrit Kiratan Trust 422, 15/A Chandigarh.

8.	Sangeet Nibandhavali - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULLUM EXAMINATION OF FOUR YEAR DEGREE PROGRAMME

P. G. Department of Performing Arts

Programme:- Bachelor of Arts (Semester-II)

Music Instrumental (Elective)

Credit Based Continuous Evaluation Grading system (CBCEGS)

Session: 2024-25

Semester-II									
Course Code	Course Name	Course Type	Hours per Week	Credits L-T-P	Marks				Examination Time (in Hours)
					Total	Th.	P	CA	
BARM-2357	Music (Instrumental) Theory	DSC	2-0-0	2-0-0	100	35	35	30	3 Hours
BARM-2357	Music (Instrumental) Practical	DSE	0-0-4	0-0-2					20 Min. for each student
			Total Credits	04					

DSC-Discipline Specific Course

Bachelor of Arts Semester-II (Session 2024-25)

Music (Instrumental)

Course Code: BARM-2357

Theory & Practical

Course Outcomes:

Upon successfully completion of this course student will be able to understand the following concepts of Music:

CO 1. Vadi - Samvadi - Vivadi- Anuvadi Swras and Different Vaadan Shaillies of Sitar

CO 2. Formation of 484 Ragas, Tanpura and Sahayak Naad and Musical journeys of torch-bearers of Indian Classical Music.

CO 3. Define Notation System. Describe fully Bhatkhande Notation System, writing thenotation of Gat and technical terms of Sitar

CO 4. Various Ragas & Talas (Theoretically & Practically).

Bachelor of Arts Semester-II (Session 2024-25)

Music (Instrumental)

Course Code: BARM-2357

Theory

Total Marks: 100   Time: 3 Hours

Theory: 35

Pr: 35

CA: 30

L	T	P	Total Credits
2	0	2	4

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 07 Marks.

Unit-I

Vadi - Samvadi - Vivadi- Anuvadi

Different Vaadan Shaillies of Sitar i.e. Maseetkhani, Razakhani, Sitarkhani.

Unit – II

Rules of Ragas and Formation of 484 Ragas.

Tanpura and Sahayak Naad.

Contribution towards Indian Classical Music by:

Vidooshi Annapoorna Devi

Ustad Shahid Parwez

Unit –III

Define Notation System. Describe fully Bhatkhande Notation System.

Notation of any Gat with Toras of a Raga prescribed in Syllabus: Bhairav, Kafi, Bihag

Describe Alaap, Jod- Alaap, Jhaala & Bols of Mizraab .

Unit- IV

Recognize the Ragas (Prescribed in Syllabus): Bhairav, Kafi, Bihag

Notaions of Taals (Prescribed in Syllabus): Ektal, Khemta, Rupak taal.

Bachelor of Arts Semester-II (Session 2024-25)

Music (Instrumental)

Course Code: BARM-2357

Practical

Total Marks: 35   Time: 20 Minutes

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internaland External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

A Vilambit Gat with Toras and Fast Gat in each Raga: Bhairav, Kafi, Bihag

Taals: Ektal, Khemta, Rupak Taal.(on hands in Ekgun & Dugun Laykaries)

Play Five Alankars in Kafi That.

Five Alankars in Kafi That on Harmonium.

Books Recommended:

Sr. No.	Name of the Book & Author
1.	Sangeet Roop - Dr. Davinder Kaur
2.	Sangeet Saar - Veena Mankaran
3.	Raag Parichay (I - IV) Sh. Harish Chandar Srivastava
4.	Sangeet Visharad - Basant, Sangeet Karyalya, Hathras, 2004
5.	Hamare Sangeet Ratan - Sangeet Karyalya, Hathras, 2004
6.	Sangeet Subodh - Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank Amrit Kirtan Trust 422, 15/A Chandigarh.
8.	Sangeet Nibandhavali - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9.	Sangeet Shastra Darpan - Shanti Govardhan

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULLUM EXAMINATION OF FOUR YEAR DEGREE PROGRAMME

P. G. Department of Performing Arts

Programme: - Bachelor of Arts (Semester-I)

Music Vocal (Elective)

Credit Based Continuous Evaluation Grading system (CBCEGS)

Session: 2024-25

Semester-I									
Course Code	Course Name	Course Type	Hours per Week	Credits L-T-P	Marks				Examination Time (in Hours)
					Total	Th.	P	CA	
BARM-1366	Music (Vocal) Theory	DSC	2-0-0	2-0-0	100	35	35	30	3 Hours
BARM-1366	Music (Vocal) Practical	DSC	0-0-4	0-0-2					20 Min. for each student
		Total Credits		04					

DSC-Discipline Specific Course

Bachelor of Arts Semester-I (Session 2024-25)

Music (Vocal)

Course Code: BARM-1366

Theory & Practical

Course Outcomes:

Upon successfully completion of this course student will be able to understand the following concepts of Music:

CO1. Historical development of Indian music in Vedic Period and Definition and Explanation ofdifferent Musical Terms.

CO2. Musical journeys of torch-bearers of Indian Classical Music.

CO3. Definition and Explanation of the technical terms of Gurmat Sangeet.

CO4.Various Ragas & Talas (Theoretically & Practically).

Bachelor of Arts Semester- I (Session 2024-25)

Music (Vocal)

Course Code: BARM-1366

(Theory)

Total Marks: 100   Time: 3 Hours

Theory: 35

Pr: 35

CA: 30

L	T	P	Total Credits
2	0	2	4

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions ofSections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 07 Marks.

Unit - I

Brief history of music in Vedic Period.

Definition and Explanation of the following Musical the Terms: Naad, Swar, Saptak, Arov, Avroh, Pakar.

Unit - II

Life Sketches: Swami Haridas, Tansen.

Contribution of Shree Guru Nanak dev Ji towards Indian Music.

Define Music. Explain the types of Music.

Unit - III

        Definition and Explanation of the following terms in the context of Gurmat Sangeet:Raag, Mohalla, Rahao.

Define Ragas: Bilawal, Bhupali.

Unit -IV

Non detail Ragas: Deshkaar, Alahaiya Bilawal.

Talas: Teental and Kehrva.

Detailed Study of Tanpura.

Bachelor of Arts Semester - I (Session 2024-25)

Music (Vocal)

Course Code: BARM-1366

(Practical)

Total Marks: 35   Time: 20 Minutes

Instructions for the Paper Setter:

Question paper is to be set on the spot jointly by the Internal and External Examiners.

Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya, Jalandhar.

Unit - I

Ragas: Bilawal, Bhupali. (Drut Khyaals in each Raga)

Elementary knowledge of Ragas: Deshkaar, Alahaiya Bilawal.(Descriptions)

Taalas: Teental and Kehrva.

Any Song (Light Music Composition).

Books Recommended

Sr. No.	Name of the Book & Author
1.	Sangeet Roop - Dr. Davinder Kaur
2.	Sangeet Saar - Veena Mankaran
3.	Raag Parichay (I - IV) - Sh. Harish Chandar Srivastava
4.	Sangeet Visharad - Basant , Sangeet Karyalya , Hathras, 2004
5.	Hamare Sangeet Ratan - Sangeet Karyalya , Hathras, 2004
6.	Sangeet Subodh - Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank - Amrit Kirtan Trust 422,15/A Chandigarh.

8.	Sangeet Nibandhavali - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULLUM EXAMINATION OF FOUR YEAR DEGREE PROGRAMME

P. G. Department of Performing Arts

Programme:- Bachelor of Arts (Semester-II)

Music Vocal (Elective)

Credit Based Continuous Evaluation Grading system (CBCEGS)

Session: 2024-25

Semester-II									
Course Code	Course Name	Course Type	Hours per Week	Credits L-T-P	Marks				Examination Time (in Hours)
					Total	Th.	P	CA	
BARM-2366	Music (Vocal) Theory	DSC	2-0-0	2-0-0	100	35	35	30	3 Hours
BARM-2366	Music (Vocal) Practical	DSC	0-0-4	0-0-2					20 Min. for each student
		Total Credits		04					

DSC-Discipline Specific Course

Bachelor of Arts Semester-II (Session 2024-25)

Music (Vocal)

Course Code: BARM-2366

Theory & Practical

Course Outcomes:

Upon successfully completion of this course student will be able to understand the following concepts of Music:

CO1. Definition and Explanation of the Musical Terms and Musical journeys of torch-bearersof Indian Classical Music.

CO2. Salient Features of Time Theory in Indian Music, Merits and Demerits of Gayak.Detailedand Knowledge of Punjabi Marital (Wedding) Songs SUHAAG.

CO3. Definition and Explanation of the Musical Terms used in Gurmat Sangeet.

CO4.Various Ragas & Talas (Theoretically & Practically).

Bachelor of Arts Semester- II (Session 2024-25)

Music (Vocal)

Course Code: BARM-2366

(Theory)

Total Marks: 100   Time: 3 Hours

Theory: 35

Pr: 35

CA: 30

L	T	P	Total Credits
2	0	2	4

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions ofSections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 07 Marks.

Unit- I

Definition and Explanation of the following Musical Terms: Meend, Murki, Kan,Gamak, Khatka.

Contribution and life sketches of the following Musicians:

Pt. Onkar Nath Thakur. Pt.Vishnu NarayanBhathkhande.

Unit- II

Salient Features of Time Theory in Indian Music.

Merits and Demerits of Gayak.

Detailed Knowledge of Punjabi Marital (Wedding) Songs SUHAAG.

Unit - III

Definition and Explanation of the following Musical Terms in the context of GurmatSangeet : Ashtpadi, Ank, Keertaniya, Pad

Contribution of Bhai Mardana Ji towards Indian Music.

Unit - IV

Descriptions and Notations of following Talas: Ek-Tal, Chartaal.

Descriptions and Notations of following Ragas: Asawari , Kafi.

Elementary knowledge of following Ragas : Jaunpuri , Bhimplasi.

Bachelor of Arts Semester - II (Session 2024-25)

Music (Vocal)

Course Code: BARM-2366

(Practical)

Total Marks: 35   Time: 20 Minutes

Instructions for the Paper Setter:

Question paper is to be set on the spot jointly by the Internal and External Examiners.

Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya, Jalandhar.

Unit-I

One Drut Khyaal in each of the following Raga with simple alaap and tanas:Asawari, Kafi.

One Shabad or Bhajan in prescribed Raga.

Elementary Knowledge of Ragas: Jaunpuri, Bhimplasi.

Recitation of Suhag.

Ektaal & Chartaal in Ekgun and Dugun layakaries.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Sangeet Roop - Dr. Davinder Kaur
2.	Sangeet Saar - Veena Mankaran
3.	Raag Parichay(I-IV) - Sh. Harish Chandar Srivastava
4.	Sangeet Visharad - Basant , Sangeet Karyalya , Hathras, 2004
5.	Hamare Sangeet Ratan - Sangeet Karyalya , Hathras, 2004
6.	Sangeet Subodh - Dr. Davinder Kaur

7.	Gurmat Sangeet Vishesh Ank - Amrit Kiratn Trust 422,15/A Chandigarh.
8.	Sangeet Nibandhavali - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9.	Sangeet shastra Darpan - Shanti Govardhan
10.	Gurmat Sangeet Parband Te Parsar - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala

SCHEME AND CURRICULLUM EXAMINATION OF FOUR YEAR DEGREE PROGRAMME

P. G. Department of Performing Arts

Programme:- Bachelor of Arts (Semester-I)

Indian Classical Dance (Kathak) (Elective)

Credit Based Continuous Evaluation Grading system (CBCEGS)

Session: 2024-25

Semester-I									
Course Code	Course Name	Course Type	Hours per Week	Credits L-T-P	Marks				Examination Time (in Hours)
					Total	Th.	P	CA	
BARM-1156	Indian Classical Dance (Kathak) Theory	DSC	2-0-0	2-0-0	100	35	35	30	3 Hours
BARM-1156	Indian Classical Dance (Kathak) Practical	DSC	0-0-4	0-0-2					20 Min. for each student
		Total Credits		04					

DSC: Discipline Specific Course

SCHEME AND CURRICULLUM EXAMINATION OF FOUR YEAR DEGREE PROGRAMME

P. G. Department of Performing Arts

Programme:- Bachelor of Arts (Semester-II)

Indian Classical Dance (Kathak) (Elective)

Credit Based Continuous Evaluation Grading system (CBCEGS)

Session: 2024-25

Semester-II									
Course Code	Course Name	Course Type	Hours per Week	Credits L-T-P	Marks				Examination Time (in Hours)
					Total	Th.	P	CA	
BARM-2156	Indian Classical Dance (Kathak) Theory	E	2-0-0	2-0-0	100	35	35	30	3 Hours
BARM-2156	Indian Classical Dance (Kathak) Practical	E	0-0-4	0-0-2					20 Min. for each student
		Total Credits		04					

DSC: Discipline Specific Course

Semester-I

SKILL ENHANCEMENT COURSE (SEC- I)

DANCE

SEC I: DANCE

Course Code	Course Name	Course Type	Hours per Week	Credits L-T-P	Marks				Examination Time (in Hours)
					Total	Th.	P	CA	
SEC I	DANCE	C	6	0-0-3	75	-	60	15	5 Hours

Bachelor of Arts Semester-I (Session 2024-25)

Indian Classical Dance (Kathak)

Course Code: BARM-1156

Theory & Practical

Course Outcomes:

Upon successfully completion of this course student will be able to know the basic concepts of Dance, which are –

CO1. During the process of graduation course while taking up classical dance as elective subject,Students are actually toned physically, mentally and artistically

Co2. Learning and practicing dance improves muscle tones, muscle strength, endurance andfitness.

Co3. It tones thighs, pelvis and arms, with peculiarities of body movements in art of dance.

Co4. Regular training and practice enables flexibility in body and help in various bodymovements during performance.

Bachelor of Arts Semester-I (Session 2024-25)

Indian Classical Dance (Kathak)

Course Code: BARM-1156

Theory

Total Marks: 100   Time: 3 Hours

Theory: 35

Pr: 35

CA: 30

L	T	P	Total Credits
2	0	2	4

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions ofSections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 07 Marks.

Unit -I

Origin and development of Kathak Dance from Ancient to Mughal period.

Definition of the following technical terms:

Theka, Tatkar, Thaat, Tihai, Aamad, Salami, Tora, Paran,

Unit - II

Study of Asmyuktahasta.

Study of Rasa and their importance in Kathak Dance.

Role of Dance in Society.

Unit - III

Knowledge of the Folk Dances of Punjab with their style, costume and music.

(a) Description of following talas with their Thaah, Dugun, Tigun and Chaugun Layakaries

Teentaal

Rupak

Kehrva

Recognition of the following taals through some bols given by the paper setter:

Teentaal

Rupak

Kehrva

Unit - IV

Notation of following material in Teen Taal.

Thaah, Dugun and Chaugun Layakaries

Thaat -1

Tehai – 1

Amad – 1

Salami – 1

Tora – 2

Paran – 1

ChakardarParan – 1

Kavit – 1

Notation of Nagma in Teen Taal.

Comparative study of above Taals.

Books Recommended

Sr. No.	Name of the Book & Author
1.	KathakNrityaKaPrichey,SubhashniKapoor ,Radha Publications, New Delhi, 1997.
2.	KathakSundaryatmak, ShashtriyaNritya , Shikha Kharey, Knishka Publishers, New Delhi, 2005.
3.	Atihasik Pripeksh Mein KathakNaritya , MAYA TAK,Knishka Publishers, New Delhi, 2006
4.	Folk dances of utter pardesh, Dr. Rashmi Nanda.

5.	KathakNarityaShiksha, Dr. Puru Dadhich, Bindu Parkashan

Bachelor of Arts Semester-I (Session 2024-25)

Indian Classical Dance (Kathak)

Course Code: BARM-1156

Practical

Time: 40 Minutes   Marks: 35

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internaland External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

Practical demonstration of the following:

Knowledge of Teen Taal with the following material:

Tatkar in Thaah, Dugun, Tigun and ChaugunLayakaries

Stuti

Thaat – 2

TIhai – 1

Amad – 1

Salami – 1

Tora – 2

Paran – 1

Chakardar Paran – 1

Kavit – 1

Gat Nikas

Padhant of whole material by hand as mentioned above.

Recognition of the compositions such as Tehai, Layakaries etc. (Asked by the Examiner)

Ability to play Nagma on Harmonium in Teen Taal.

Ability to play Theka of Teental on Tabla.

Ability to demonstrate the Folk Dances of Punjab.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Kathak Nritya Ka Prichey, Subhashni Kapoor, Radha Publications, New Delhi, 1997.
2.	Kathak Sundaryatmak Shashtriya Nritya, Shikha kharey, Krishka Publishers, New Delhi, 2005.
3.	Atihasik Pripeksh Mein Kathak Naritya, Maya Tak, Knishka Publishers, New Delhi, 2006.
4.	Kathak Praveshika, Guru Tirath Ram Azad.

Bachelor of Arts Semester-II (Session 2024-25)

Indian Classical Dance (Kathak)

Course Code: BARM-2156

Theory & Practical

Course Outcomes:

Upon successfully completion of this course student will be able to know the basic concepts of Dance, which are –

CO1. During the process of graduation course while taking up classical dance as elective subject,Students are actually toned physically, mentally and artistically

Co2. Learning and practicing dance improves muscle tones, muscle strength, endurance andfitness.

Co3. It tones thighs, pelvis and arms, with peculiarities of body movements in art of dance.

Co4. Regular training and practice enables flexibility in body and help in various bodymovements during performance.

Bachelor of Arts Semester-II (Session 2024-25)

Indian Classical Dance (Kathak)

Course Code: BARM-2156

Theory

Total Marks: 100   Time: 3 Hours

Theory: 35

Pr: 35

CA: 30

L	T	P	Total Credits
2	0	2	4

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions ofSections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 07 Marks.

Unit -I

Definition of the following:–Kavit, Chakardar Paran, Bhaav, Kasak, Masak, Vandana, Gat,Laya.

Knowledge of: (i) Four neck movements (ii) Eight eye glances. (iii) Seven eye–browmovements. (iv) Nine head movements.

Unit-II

Study of Smyukta Mudras based on Abhinaya Darpan.

Origin & Development of Bharat-Natyam

Historical background of the Folk Dances of Rajasthan with its music, costume and style.

Unit-III

Importance of Vocal & Instrumental Music with Dance

Essay on Importance of Tal and Lehra in Kathak Dance.

Unit-IV

Writing notation of Jhaptal with its:

Thaah, Dugan, Tigun and Chaugun Layakaries

Thaat – 1

Tehai – 1

Amad – 1

Tora – 1

Paran – 1

ChakardarParan – 1

Descriptions of following taalas with their:

Thaah, Dugun, Tigun and Chaugun Layakaries of Thekas.

Jhaptaal ii) Ektaal (iii) Dadra

Comparative study of above mentioned Taals.

Bachelor of Arts Semester-II (Session 2024-25)

Indian Classical Dance (Kathak)

Course Code: BARM-2156

Practical

Time: 40 Minutes   Marks: 35

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internaland External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

Practical demonstration of the following:

Teen Taal with the following material:

Tatkar in Thaah, Dugun, Tigun and ChaugunLayakaries.

Stuti

Thaat – 2

Tehai – 1

Amad – 1

Salami – 1

Tora – 2

Paran – 1

Chakardar Paran – 1

Kavit – 1

Jhaptaal with the following material:

Tatkar with its Thaah, Dugun, Tigun and ChaugunLayakaries.

Thaat – 1

Tehai – 1

Amad – 1

Tora – 1

Paran – 1

ChakardarParan – 1

Padhant of whole material by hand as mentioned above.

Recognition of the compositions such as Tehai, Layakaries etc. asked by the Examiner.

Three Gat Nikas in Taal.

Ability to demonstrate Punjabi or Rajasthani Folk Dance

Ability to play Nagma on Harmonium in Teentaal & Jhaptaal

Books Recommended

Sr. No.	Name of the Book & Author
1.	Kathak Nritya Ka Prichey Subhashni Kapoor Radha Publications New Delhi1997.
2.	Kathak Sundaryatmak Shashtriya Nritya Shikha Kharey Knishka Publishers New Delhi 2005.
3.	Etihasik Pripeksh Mein Kathak NarityaMaya TakKnishka PublishersNew Delhi2006.
4.	Kathak Praveshika Guru Tirath Ram Azad.

Semester-I

SKILL ENHANCEMENT COURSE (SEC) - I)

DANCE

Course Outcomes:

Upon successfully completion of this course student will be able to perform :

CO1. Folk Dance of Punjab (BHANGRA) and Bollywood Dance forms.

CO2. Folk Dance of Rajasthan (Ghoomar) and Semi Classical Dance Form.

CO3. Folk Dance of Asam (Beehu) and Patriotic Dance.

Semester-I

SKILL ENHANCEMENT COURSE (SEC) - I)

DANCE

Time: 5 Hours   Max. Marks: 60

LTP Credits: 0-0-3

Note: Question paper is to be set on the spot jointly by the Internal and External Examiners.

Practical Demonstration & Viva Voce of the following:

UNIT-I

Knowledge of Folk Dance of Punjab Bhangra.   10 Marks

Knowledge of Bollywood Dance.   10 Marks

UNIT-II

Knowledge of Semi Classical Dance (Bollywood).   10 Marks

Folk Dance of Ghumar (Rajasthan).   10 Marks

UNIT-III

Folk Dance of Assam (Bihu).   10 Marks

Any Patriotic Dance.   10 Marks

Books Recommended

Sr.	Name of the Book & Author
1.	Folk Dances of India, Sharif Muhammad, Madhya Pradesh Hindi Granth Academy Bhopal, 2023
2.	Bharat ke Nritya, Leela Venkatraman, Children's Book Trust, 2021
3.	Folk Dances of India Unity in Diversity, Shovna Narayan, Shubhi Publications Gurgaon, 2021
4.	Celebration of Indian Folk Dances, Jiwan Pani, Publication Division Ministry of Information & Broadcasting, 2000.

DSCs - FOUR YEAR DEGREE PROGRAMME

Bachelor of Arts Hons. / Bachelor of Science (Economics) Hons.

COMPUTER APPLICATIONS (VOCATIONAL)

Session 2024-25

Bachelor of Arts Hons./ Bachelor of Science(Economics) Hons. Semester-I											
Program Name	Course Code	Course Title	Course Type	Hours per week	Credit		Marks				Examination Time (in Hours)
				L-T-P	L-T-P	Total	Total	Ext.		CA	
								L	P		
Bachelor of Arts Sem- I Bachelor of Science (Economics)- Sem I	BARL-1124 BECL-1124	Computer Applications (Vocational) (Computer Fundamentals and PC Software)	DSC DSC	3-0-0	3-0-0	3	75	60	-	15	3
Bachelor of Arts Sem- I Bachelor of Science (Economics)- Sem I	BARP-1124 BECP-1124	Computer Applications (Vocational) (Computer Fundamentals and PC Software)	DSC DSC	0-0-2	0-0-1	1	25	-	20	05	3

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

DSCs - FOUR YEAR DEGREE PROGRAMME

Bachelor of Arts Hons. / Bachelor of Science (Economics) Hons.

COMPUTER APPLICATIONS (VOCATIONAL)

Session 2024-25

Bachelor of Arts Hons./ Bachelor of Science(Economics) Hons. Semester-II											
Program Name	Course Code	Course Title	Course Type	Hours per week	Credit			Marks				Examination Time (in Hours)
				L-T-P	L-T-P	Total	Total	Ext.		CA	
								L	P		
Bachelor of Arts Sem- II Bachelor of Science (Economics)- Sem II	BARL-2124 BECL-2124	Computer Applications (Vocational) (Introduction to Programming using Python)	DSC DSC	3-0-0	3-0-0	3	75	60	-	15	3
Bachelor of Arts Sem- II Bachelor of Science (Economics)- Sem II	BARP-2124 BECP-2124	Computer Applications (Vocational) (Introduction to Programming using Python)	DSC DSC	0-0-2	0-0-1	1	25	-	20	05	3

Bachelor of Arts / Bachelor of Science(Economics) Semester I

Session 2024-25

COURSE CODE: BARL-1124

BECL-1124

COMPUTER APPLICATIONS (VOCATIONAL)

(COMPUTER FUNDAMENTALS ANDPC SOFTWARE)

Course Outcomes:

After passing this course the student will be able to:

CO1: comprehend about computer hardware, operating system concepts and various system software.

CO2: Identify various input, output and memory devices.

CO3: Apply office automation software to create professional and academic documents.

CO4: Apply skills to make effective presentations using associated application software.

Bachelor of Arts / Bachelor of Science(Economics) Semester I

Session 2024-25

COURSE CODE: BARL-1124

BECL-1124

COMPUTER APPLICATIONS (VOCATIONAL)

(COMPUTER FUNDAMENTALS AND PC SOFTWARE)

(THEORY)

Examination Time: 3 Hrs.   Max. Marks: 75

                                                     Theory: 60

L-T-P: 3-0-0   CA: 15

Credits: 3

Instructions for Paper Setter -

Eight questions of equal marks (12 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT I

Fundamentals of Computer: Introduction to computer, Applications of computer, Components of computers (Input unit, Output Unit, Memory Unit & CPU), type of Software, Translators (compiler, interpreter, assembler), Booting a System.

UNIT II

Input and Output Devices: Keyboards, Mouse, Joystick, Track Ball, Light Pen and Data Scanning devices (scanner, OCR, OMR, MICR, Bar Code Reader, Card Reader), Monitor, Printers (laser printer, dotmatrix printer, ink jet printer).

Memories: Primary Memory-RAM and ROM. Secondary Memory - Hard Disk, CD, DVD.

Introduction to Windows based operating system and Desktop icons.

UNIT III

Word Processing: Introduction to word, Parts of window of word (Title bar, menu bar, status bar, and ruler), Understanding the Ribbon, Use of Office Button and Quick Access Toolbar, Creation of new documents, opening document, insert a document into another document. Page setup, margins, gutters, font properties, Alignment, page breaks, header & footer, deleting, moving, replace, editing text in document, saving a document, spell checker, printing a document. Creating a table, entering and editing, Text in tables. Changing format of table, height, width of row/column. Editing, deleting Rows, columns in table. Adding picture, page colors and Watermarks, Borders and shading, Templates, wizards, Mail Merge.

UNIT IV

PowerPoint: Introduction to PowerPoint, Exploring menus, starting a new slide, saving presentation, moving/rearranging slides, printing slides. Applying theme to presentation, Views (slide View, slide sorter, notes view, outline view), Formatting & enhancing text formatting. Creating a graph, displaying slide show, adding multimedia. Slide transitions, applying Animation, Timing slide display, adding movies & sounds. Using a pick look Wizards to change format.

References:

Anshuman Sharma, A book of Fundamentals of Information Technology, Lakhanpal Publishers, 5th Edition.

Prof. Satish Jain, M. Geetha, Kratika, BPB's Office 2010 Course Complete Book, BPB Publications, 2017.

Joyce Cox, Joan Lambert and Curtis Frye, Microsoft office Professional 2010 Step by Step, Microsoft Press, 2010.

V. Rajaraman, NeeharikaAdabala, Fundamentals of Computers, PHI Learning, 2015.

P.K. Sinha, Computer Fundamentals, BPB Publications, 2004.

Note: The latest editions of the books should be followed.

Bachelor of Arts / Bachelor of Science(Economics) Semester I

Session 2024-25

COURSE CODE: BARP-1124

BECP-1124

COMPUTER APPLICATIONS (VOCATIONAL)

(COMPUTER FUNDAMENTALS AND PC SOFTWARE)

(PRACTICAL)

Examination Time: 3Hrs.   Max. Marks: 25

                                                           Practical:20

L-T-P: 0-0-1   CA: 05

Credits: 1

Instructions for the examiners: - Two questions of equal marks strictly as per the syllabus and based on the practical exercises covered in the semester. Questions may be subdivided into parts (not exceeding four). Candidates will attempt ONE question, explain their answer by writing on the answer sheet, and then implement the same on the computer. Examiner will evaluate both the answers (theory as well as practical). The viva should also be conducted alongside, and the student is asked viva questions related to the question and the solution he/she is working on during the exam.

Students will prepare a report after analyzing print and social media advertisements along with the local market survey to understand the desktop/laptop vendors and prices. Arrange the options available as per price/performance preferences.

Lab exercises based on:

Practice the Windows Operating System command line and the GUI for user interaction, personalization, and file management

Document preparation with Word using the features mentioned in the syllabus

Presentation preparation with PowerPoint using the features mentioned in the syllabus

Bachelor of Arts / Bachelor of Science (Economicsi) Semester II

(Session 2024-25)

COURSE CODE: BARL-2124

BECL-2124

COMPUTER APPLICATIONS (VOCATIONAL)

(INTRODUCTION TO PROGRAMMING USING PYTHON)

Course Outcomes:

After passing this course the student will be able to:

CO1: Comprehend the working of various programming constructs involved in Python Programming.

CO2: Apply various operators and control sequence of program using various control statements.

CO3: Apply programming concepts such as list, tuples, dictionaries, functions and strings to provide solution in different problem domains.

CO4: Perform debugging and exception handling.

Bachelor of Arts / Bachelor of Science(Economics) Semester II

Session 2024-25

COURSE CODE: BARL-2124

BECL-2124

COMPUTER APPLICATIONS (VOCATIONAL)

(INTRODUCTION TO PROGRAMMING USING PYTHON)

Examination Time: 3 Hrs.   Max. Marks: 75

                                                           Theory: 60

L-T-P: 3-0-0   CA: 15

Credits: 3

Instructions for Paper Setter -

Eight questions of equal marks (12 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT I

Problem Solving, Problem Analysis, Concept of writing an algorithm, drawing a flowchart,developing a program.

Introduction to Python: Python's features, Story behind the name,Python versions, Execution environments: the Python Interpreter and IDEs (e.g. PyCharm orVSCode), Getting and Setting up Python.

Python program structure: Writing your first "Hello World" program; creating, saving andexecuting a program; comments, Indentation.

UNIT II

Data and Expressions: Literal Constants, numbers, strings – immutable strings, quotes, the escape sequence, the format methods. Variables and Identifiers, data-types, object,

Operators & Expressions: shortcuts, evaluation order, Boolean Expressions (Conditions), Logical Operators. User Input/output.

Control Flow: Selection Control, Nested conditions, Loops, break and Continue Statements, Data Structures: list, tuple, dictionary and set; basic operations e.g. creating, indexing, slicing, membership

UNIT III

Functions: defining and calling functions, passing and returning values, local and globalvariables, recursive functions, Iteration vs. Recursion.

Modules: purpose and usage, the import statement, from – import statement, the __main__ attribute, creating a module and importing, the dir() function.

Handling Exceptions:try..catch and with statements, errors, debugging.

UNIT IV

Files and Strings: Opening Files, Using Text Files, Reading files, Writing files, Understandingread functions, Understanding write functions.

Introduction to numpy and pandas for data processing.

References:

YashavantKanetkar, Aditya Kanetkar, Let Us Python-6th Edition, BPB Publications.

Charles Dierbach, Introduction to Computer Science Using Python: A Computational Problem-Solving Focus, Wiley Publications.

Martin C. Brown, Python: The Complete Reference, Indian Edition, McGraw Hill Education (India) Private Limited

Mark J. Guzdial, Introduction to Computing and Programming in Python, Pearson Education.

Note: The latest editions of the books should be followed.

Bachelor of Arts / Bachelor of Science(Economics) Semester II

Session 2024-25

COURSE CODE: BARP-2124

BECP-2124

COMPUTER APPLICATIONS (VOCATIONAL)

(INTRODUCTION TO PROGRAMMING USING PYTHON) (PRACTICAL)

Examination Time: 3Hrs.   Max. Marks: 25

                                                          Practical:20

L-T-P: 0-0-1   CA: 05

Credits: 1

Instructions for the examiners: - Two questions of equal marks strictly as per the syllabus and based on the practical exercises covered in the semester. Questions may be subdivided into parts (not exceeding four). Candidates will attempt ONE question, explain their answer by writing on the answer sheet, and then implement the same on the computer. Examiner will evaluate both the answers (theory as well as practical). The viva should also be conducted alongside, and the student is asked viva questions related to the question and the solution he/she is working on during the exam.

Programming exercises based on:

Use the Python interactive interpreter

Getting familiar with a Python IDE

Python fundamentals, data types, operators

Operators, flow control using if, else and elif, While statement, loops using For, Loop Patterns

Implementation of different collections like list, tuple and dictionary and their various functions

Demonstrating creation of functions, passing parameters and return values

Working with modules

Handling Exceptions

Implementation of reading, writing and organizing files

Basic numpy and pandas functions

DSCs - FOUR YEAR DEGREE PROGRAMME

Bachelor of Arts Hons./ Bachelor of Science (Computer Science) Hons./

Bachelor of Science (Economics) Hons.

Session 2024-25

Bachelor of Arts Hons./ Bachelor of Science (Computer Science) Hons./ Bachelor of Science (Economics) Hons.Semester-I										
Program Name	Course Title	Course Code	Course Type	Hours per week	Credit		Marks			Examination Time (in Hours)
				L-T-P	L-T-P	Total	Total	Ext.	CA	
								L	P	
Bachelor of Arts Hons. Semester I/ Bachelor of Science (Computer Science) Hons. Semester I / Bachelor of Science (Economics) Hons. Semester I	Computer Science (Computer Fundamentals and PC Software)	BARL-1134	DSC	3-0-0	3-0-0	3	75	60	-	15	3
		BCSL-1134	DSC								
		BECL-1134	DSC								
Bachelor of Arts Hons. Semester I/ Bachelor of Science	Computer Science (Computer Fundamentals and PC	BARP-1134	DSC	0-0-2	0-0-1	1	25	-	20	05	3
		BCSP-1134									

(Computer Science) Hons. Semester I / Bachelor of Science (Economics) Hons. Semester I	Software)	BECP-1134	DSC DSC								

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

DSCs - FOUR YEAR DEGREE PROGRAMME

Bachelor of Arts Hons./ Bachelor of Science (Computer Science) Hons. /

Bachelor of Science (Economics) Hons.

Session 2024-25

Bachelor of ArtsHons./ Bachelor of Science (Computer Science) Hons./ Bachelor of Science (Economics) Hons. Semester-II											
Program Name	Course Title	Course Code	Course Type	Hours per week	Credit		Marks				Examination Time (in Hours)
				L-T-P	L-T-P	Total	Total	Ext.		CA	
								L	P		
Bachelor of Arts Hons. Semester II / Bachelor of Science (Computer Science) Hons. Semester II/ Bachelor of Science (Economics) Hons. Semester II	Computer Science (Programming in C)	BARL-2134	DSC	3-0-0	3-0-0	3	75	60	-	15	3
		BCSL-2134	DSC								
		BECL-2134	DSC								
Bachelor of Arts Hons. Semester II / Bachelor of Science (Computer Science) Hons. Semester II/	Computer Science (Programming in C)	BARP-2134	DSC	0-0-2	0-0-1	1	25	-	20	05	3
		BCSP-2134									

Bachelor of Science (Economics) Hons. Semester II		BECP-2134	DSC									
			DSC									

Bachelor of Arts Hons./ Bachelor of Science (Computer Science) Hons. /

Bachelor of Science (Economics) Hons. Semester- I

Session 2024-25

Course Code: BARL-1134

BCSL-1134

BECL-1134

COMPUTER SCIENCE

(COMPUTER FUNDAMENTALS AND PC SOFTWARE)

Course Outcomes:

After passing this course the student will be able to:

CO1: comprehend about computer hardware, operating system concepts and various system software.

CO2: Identify various input, output and memory devices.

CO3: Apply office automation software to create professional and academic documents.

CO4: Apply skills to make effective presentations using associated application software.

Bachelor of Arts Hons. / Bachelor of Science (Computer Science) Hons. /

Bachelor of Science (Economics) Hons. Semester- I

Session 2024-25

Course Code: BARL-1134

BCSL-1134

BECL-1134

COMPUTER SCIENCE

(COMPUTER FUNDAMENTALS AND PC SOFTWARE)

Examination Time: 3 Hrs.   Max. Marks: 75

                                                         Theory: 60

L-T-P: 3-0-0   CA: 15

Credits: 3

Instructions for Paper Setter -

Eight questions of equal marks (12 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT I

Fundamentals of Computer: Introduction to computer, Applications of computer, Components of computers (Input unit, Output Unit, Memory Unit & CPU), type of Software, Translators (compiler, interpreter, assembler), Booting a System.

UNIT II

Input and Output Devices: Keyboards, Mouse, Joystick, Track Ball, Light Pen and Data Scanning devices (scanner, OCR, OMR, MICR, Bar Code Reader, Card Reader), Monitor, Printers (laser printer, dot matrix printer, ink jet printer).

Memories: Primary Memory-RAM and ROM. Secondary Memory- Hard Disk.

Introduction to Windows based operating system and Desktop icons.

UNIT III

Word Processing: Introduction to word, Parts of window of word (Title bar, menu bar, status bar, and ruler), understanding the Ribbon, Use of Office Button and Quick Access Toolbar, Creation of new documents, opening document.

Page setup, margins, gutters, font properties, Alignment, page breaks, header & footer, deleting, moving, replace, editing text in document, saving a document, spell checker, printing a document.

Creating a table, entering and editing, Text in tables. Changing format of table, height, width of row/column. Editing, deleting Rows, columns in table. Adding picture, page colors and Watermarks, Borders and shading, Templates, Mail Merge.

UNIT IV

PowerPoint Presentation: Introduction to PowerPoint, starting a new slide, saving presentation, moving/rearranging slides, printing slides.

Applying theme to presentation, Views (slide View, slide sorter, notes view, outline view), Formatting & enhancing text formatting.

Creating a graph, displaying slide show, adding multimedia. Slide transitions, applying Animation, Timing slide display, adding movies & sounds.

References:

Anshuman Sharma, A book of Fundamentals of Information Technology, Lakhanpal Publishers, 5th Edition.

Prof. Satish Jain, M. Geetha, Kratika, BPB's Office 2010 Course Complete Book, BPB Publications, 2017.

Joyce Cox, Joan Lambert and Curtis Frye, Microsoft office Professional 2010 Step by Step, Microsoft Press, 2010.

V. Rajaraman, NeeharikaAdabala, Fundamentals of Computers, PHI Learning, 2015.

P.K. Sinha, Computer Fundamentals, BPB Publications, 2004.

Note: The latest editions of the books should be followed.

Bachelor of Arts Hons./ Bachelor of Science (Computer Science) Hons./

Bachelor of Science (Economics) Hons. Semester- I

Session 2024-25

Course Code: BARP-1134

BCSP-1134

BECP-1134

COMPUTER SCIENCE

COMPUTER SCIENCE

(COMPUTER FUNDAMENTALS AND PC SOFTWARE)

(PRACTICAL)

Examination Time: 3Hrs.   Max. Marks: 25

                                                               Practical:20

L-T-P: 0-0-1   CA: 05

Credits: 1

Practical based on PC Software - Office.

Bachelor of Arts Hons./ Bachelor of Science (Computer Science) Hons. /

Bachelor of Science (Economics) Hons. Semester- II

(Session 2024-25)

Course Code: BARL-2134

BCSL-2134

BECL-2134

COMPUTER SCIENCE

(PROGRAMMING IN C)

Course Outcomes:

After passing this course the student will be able to:

CO1: Comprehend the working of various programming constructs involved in C Programming.

CO2: Apply various operators and control sequence of program using various control statements.

CO3: Apply programming concepts such as arrays, functions and strings to provide solution in different problem domains.

CO4: Work with pointers, structures and union.

Bachelor of Arts Hons. / Bachelor of Science (Computer Science) Hons. /

Bachelor of Science (Economics) Hons. Semester- II

(Session 2024-25)

Course Code: BARL-2134

        BCSL-2134

        BECL-2134

COMPUTER SCIENCE

(PROGRAMMING IN C)

(Theory)

Examination Time: 3 Hrs.	Max. Marks: 75
	Theory: 60
L-T-P: 3-0-0	CA: 15
Credits: 3	

Instructions for Paper Setter -

Eight questions of equal marks (12 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT–I

Data Representation, Introduction to Number Systems and Character Set, Decision tables, Decision Trees, Flow Charts, pseudo codes and, algorithms.

Programming Using C: Introduction to C, Applications and Advantages of C, Tokens, Types of Errors Data Types: Basic & Derived Data Types, User Defined Data Types, Declaring and initializing variables.

UNIT–II

Operators and Expressions: Types of operators (Unary, Binary, Ternary), Precedence and Associativity.

Data I/O Functions: Types of I/O function, Formatted & Unformatted console I/O Functions.

Control Statements: Jumping, Branching and Looping–Entry controlled and exit controlled, difference between for, while and do–while.

UNIT–III

Arrays: Types of Arrays, One Dimensional and Two-Dimensional Arrays.

Strings: Introduction to Strings and String functions, array of strings.

Functions: User Defined & Library Function, Function (Prototype, Declaration, Definition), Methods of passing arguments, local and global functions, Recursion.

UNIT-IV

Storage Classes: Introduction to various storage classes, scope and lifetime of a variable, advantages and disadvantages.

Pointers: Introduction, Uses of pointers, Limitations of pointers, Difference between void pointer and Null pointer, Pointer arithmetic, operators not allowed on pointers, Types of Pointer, Passing Pointers to function, concept of pointer to pointer.

Structure and Union: Introduction to structure and union, pointers with structure.

References:

1. E. Balagurusamy, Programming in ANSI C, Tata McGraw-Hill (2002), 5th edition.

2. Stephen G. Kochan, Programming in C, Pearson Education (2015), 4th edition.

3. Rachhpal Singh K.S. Kahlon, Gurvinder Singh, Programming in C, Kalyani Publishers (2011).

4. YashwantKanetkar, Let us C, BPB Publications (2020), 17th edition.

5. R.S. Salari, Application Programming in C, Khanna Book Publishing (2012), 4th edition.

6. Anshuman Sharma, Learn programming in C, Lakhanpal Publishers (2016), 7th edition.

Bachelor of Arts Hons./ Bachelor of Science (Computer Science) Hons./

Bachelor of Science (Economics) Hons. Semester- II

(Session 2024-25)

Course Code: BARP-2134

BCSP-2134

BECP-2134

COMPUTER SCIENCE

(PROGRAMMING IN C)

(PRACTICAL)

Examination Time: 3Hrs.   Max. Marks: 25

Practical:20

L-T-P: 0-0-1   CA: 05

Credits: 1

Lab based on Programming in C.

THE HERITAGE AUTONOMOUS INSTITUTION

Course Title: Drug Abuse: Problem, Management and Prevention

(Compulsory)

Course Code: VACI-2161

Semester-II

Programme

Bachelor of Arts (Honours) / Bachelor of Science (Honours) Medical / Bachelor of Science (Honours) Non-Medical / Bachelor of Science (Honours) Computer Science / Bachelor of Science (Honours) Economics / Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours) / Bachelor of Arts (Honours) Journalism and Mass Communication / Bachelor of Science (Honours) Fashion Design / Bachelor of Science (Honours) Home Science / /Bachelor of Computer Application(Honours) /Bachelor of Science (Honours) Information Technology/ Bachelor of Science (Honours) Bio-Technology / Bachelor of Business Administration (Honours) Airlines and Airport Management / Bachelor of Science (Honours) Medical Laboratory Technology SEMESTER-II

Master of Commerce (FYIP)/ Master Of Science (MATHEMATICS) (FYIP)/ Master of Arts (ENGLISH) (FYIP)/ Master of Science (PHYSICS) (FYIP) SEMESTER-II

Bachelor of Vocation (Retail Management)/ Bachelor of Vocation (Animation)/ Bachelor of Vocation (Nutrition and Dietetics) /Bachelor of Vocation (Beauty and Wellness)/ Bachelor of Vocation (Artificial Intelligence and Data Science)/ /Bachelor of Vocation (Hospitality and Tourism) SEMESTER-II

Time: 3 Hrs Max. Marks: 50

Theory: 35   CA: 15

Instructions for the Paper Setter:

Eight questions of equal marks (7 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may besubdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

Meaning of Drug Abuse: Meaning, Nature , Types and Extent of DrugAbuse in India and Punjab.

Consequences of Drug Abuse for:

Individual : Education, Employment, Income.Family : Violence.

Society : Crime , Social Disorganization

UNIT-II

Prevention of Drug abuse: Role of family: Parent child relationship, Familysupport,Supervision, Shaping values, Active Scrutiny.

School: Counselling, Teacher as role-model. Parent-teacher-HealthProfessional Coordination, Random testing on students

Media: Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educationaland awareness program

UNIT-III

Management of Drug Abuse

Medical management : medication for treatment and to withdrawal effects.

UNIT-IV

Psychiatric Management: Counselling, Behavioural and Cognitive therapy.

Social Management: Family, Group therapy and EnvironmentalIntervention.

Legislation: NDPs act, Statutory warnings, Policing of Borders, Checking Supply/Smuggling of Drugs, Strict enforcement of laws, Time bound trials

Suggested Readings:

1.Ahuja, Ram (2003), *Social Problems in India*, Rawat Publication, Jaipur.2 Extent, Pattern and Trend of Drug Use in India, Ministry of Social

Justice and Empowerment, Government of India, 2004.

Inciardi, J.A. 1981. *The Drug Crime Connection.* Beverly Hills: SagePublications.

Kapoor. T. (1985) *Drug epidemic among Indian Youth*, New Delhi: Mittal

Pub.

Modi, Ishwar and Modi, Shalini (1997) *Drugs: Addiction andPrevention*, Jaipur: Rawat Publication.

National Household Survey of Alcohol and Drug abuse. (2003) NewDelhi, Clinical Epidemiological Unit, All India Institute of Medical Sciences, 2004.

Sain, Bhim 1991, *Drug Addiction Alcoholism,* Smoking obscenity NewDelhi: Mittal Publications.

Sandhu, Ranvinder Singh, 2009, *Drug Addiction in Punjab*: ASociological Study. Amritsar: Guru Nanak Dev University.

Singh, Chandra Paul 2000. *Alcohol and Dependence among IndustrialWorkers*: Delhi: Shipra.

Sussman, S and Ames, S.L. (2008). *Drug Abuse: Concepts, Prevention andCessation,*Cambridge University Press.

FOUNDATION   COURSE

CourseTitle:Foundation Course

Nature of Course: Audit Course (ValueAdded)

Course Duration: 30 hours

Course intended for: Semester I studentsofundergraduatedegreeprogramsofall25streams.

Course Credis:2CourseCode:SECF-I

PURPOSE&AIM

This course has been designed to strengthen the intellectual foundation of all the new entrants inthe college. One of the most common factors found in the students seeking admission in collegeafter high school is the lack of an overall view of human history, knowledge of global issues,peaksofhumanintellect,social/politicalthinkersandinventors&discovererswhohaveimpacted   human life. For a student, the process of transition from school to college is full ofapprehension and skepticism regarding adapting themselves to newsystem. The FoundationProgramme intends to bridge the gap between high school and college education and develop anintellectualreadiness andbasefor acquiringhigher education.

INSTRUCTIONALOBJECTIVES

toenable thestudents torealisetheirposition inthewholesagaof timeandspace

toinculcateinthemanappreciationoflife,culturesandpeople across the globe

topromote,in thestudents, anawareness ofhuman intellectualhistory

tomakethemresponsibleandhumaneworldcitizenssothattheycancarryforwardtherichlegacy of humanity

LEARNINGOUTCOMES

Afterthe completionofthisAuditcourse,students willbeableto

learnhowpastsocieties,systems,ideologies,governments,culturesandtechnologieswerebuilt, how they operated, and howthey havechanged

understandhowtherichhistoryoftheworldhelpsustopaintadetailedpictureofwherewestandtoday

understand the Vedic theism, UpanishadsPhilosophyanddoctrinesofJainism, BuddhismandSikhism

acquireknowledgeofwomenrights andcouragetofacedaytodaychallenges

acknowledge the changes in society, religion and literature in the renaissance period and theimportanceofempathy andcompassionforhumanity

learn about the prominent Indians (Men and Women) who contributed significantly infreedom struggle,education, economic development and in the formationand evolutionofour nation

understand meaning of race and how that concept has been used to justify exclusion,inequality, and violence throughout history and the origin of civil right movements tofightforequality, libertyand fraternity

criticallyevaluatethesocio-politicalandeconomicissuesatgloballevelanditsimplications in thepresent

upgradeandenhancelearningtechnologicalskillsandstrikingabalancebetweentechnologyandtheirwell being

takepridein learningthe sagaof IndianPast CultureandHeritage

understandtherich legacy ofKMVandits progressiveendeavours

MODULE	TITLE	CONTACT HOURS
I	Introductionand InitialAssessment	2
II	TheHumanStory	3
III	*TheVedas* andtheIndianPhilosophy	2.5
IV	The Journey of WomanTheStoryandtheDream	2.5
V	ChangingParadigmsinSociety,Religion &Literature	2.5
VI	MakersofModernIndia	2.5
VII	Racism:Storyof theWest	2.5
VIII	ModernWorldataGlance:Political&EconomicPerspective	2.5
IX	TechnologyVisa VisHumanLife	2.5
X	MyNation MyPride	2.5
XI	TheKMVExperience	2.5
XII	Final Assessment, Feedback andClosure	2.5

EXAMINATION

TotalMarks: 50(FinalExam:40;Internal Assessment:10)

Final Exam:multiplechoicequiz. Marks–40; Time: 1hour

InternalAssessment:10(Assessment:05;Attendance: 05)

Comparative assessment questions (medium length) in the beginning and close of the programme.Marks:5;Time:0.5 hour eachatthe beginningand end.

Totalmarks: 50convertedtogradeforfinal result

Gradingsystem:90%marks&above: Agrade

80% - 89% marks: B grade70% - 79% marks: C grade60% - 69% marks: D grade50% -59%marks:Egrade

Below50%marks:F grade(Fail-mustgivethe examagain)

SYLLABUS

ModuleIBeingaHuman: Introduction&Initial Assessment

Introductiontotheprogramme

InitialAssessmentofthe studentsthroughwrittenanswers toa coupleofquestions

Module2TheHumanStory

Comprehensiveoverviewofhumanintellectualgrowthrightfromthebirthofhumanhistory

Thewisdom of theAncients

DarkMiddleAges

RevolutionaryRenaissance

Progressivemoderntimes

Mostmomentousturningpoints,inventionsanddiscoveries

Module3 *TheVedas* and theIndian Philosophy

Origin,teachingsandsignificanceof *TheVedas*

UpnishadsandPuranas

KarmaTheory of *TheBhagwad Gita*

Maintenetsof Buddhism&Jainism

Teachingsof GuruGranthSahib

Module4ChangingParadigmsinSociety,Religion &Literature

Renaissance:TheAgeof Rebirth

Transformationinhuman thought

Importanceofhumanism

Geocentricismtoheliocentricism

Copernicus,Galileo,Columbus,DarwinandSaint Joan

EmpathyandCompassion

Module5Woman:AJourneythroughtheAges

Statusofwomen inpre-vedictimes

WomeninancientGreekandRomancivilizations

WomeninvedicandancientIndia

Statusof women inthe Muslim world

Womenin themodern world

Crimesagainstwomen

Womenlabourworkforceparticipation

Womeninpolitics

Statusof women-our dream

Module6MakersofModernIndia

Earlyengagementofforeignerswith India

Education:Thefirststeptomodernization

Railways:Thelifelineof India

RajaRamMohanRoy,Gandhi,Nehru,Vivekanand,SardarPatel etc.

IndiraGandhi,MotherTeresa,HomaiVyarawala etc.

TheWayAhead

Module7Racism:StoryoftheWest

Europeanbeginningsofracism

RacismintheUSA -JimCrowLaws

MartinLutherKingJr.and thebattleagainstracism

Apartheidand NelsonMandela

Changingfaceofracisminthemodernworld

Module8ModernWorldataGlance:Political&EconomicPerspective

Changingworldorder

WorldWarI&II

UNOandTheCommonwealth

NuclearPowers;Terrorism

EconomicScenario:IMF,WorldBank

InternationalRegionalEconomicIntegration

Module9TechnologyVisa VisHumanLife

Impactoftechnologyonmodern life

Technologicalgadgetsand theirrolein ourlives

Technologyandenvironment

Consumerismandmaterialism

Psychologicalandemotionalconsequencesoftechnology

Harmonizingtechnologywithethicsandhumaneness

Module10MyNation MyPride

IndianPastCultureand Heritage

MajorDiscoveries(MedicinalandScientific)

VedicAge

ProminentAchievements

Art,ArchitectureandLiterature

Module11TheKMVExperience

RichLegacyof KMV

Pioneeringroleinwomenemancipationand empowerment

KMVContributionintheIndian FreedomStruggle

Moral,culturalandintellectualheritageofKMV

Landmarkachievements

Innovativeinitiatives;internationalendeavours

Vision,missionand focus

Conductguidelinesforstudents

Module12FinalAssessment,Feedback&Closure

Finalmultiple choicequiz

Assessmentthroughthesamequestions askedinthebeginning

Feedback abouttheprogrammefromthestudents

Closureof theprogramme

PRESCRIBEDREADING

*TheHuman Story*publishedbyDawnPublications

SCHEME AND CURRICULUM OF

CERTIFICATE COURSE ON GANDHIAN THOUGHT AND PHILOSOPHY

Bachelor of Arts

Session 2024-25

CERTIFICATE COURSE								
Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks			Examination time (in Hours)
					Total	Ext.	CA	
						L	P	
CGTL-1271	CERTIFICATE COURSE ON GANDHIAN THOUGHT AND PHILOSOPHY	2	2-0-0	C	50		50	3

Duration- 30 hours

Eligibility- 10+2 (any stream)

BACHELOR OF ARTS

Session 2024-25

Course Title: CERTIFICATE COURSE ON GANDHIAN THOUGHT AND PHILOSOPHY

Course Code: CGTL-1271

Course Outcomes:-

About the course

The certification course creates awareness about the life and thoughts of Mahatma Gandhi along with its usefulness in today's world. The students are given a choice to select a course of study and complete the same by submitting the assignments. Being a non-credit program, there will be no term end examination. The part which includes study of Gandhi is basically includes study of various books written on Gandhiji and many books related to his thought and life.

CO1: To cultivate the moral values based on Gandhian philosophy and its relevance in life.

CO2:To create awareness about Gandhian thought and spread it among the youth generation.

CO3:To cultivate the moral values based on Gandhian philosophy and its relevance in life.

CO4:To create awareness about adopting simple living and cooperative community life.

CO5: To provide knowledge in the area of truth, non -violence and peace.

CO 6: To create awareness about adopting simple living and cooperative community life

CO 7: To provide knowledge in the area of truth, non -violence and peace.

Department of History

CERTIFICATE COURSE ON GANDHIAN THOUGHT AND PHILOSOPHY

Course Code: CGTL-1271

Duration: 30 Contact Hours

Examination : 3 Hours

Assignment: 50 Marks

UNIT-I THE POLITICAL MOVEMENTS OF MAHATMA GANDHI

Early Life and emergence as a leader

Non-Cooperation Movement

Civil Disobedience Movement

Quit India Movement

UNIT-I I THE SOCIAL THOUGHT OF MAHATMA GANDHI

1. Gandhi's view on social Change

2. Women.

3. Education

4. Religion and Communal Harmony.

UNIT-III ECONOMIC VIEWS: GANDHIAN PERSPECTIVE

Machinery and Industrialization

Sarvodya

Trusteeship

Self –Reliance and Self Sufficiency

UNIT-IV RELEVANCE OF MAHATMA GANDHI

1. Gandhi as the Mass Communicator and Management Guru

2. Constructive Programme of Mahatma Gandhi

3. Gandhi and Environment

4 .World Movements influenced by Gandhi

Recommended Reading:

Agarwal,S. N., ed. Sarvodaya: Its principles and Program, Ahmedabad :Navjivan Publishing House, 1951.

Biswas, S.C. (ed.) Gandhi: Theory and Practice, Social Impact and Contemporary Relevance, Shimla, Indian Institution of Advanced Studies, 1969,p.4

Encyclopedia of Indian Freedom Struggle: Civil Disobedience Movement Repression and Reaction 1930-35 Volume-6 S. Ram R. Kumar Published by Common Wealth Publisher , New Delhi ISBN 978-81-311-0138-4 (2008)

Encyclopedia of Indian Freedom Struggle: Towards Complete Independence 1926-1929 Volume 5 S. Ram R. Kumar Published by Common Wealth Publisher , New Delhi ISBN 978-81-311-0138-4 (2008)

Encyclopedia of Indian Freedom Struggle: Mass Movement and National Upsurge 1920-1925 Volume 4 S. Ram R. Kumar Published by Common Wealth Publisher , New Delhi . ISBN 978-81-311-0138-4 (2008)

Gandhi Smriti & Darshan Samiti MGPE-006 Gandhi Economic Thought Indira Gandhi Open University, 2010 ISBN 978-81-266-4944-0

Gandhi Smriti & Darshan Samiti MGPE-006 Gandhi's Social Thought, Indira Gandhi Open University, 2010 ISBN 978-81-266-4812-2

Gandhi Smriti & Darshan Samiti MGPE-007 Non- Violent Movements after Gandhi Indira Gandhi Open University, 2011 ISBN 978-81-266-5212-9

Gandhi, M. K, My Experiments With Truth, Jaico Publishers, Mumbai, 2008.

Gandhi, M. K., Hind Swaraj or Indian Home Rule, Navajivan Publishing House, Ahmedabad, 1938

Gandhi, M. K., My Religion Navajivan publishing House , Ahmedabad, 1955.

Peter Levy., Documentary History of the Modern Civil Rights Movement, Greenwood Press, 1992

Pillai Mohanan, B., Gandhi's Legacy and New Human Civilisation Gyan Publishing House, Ahmadabad, 1947

Indian Heritage: Contribution to the World

Session 2024-25

Semester-I										Examination time in Hours
Course code	Course Title	Course type	Hours Per Week L-T-P	Credits L-T-P	Total Credits	Max. Marks				
						Total	Ext.		CA	
							L	P		
IDEW-1275	Indian Heritage: Contribution to the World	IDE	0-0-4	4-0-0	4	100	80	-	20	3

NOTE: Every Masters student will choose one ID Course in Semester I or Semester III (optional)

Session:2024-25

Interdisciplinary Course

Semester-I and III

Course Title:Indian Heritage: Contribution to the World

Course Code: IDEW-1275

Course Code: IDEW-3275

Course Outcomes

At the end of this course student will be able to

Course Objectives: The course aims to initiate the ideas of corroboration of archaeological sources and literary sources in understanding early India. It aims to discuss the notions of political geography and historical geography as found in ancient Indian literature and also study its archaeological connotations.

Course Outcome: The outcome of the course is to ensure that the students develop a critical understanding of both the methodologies – archaeology and literature and they will be able use both of the sources effectively

Course Objectives: This course is intended to introduce students to the history of science and technology in Ancient India and to familiarize them with the major developments in different branches of science.

Course Outcome: After the completion of the course, the students will have a comprehensive understanding of the development of science and technology in different fields in ancient India.

Course Objectives: The main aim of this course is to make students familiar with sources and nature of Indian religious history from the Indus religion to 3rd Century CE. In this course special emphasis will be given on doctrine and philosophy of Sramanictradtion like Buddhism and Jainism,.

Course Outcome: After completing the course students will have a familiarity with the sources and the different approaches to the religious history of Ancient India from the beginning to 300 CE

Course Objectives: This As this is a specialized paper the syllabus deal in detail aspects relating to ancient Indian art from different regions and covers the period upto600 . The religious structures, icons and methods of their making are dealt to understand the ancient knowledge pertaining to the art of building and aesthetics.

Course Outcome: the student will be able to appreciate the ancient wisdom of building and art and understand the continuity of the same a heritage.

Course Objectives: In this course major emphasis will be given on the origin and concept of vedic religion in Indian religious thought. The history and development of Brahmanical sects like Savism and Vaisnavism and minor sects like Sakti worship is taken into account. The course also deals with the major changes that took place in Sramanic sects like Buddhism and Jainism from 3rd century CE.

Course Outcome: After completing the course students will have a familiarity with the rise and development of Brahmanical sects like Savism and Vaisnavism and Sramanic sects like Mahayana, Vajrayana and Tantrayana and Jain schools like Digambaras and Svetambaras from the 3rd century CE to the 13th century CE.

Course Objectives: The paper covers the later phase of Indian art history, when new forms of art and architecture emerged.

Course Outcome: the student is prepared to identify the characters and features of Indian art from different regions of the given period. The course also helps them to understand art as source for historical studies.

Interdisciplinary Compulsory Course

Session-2024-25

Semester-I

Course Title: ID Course on Indian Heritage: Contribution to the World

Course Code:IDEW-1275

Examination Time: 3 Hours   Max. Marks: 100

Credits L-T-P: 4-0-0   Theory: 80

Contact Hours: 4 Hrs/Week   CA: 20

Instructions for the Paper Setter:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each section and the fifth question from any of the four sections. Each question will carry 16 marks(5x16=80)

Unit – I

1. Indus Valley Civilization: Metallurgy, Town Planning and contact with the world Civilizations

Unit – II

2. Art and Architecture: Temple Architecture, Buddhist Caves, Stupas, Chaitya, Vihara,Ashoka (Edicts& Pillars, Ajanta Paintings)

Unit – III

3. Indian Culture and Human Values: Hinduism, Jainism, Buddhism

Unit – IV

4. Contribution in the field of Science and Technology: Medicine, Astronomy, Mathematics,

Ancient Universities- Nalanda, Taxila, Vikramshila

Suggested Reading:

Aiyyar, P. S. Shivaswamy, Evolution of Hindu Moral Ideas, Calcutta, 1935.

Bapat, P.V. (ed.), 2500 Years of Buddhism (Also in Hindi), New Delhi, 1987.

Bevarkara, S.K. and R.D. Ranade, History of Indian Philosophy, Vol. II, Poona, 1927

Daniel, G, Hundred years of Archaeology, London, 1950.

Hodges, H., Technology in the Ancient World, London, Pelican,1970.

Jain, Hiralal, BhāratīyaSamskrti mem Jaina Dharma kāYogadāna (Hindi). Bhopal, 1962.

Jain, Jyoti Prasad, Religion and Culture of the Jains, Delhi, 1995.

Jaini, J.L., An outline of Jainism, Cambridge, 1916.

Kosambi D.D: The culture and civilization of Ancient India 1975

Majumdar, R.C. and A.D. Pusalker (eds.), The History and Culture of the Indian People, Vols. IV and V (relevant chapters), Bombay, 1988, 1989.

Romila Thapar, A History of India, Vol. I, Penguin Books, London,1981

Srivastava, K.M., New Era of Indian Archaeology, New Delhi, 1980

Thapar, Romila (ed.), Recent Perspective of Early Indian History, New Delhi, 1998.

Thapar, Romila, Interpreting Early India, Oxford, 1997.

Thapar, Romila, The Past and Prejudice, New Delhi, 1975.

Tripathi, A.N., Human Values, Delhi, 2008-09.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEARS DEGREE PROGRAMME

(Under Credit Based Continuous Evaluation Grading System)

BACHELOR OF ARTS (HONOURS)

(Semester-II)

Session-2024-25

SKILL ENHANCEMENT COURSES

INTRODUCTION TO ARCHAEOLOGY (SEC-I)

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks Total	Ext. L	P	CA	Examination time (in Hours)
BARL-2270	INTRODUCTION TO ARCHAEOLOGY (SEC-I)	4	4-0-0	E	100	70	-	30	3

File-I

SEMESTER II

SKILL ENHANCEMENT COURSES

INTRODUCTION TO ARCHAEOLOGY (SEC-I)

Examination Time: 3 Hours   Max. Marks: 100

Credits L-T-P: 4-0-0   Theory: 70

 Contact Hours: 4 Hrs/Week   CA: 30

Instructions for the paper Setters:

Eight questions of equal marks (specified in the syllabus) are to be set, two questions in each of the Four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth

question may be attempted from any section. Each question will carry 14 marks

SECTION- A

1. Definition, Aims and Scope of Archaeology, Use and misuse of Archaeology

2. Relation between archaeology and other disciplines

SECTION- B

3. Development of Archaeology in the India

4. History of Marine Archaeology

SECTION- C

5. Stratification in Archaeology

6. Heritage, monuments and archaeological legislations

SECTION- D

7. Preservation method and Archaeological remains of Antiquities

8. Archaeology and Public Awareness: threats to archaeological sites, relevance of Archaeology to contemporary Society

Suggested Readings:

1. Agarwal, D.P. 1981. *The Archaeology of India*. London : Curzon Press.

2. Agarwal, D.P.2021. *Archaeology of India*. Aakar Books.

3. Agarwal, D.P. & Kusumgar. 1974. *Pre-historic Chronology and Radio carbon dating in India*. New Delhi: Munsiram Manoharlal

4. Agarwal, D.P. & Yadav, M.D. 1995. *Dating the Human Past*. Poona: Indian Society for Prehistoric and Quaternary Studies.

5. Agarwal, O.P. 1993. *Preservation of Art Objects and Library Materials*. National Book Trust

6. Allchin, B. & R. 1982. *The Rise of Civilization in India and Pakistan*. Cambridge University Press.

7. Atkinson, R.J.2014. *Field Archaeology*. Routledgew

8. Chakrabarti, D.K. 1988. *A History of Indian Archaeology: From the Beginning to 1947*. New Delhi: Munsiram Manoharlal

9. Hodder, Ian. 1992. *Theory and Practice in Archaeology.* London: Routledge

10. Hodder, I. 1995. *Interpreting Archaeology: Finding Meaning in the Past.* New York: Routledge

11. Shinde, Vasant 2018. *Ancient Indian Knowledge System: Archaeological Perspective*, Pune

12. Srivastava, K.M. 1987. *New Era of Indian Archaeology*. Cosmo Publications

13. Webster, Graham. 1963. *Practical Archaeology: An Introduction to Archeological Fieldwork and Excavation.* Adam & Charles Black

14. Wheeler, Mortimer. 1954. *Archaeology from the Earth*. Oxford University; London

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION

Inter Disciplinary Course (Credit Based) for Post Graduate Programmes

SESSION-2024-25

Semester I

(Under Credit Based Continuous Evaluation Grading System)									
Course Code	Course Title	Course Type	Credits L-T-P	Marks					Examination time (in Hours)
				Total	Ext.			CA	
					L	P			
IDEH-1313	Human Rights and Constitutional Duties	IDE	4-0-0	100	70	--		30	3

Inter Disciplinary Course (Credit Based) for Post Graduate Programmes

Session: 2024-25

Human Rights and Constitutional Duties

Course Code IDEH-1313

CO: (Course Outcomes)

After completing this course, the students will be able to understand the concept of Human Rights and Constitutional Duties, which will enable:

CO 1: the students will learn about the basic characteristics and classification of Rights and Duties.

CO 2: the students will inculcate the knowledge about the international framework of Human Rights in the context of Universal Declaration of Human Rights as well as the national initiatives.

CO 3: this course will guide the students about the relationship between Human Rights and Constitutional Duties as well as the provisions under chapter III and IV of the Indian Constitution.

CO 4: the students will also learn about the relationship between Human Rights and Psychology, Human Rights Education and Human Duties for Psychologists and Their Social Responsibility in the society.

This course outcome will help the students in their further higher education programs and competitive exams.

Inter Disciplinary Course (Credit Based) for Post Graduate Programmes

Session 2024-25

HUMAN RIGHTS AND CONSTITUTIONAL DUTIES

Course Code IDEH 1313

Semester I

(Theory)

Examination Time: 3 Hrs.

L-T-P: 4-0-0

Total Marks: 100

  Theory Marks: 70

CA: 30

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry forteen marks.

Unit I

Introduction to Human Rights

Foundational Aspects: Meaning, Nature, Characteristic, Classification.

International Framework: Constituents of the Universal Declaration of Human Rights (UDHR).

Unit II

Constitutional Realisation in India: Fundamental Rights (Part III, Constitution of India).

Protective Mechanism in India: The composition, Powers and Functions of the National Human Rights Commission of India (NHRC).

Unit III

Introduction to Human Duties

Conceptual Perspective: Meaning, Nature & Characteristics of Human Duties.

Intellectual discourses: Classification of Human Duties; Relevance of Human Duties.

Unit IV

Constitutional Recognition in India: Fundamental Duties in Indian Constitution, Part IV A.

Human Rights Education: An Ethical Perspective

Recommended Books:

United Nations. The *United Nations and Human Rights 1945-1995*. Geneva: United Nations Blue Books Series, Vol. VII, 1996.

Sastry, S. N. *Introduction to Human Rights and Duties*. Pune: University of Pune Press, 2011.

Mertus, Julie. *The United Nations and Human Rights-A Guide for a New Era*. London: Routledge, 2009.

Donnelly, Jack. *Universal Human Rights in Theory and Practice*. New York: Cornell University Press, 2013.

Hammarberg, Thomas. *Taking Duties Seriously- Individual Duties in International Humanitarian Law*. Versoix: International Council on Human Policy, 1999.

Miller P. Frederic, *et al. Fundamental Rights, Directive Principles and Fundamental Duties in India*. New York: VDM Publishing, 2009.

Cinganelli, Davis Louis. *Human Rights- Theory and Measurements*. London: Macmillan Press, 1988.

Ishay, M. R. *The History of Human Rights*. New Delhi: Orient Longman, 2004.

Mohapatra, Arun Ray. *National Human Rights Commission of India: Formation, Functioning and Future Perspectives*. New Delhi: Atlantic, 2004.

Deol, Satnam Singh. *Human Rights in India-Theory and Practice*. New Delhi: Serials Publications, 2011.

Rubin, Neal S. and Flores, Roseanne L. (eds.), *The Cambridge Handbook of Psychology and Human Rights (Cambridge Handbooks in Psychology)*, Cambridge University Press, 2020.