

FACULTY OF PERFORMING ARTS AND VISUAL ART

**SYLLABUS
Of
MASTER OF ARTS (FINE ARTS)
(Semester: I -IV)**

(Under Continuous Evaluation System)

Session: 2021-22



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR**

**FACULTY OF ARTS
(Autonomous)**

(SESSION-2021-22)

Programme Specific Outcomes

The student can get the following benefits after the degree of MASTER OF ART (Fine Arts)

P.S.O. (1) Clarity in Theory & Practical of Fine Arts and Conception.

P.S.O. (2) An intensive and extensive study of Ancient and Modern Artist's art & works.

P.S.O. (3) A detailed study of several art movements from Pre- Historic to Modern and the Contemporary Art trends.

P.S.O. (4) An advance approaches towards Eastern and Western conception of Art.

P.S.O. (5) Enhancement in Practical work up to Masters Level and helpful to establish commercially.

P.S.O. (6) Academic advancement and development of critical approach.

P.S.O. (7) The Extensive knowledge of different fields of Art and to pursue the appropriate scope and genre accordingly.

P.S.O. (8) Development of research aptitude.

P.S.O (9) Students will come to know how to handle different medium.

SCHEME OF STUDIES AND EXAMINATION FOR TWO YEARS DEGREE PROGRAMME
MASTER OF ARTS (FINE ARTS)
Session 2021-22

MASTER OF ARTS (FINE ARTS) SEMESTER I							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		C A	
				L	P		
MFAL-1241	Aesthetics and Principles of Art Appreciation	C	100	8 0	-	20	3
MFAL-1242	History of Indian Art (2nd century B.C to 12th century A.d)	C	100	8 0	-	20	3
MFAP-1243	Landscape Painting (Practical)	C	100	-	60+ 20(20 marks for exhibition work)	20	6 Hours per day (3 days)
MFAP-1244	Composition Creative (Practical)	C	100	-	60+ 20(20 marks for exhibition work)	20	6 Hours per day (3 days)
Total			400				

C-COMPULSORY

SCHEME OF STUDIES AND EXAMINATION FOR TWO YEARS DEGREE PROGRAMME
MASTER OF ARTS (FINE ARTS)
Session 2021-22

MASTER OF ARTS (FINE ARTS) SEMESTER II							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MFAL-2241	Aesthetics and Principles of Art Appreciation	C	100	80	-	20	3
MFAL-2242	History of Indian Art (Post classical sculpture to 1850 A.d)	C	100	80	-	20	3
MFAP-2243	Landscape Painting (Practical)	C	100	-	60+ 20(20 marks for exhibition work)	20	6 Hours per day (3 days)
MFAP-2244	Composition Creative (Practical)	C	100	-	60+ 20(20 marks for exhibition work)	20	6 Hours per day (3 days)
Total			400				

C-COMPULSORY

SCHEME OF STUDIES AND EXAMINATION FOR TWO YEARS DEGREE PROGRAMME
MASTER OF ARTS (FINE ARTS)
Session 2021-22

MASTER OF ARTS (FINE ARTS) SEMESTER III							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MFAL-3241	HISTORY OF EUROPEAN ART(Pre-Historic- Early Renaissance)	C	100	80	-	20	3
MFAL-3242	Modern movements in Art in Europe, U.S.A., and India(mid 19th century to mid 20th century)	C	100	80	-	20	3
MFAP-3243	Life drawing and Painting (Practical)	C	100	-	60+ 20(20 marks for exhibition work)	20	6 Hours per day (3 days)
MFAP-3244	Creative Composition (Practical)	C	100	-	60+ 20(20 marks for exhibition work)	20	6 Hours per day (3 days)
Total			400				

C-Compulsory

SCHEME OF STUDIES AND EXAMINATION FOR TWO YEARS DEGREE PROGRAMME
MASTER OF ARTS (FINE ARTS)
Session 2021-22

MASTER OF ARTS (FINE ARTS) SEMESTER IV							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MFAL-4241	History of European Art(Early 15 th century to mid 19 th century)	C	100	80	-	20	3
MFAL-4242	Modern movements in Art in Europe, U.S.A., and India (Early 20 th century to Contemporary art)	C	100	80	-	20	3
MFAP-4243	Life drawing and Painting (Practical)	C	100	-	60+ 20(20 marks for exhibition work)	20	6 Hours per day (3 days)
MFAP-4244	Creative Composition (Practical)	C	100	-	60+ 20(20 marks for exhibition work)	20	6 Hours per day (3 days)
Total			400				

C-Compulsory

MASTER OF ARTS (FINE ARTS) SEMESTER-I

Session 2021-22

(THEORY)

Aesthetics and Principles of Art Appreciation

Course code- MFAL-1241

COURSE OUTCOMES

CO1: The student will be able to understand a new subject that is Aesthetics.

CO2: The course will provide a detail study of two approaches of Aesthetics that is Eastern and Western.

CO3: The course will Provide a details knowledge about Aesthetics & Principles

MASTER OF ARTS (FINE ARTS) SEMESTER-I

Session 2021-22

(THEORY)

Aesthetics and Principles of Art Appreciation

Course code- MFAL-1241

Time: 3 Hours

Max. Marks: 100

Ext. Marks : 80

CA : 20

Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Units (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 16 marks.

Unit – 1

- Introduction to Western Aesthetic- Nature of Beauty: PLATO, ARISTOTLE, HEGAL, KANT, CROCE
- Comparative study of Oriental and Occidental Aesthetic.

Unit – 2

- Elements of Art
- Principles of Art Appreciation

Unit – 3

- Abstraction in Art
- Meaning of Art

Unit -4

- Art and Religion
- Art as Intuition and Expression

Suggested Books:

1. D.N.Khra: As Science of Expressions & General Linguistic Benedetto Croce, Calcutta: Rupa & Co. Bankin Chatterjee Street, 1977.
2. Y.S.Walimbe: Abhinavgupta – On Indian Aesthetics, New Delhi, Ajanta Publication, 1980.
3. Comparative Aesthetics, East & West Anraj Chowdhary, New Delhi, Eastern Book Linker, 1991.
4. Aesthetic Meaning Some Recent Theories Rekha Jhanji, New Delhi, Ajanta Publication, 1980.

MASTER OF ARTS (FINE ARTS) SEMESTER-I

Session 2021-22

(THEORY)

History of Indian Art (2nd century B.C 12th century A.d)

Course code- MFAL-1242

COURSE OUTCOMES

CO1: The student will provide a detail study of Indian art from pro 2nd century B.C.

CO2: The course will give detailed information about sculptor and early miniature painting of Indian.

CO3: The student will come to understand about Indian traditional methodology and styles of art in the history.

MASTER OF ARTS (FINE ARTS) SEMESTER-I

Session 2021-22

(THEORY)

History of Indian Art (2nd century B.C 12th century A.d)

Course code- MFAL-1242

Time: 3 Hours

Max. Marks: 100

Ext. Marks : 80

CA : 20

Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 16 marks.

Unit -1

- Ajanta caves paintings (cave no 9,10,16,17)
- Ajanta caves paintings (cave no 1,2)
- Ellora paintings

Unit – 2.

- Sculptures of Sunga Period: Bharhut and Bodhgaya,
- Sculptures of Kushan Period: Mathura Phase & Gandhara Phase

Unit -3

- Sculptures of Andhara Period: Sanchi, & Amaravati,
- Sculptures of Gupta Period: Sarnath & Mathura, deogarh (Vishnu temple)

Unit – 4

- Early Miniatures from Eastern India (Pala School)
- Early Miniatures from Western India (Jain School)

M.A. FINE ARTS (SEMESTER-I)

Suggested Readings:

S.No.	Name of the Book	Publisher	Printed by	Year
1.	The Heritage of Indian Art: Vasudev Agarwalas	The Director Publication Division, Ministry of Information Technology and Broadcasting, Govt. of India	Pyarelal Shah at Times India Press, Bombay India.	March 1964 (Saka 1886)
2.	Indian Paintings: C. Sivaramamurti	The Director, National Book Trust, India A-5, Green Park, New Delhi.	Rekha Printers Pvt.Ltd., New Delhi-110020	First Published 1970 (Saka 1976) Reprinted 1976 (Saka 1898) Reprinted 1980 (Saka 1901)
3.	Indian Art: Roy C. Craven	Praeger Publishers Inc., 111 Fourth Avenue, New York, N.Y. 10003.	Britain	1976
4.	A Dictionary of Art: Peter Linda Murray	Thames and Hudson Ltd., London	Artes Grafica's Toledo S.A. D.L. To-824	1984

5.	The Colour Library of Art Indian Art 48 Plates in Full Colour: Margeret Marie Beneck	The Hamlyn Publishing Group Ltd., London, New York, Sydney, Toronto.		1967
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MASTER OF ARTS (FINE ARTS) SEMESTER-I

Session 2021-22

(PRACTICAL)

LANDSCAPE PAINTING

Course code- MFAP-1243

COURSE OUTCOMES

CO1: The course will provide a detailed understanding of landscape painting.

CO2: The students will come to understand the phenomenon of landscape on the spot with light and shade and the tonal value directly from the spot.

CO3: The course will provide a thorough learning of aerial perspective and linear perspective.

MASTER OF ARTS (FINE ARTS) SEMESTER-I

Session 2021-22

(PRACTICAL)

LANDSCAPE PAINTING

Course code- MFAP-1243

Time: : 6hrs. Per day (3 days)

Max. Marks: 100

Ext Marks. 80

(Practical Marks: 60

Exhibition work: 20)

CA : 20

Instruction for the Paper Setters:

1. For this purpose the duration is of 18 hours, which should be split over to three days i.e. six hours daily with half an hour lunch break between two sessions.
2. The choice of medium should be left to the candidates.
3. For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

Part-A

Marks : 60

Basing himself on studies from life and environment through direct experiences the students will be expected to put down his visual observation and reactions with competence. Knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be within the grasp of the student. Understanding and practising the linear perspective, aerial perspective, colour, tones and texture as visible.

Size: Full Imperial, not less than 30" x 22" .

Medium: Oil & acrylic

Duration: 18 hours (six hours daily for three days in the examination days).

Two hours daily for teaching in the class-room.

Part-B: Exhibition Work

Marks: 20

The candidate will exhibit:

- (1) Five finished landscapes done during the session (Four on the Spot outdoor landscape paintings + one old masters style.
- (2) Sketch Book containing 30 sketches of outdoor study including trees of different shapes, Plants, flowers and leaves from life with different style & technique & 20 sketches from old masters.

Note: Exhibition work will be evaluated by the external examiner.

MASTER OF ARTS (FINE ARTS) SEMESTER-I

Session 2021-22

(PRACTICAL)

COMPOSITION CREATIVE

Course code- MFAP-1244

COURSE OUTCOMES

CO1: The course will inanes the creative skills of the students .

CO2: The course will make the student to compose his thugs and cantnat on the canvas .

CO3: This course will develop an original stile of painting of the students.

MASTER OF ARTS (FINE ARTS) SEMESTER-I

Session 2021-22

(PRACTICAL)

COMPOSITION CREATIVE

Course code- MFAP-1244

Time: 6 hrs. per day (3 days)

Max. Marks: 100

Ext Marks. 80

(Practical Marks: 60

Exhibition work: 20)

CA : 20

Instructions for the Paper Setters:

- 1 For this purpose the duration is of 24 hours, which should be split over to four days i.e. six hours daily with half an hour Lunch break between two sessions.
- 2 The choice of medium should be left to the candidates.
- 3 For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

Part-A

Marks: 60

The candidate may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasized. Imagination and technical competence is expected. The students should move towards the development of a personal style.

Imaginative composition based on human and animal figures, figurative and non-figurative; inclusion of elements of nature in oils and acrylics. Students should be encouraged to approach the composition in a personal stylized manner with simplified approach.

Size: Full Imperial size not less than 30" x 22"

Medium: Oil & acrylic

Duration: 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

Part-B: Exhibition Work

Marks: 20

Note: Exhibition work will be evaluated by the external examiner.

The candidate will exhibit:

- (i) 5 original compositions done during the session.
- (ii) Sketch book containing 50 original sketches of full figures from life, plus 50 sketches of composition.
- (iii) Anatomy charts: Study of muscles and bones of full figures. These works must be attested by the teacher concerned (Fine Arts).

Note: Exhibition work will be evaluated by the external examiner.

MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session 2021-22

(THEORY)

Aesthetics and Principles of Art Appreciation

Course code- MFAL-2241

COURSE OUTCOMES

CO1: The student will be able to understand Aesthetics & Principles of Art on next level .

CO2: The course will Provide a detail study of indian scholar of Aesthetics and indian approach of Aesthetics Western theory of Aesthetics experience.

CO3: The student will come to understand the extensive knowledge of relationship of art with nature , Society and minority .

MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session 2021-22

(THEORY)

Aesthetics and Principles of Art Appreciation

Course code- MFAL-2241

Time: 3 Hours

Max. Marks: 100

Ext. Marks : 80

CA : 20

Instructions for the Paper Setters and Candidates:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question carry 16 marks.

UNIT-I

1. Art and Morality-Artists, Moral Values and Ethics, Moral Character of a work in Relationship to its Artistic Value
2. Art and Nature
3. Imagination

UNIT-II

3. Art and Society – Influence of Society on Art, Society as Represented in Art, Subjective and Objective approach of Art.
4. Form and Content

UNIT-III

5. Fundamentals of Indian Art as in Vishnu DharmottraPurnanam
6. Six Limbs of Indian paintings/ Chitrasadangas.

UNIT-IV

7. The Nature, Kind and Meaning of Rasa & Bhava
8. Abhinav Gupta's Theory of Meaning of Art- Western theory of Aesthetic Experience.

Suggested Books:

1. D.N.Khra : As Science of Expressions & General Linguistic Benedetto Croce, Calcutta : Rupa& Co. BankinChatterjee Street, 1977.
2. Y.S.Walimbe :Abhinavgupta – On Indian Aesthetics, New Delhi, Ajanta Publication, 1980.
3. Comparative Aesthetics, East & West AngrajChowdhary, New Delhi, Eastern Book Linker, 1991.
4. Aesthetic Meaning Some Recent Theories RekhaJhanji, New Delhi, Ajanta Publication, 1980.

MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session 2021-22

(THEORY)

History of Indian Art (Post Classical Sculptures to 1850 A.D.)

Course code- MFAL-2242

COURSE OUTCOMES

CO1: The student will provide a detail study of Indian art from Post Classical Sculptures to 1850 A.D

CO2: The course will provide a phorough knowledge of post classical Indian sculptures and development in Indian miniature painting.

MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session 2021-22

(THEORY)

History of Indian Art (Post Classical Sculptures to 1850 A.D.)

Course code- MFAL-2242

Time: 3 Hours

Max. Marks: 100

Ext. Marks : 80

CA : 20

Instructions for the Paper Setters and Candidates:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 16 marks

UNIT-I

- Post Classical Sculptures:
- Pallava: Mamallapuram & Kanchipuram
- Rashtrakuta: Ellora and Elephanta

UNIT-II

- Sculptures of Badami, and Aihole
- South Indian Bronzes: Chola

UNIT-III

- Mughal Painting: From Akbar to Shahjahan
- Deccani Painting: Bijapur, Golconda & Ahmednagar

UNIT-IV

- Rajasthan Painting: Styles in Malwa, Mewar, Bundi & Kishangarh
- Pahari Painting: Styles in Basholi, Guler, Kangra & Chamba

Suggested Readings:

S.No.	Name of the Book	Publisher	Printed by	Year
1	The Heritage Of Indian Art: VasudevAggarwal	The director publication division, Ministry of information technology and broadcasting, govt. Of India	Pyarelal shah at Times India press, Bombay, India	March-1964 (Saka 1886)
2	Indian Paintings: C. Sivaramamurti	The Director, National book trust, India A-5, Green park, New Delhi	Rekha printers Pvt. Ltd., New Delhi-110020	First published 1970 (Saka-1976) Reprinted 1976 (Saka 1898) Reprinted 1980 (Saka 1901)
3	Indian Art: Roy C.Craven	Praeger publishers INC. 111 Fourth avenue, New york, N.Y. 10003	Britain	1976
4	A Dictionary Of Art: Peter Linda Murray	Thames and Hudson Ltd., London	ArtesGrafica's Toledo S.A. D.L., To-824	1984
5	The Colour Library Of Art Indian Art 48 plates in Full Colour: Margeret Marie Beneck	The hamlyn Publishing group Ltd., London, New york, Sydney, Toronto.		1967

MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session 2021-22

(PRACTICAL)

LANDSCAPE PAINTING

Course code- MFAP-2243

COURSE OUTCOMES

CO1: The course will provide a detailed understanding of landscape painting on next level .

CO2: The students will come to understand the phenomenon of landscape on the spot with light and shade and the tonal value directly from the spot with more mature observation

CO3: The course will provide a thorough learning of aerial perspective and linear perspective in advance level.

MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session 2021-22

(PRACTICAL)

LANDSCAPE PAINTING

Course code- MFAP-2243

Time: 6 hrs. per day (3 days)

Max. Marks: 100

Ext Marks. 80

(Practical Marks: 60

Exhibition work: 20)

CA : 20

Instructions for the Paper Setters:

1. For this purpose the duration is of 18 hours, which should be split over to three days i.e. six hours daily with half an hour Lunch break between two sessions.
2. The choice of medium should be left to the candidates.
3. For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

Part-A

Basing himself on studies from life and environment through direct experiences the students will be expected to put down his visual observation and reactions with competence. Knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be within the grasp of the student. Advanced knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be practiced in class. Understanding and practising the linear perspective, aerial perspective, colour, tones and texture, atmosphere and environment for the creation of various moods of nature as visible.

Size: Full Imperial, not less than 30" x 22".

Medium: Oil & Acrylic

Duration: 18 hours (six hours daily for three days in the examination days).

Two hours daily for teaching in the class-room.

Part-B: Exhibition Work Marks: 20

The candidate will Exhibit:

- (1) Five finished landscapes done during the session (Four on the Spot outdoor landscape paintings + one old masters style.
- (2) Sketch Book containing 30 sketches of outdoor study including trees of different shapes, Plants, flowers and leaves with different styles & technique & 20 sketches from old masters.

Note: Exhibition work will be evaluated by the external examiner.

MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session 2021-22

(PRACTICAL)

COMPOSITION CREATIVE

Course code- MFAP-2244

COURSE OUTCOMES

CO1: The course will inanes the creative skills of the students on next level.

CO2: The course will provide the composing skills on advance level.

CO3: This course will develop a mature level of original stylization of work of the students.

MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session 2021-22

(PRACTICAL)

COMPOSITION CREATIVE

Course code- MFAP-2244

Time: 6 hrs. per day (3 days)

Max. Marks: 100

Ext Marks. 80

(Practical Marks: 60

Exhibition work: 20)

CA : 20

Instructions for the Paper Setters:

1. For this purpose the duration is of 18 hours, which should be split over to three days i.e. six hours daily with half an hour Lunch break between two sessions.
2. The choice of medium should be left to the candidates.
3. For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

PART-A

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasized.

Imagination and technical competence is expected. The students should move towards the development of a personal style.

Imaginative composition based on human and animal figures; figurative and non-figurative; inclusion of elements of man made things and nature in oils and acrylics. Students should be encouraged to approach the composition in a personal stylized manner with advanced approach.

Size: Full Imperial size not less than 30" x 22"

Medium: Oil & Acrylic

Duration: 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

Part B: Exhibition Work Marks: 20

The candidate will Exhibit:

(i) 5 original compositions done during the session.

(ii) Sketch book containing 50 original sketches of full figures from life, plus 50 sketches of composition.

(iii) Anatomy charts: Study of muscles and bones of full figures. These works must be attested by the teacher concerned (Fine Arts).

Note: Exhibition work will be evaluated by the external examiner

MASTER OF ARTS (FINE ARTS) SEMESTER III

Session: 2021-22

(Theory)

HISTORY OF EUROPEAN ART (Per-Historic- Early Renaissance)

Course Code: MFAL-3241

COURSE OUTCOMES

CO1: The course will add to the knowledge of student, the wider scope of history of Art.

CO2: The course will give an extensive knowledge of other continents in which Art developed and touched the peaks.

CO3: With the study of this course students have a wider view and vision about ancient and medieval Art throughout the world.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session: 2021-22

(Theory)

HISTORY OF EUROPEAN ART (Pre-Historic- Early Renaissance)

Course Code: MFAL-3241

Time: 3 Hours

Max. Marks: 100

Ext. Marks : 80

CA : 20

Instructions for the paper setter

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 16 marks

UNIT-I

- Per-Historic-Cave Art-Alta Mira, Lescoux, Cogul Portable objects-Venuses, pottery painting
- Egyptian-Old Kingdom
Great sphinx at Giza, Prince Rahotep and his wife. New Kingdom-Queen Nafertiti
Corner of coffin of Tutan Khamen

UNIT-II

- Greek Art-Kore, Korus, Hera from Samos Transitional phase
East and west pediment Temple of Zeus, Olympia
Classical-Doryphorus, Discobolus,
Hermes, Apollo Belvederre, Hellenistic-
Dying Gaul, Nike of Samothrace Laocoon
and his sons

UNIT-III

- Roman-Arch of Titus, Column of Trajan
- Gothic-Amiens, Reins, Giotto, Duccio, Lorenziti Brothers.

UNIT-IV

- Early Renaissance - Ghiberti, Donatello, Massaccio, Botticelli, Mantegna.

M.A. FINE ARTS (SEMESTER–III)

SUGGESTED READINGS:

S.No.	Name of the Book	Publisher	Printed by	Y e a r
1.	A History of Art	Thames and Hudson	W.H. Janson	-
2.	History of Indian and Western Art	Orient blackswan	Edith Tomory	-
3.	History of Art	Phadion press	Gombrich	-

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session: 2021-22

(Theory)

Modern Movements in Art in Europe, U.S.A. and India (mid 19th century to mid 20th century)

Course Code: MFAL-3242

COURSE OUTCOMES

- CO1:** The course exclusively focuses on the modern movement of Art which will make student to be able to understand all about modern Art.
- CO2:** The student will not only limit to one region of modern movement but he will study the international impact of modern movements in Art.
- CO3:** The course will help the student to understand how the change in the field of Art was required in the form of modern art.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session: 2021-22

(Theory)

Modern Movements in Art in Europe, U.S.A. and India (mid 19th century to mid 20th century)

Course Code: MFAL-3242

Time: 3 Hours

Max. Marks: 100

Ext. Marks : 80

CA : 20

Instructions for the paper setter

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 16 marks

UNIT-I

- Impressionism: Manet, Monet, Degas, Renoir
- Post- Impressionism: Van Gogh, Gauguin, Paul Cezanne, Georges Seurat
- Fauvism: Henri Matisse

UNIT-II

- Expressionism: Die Bruke, Der Blaue Reiter, Edward Munch, Kandinsky, Franz Marc,
- Cubism: Picasso, Braque, Leger
- Futurism: Boccioni, Balla

UNIT-III

- Company Style
- Raja Ravi Verma

UNIT-IV

- Bengal School- Abaninder Nath, Nand lal Bose
- Individual artist-Amrita Shergill, Binod Bihari Mukherjee, Jamini Roy

M.A. FINE ARTS (SEMESTER–III)

SUGGESTED READINGS:

1. Arnason,H.H., A History of Modern Art, Pearson Prentice Hall, New Jersey, 2004
- 2.Janson, H.W., History of art, Pearson Prentice Gall, New Jersey, 2007
- 3.Turner, Jane et al. (Eds) The Dictionary of Art, Macmillan Publishers Ltd. ,Newyork, 1996
- 4.Lake, C. and Maillard, R. (Eds) A dictionary of Modern Painting, Paris Book Centre, Inc., Newyork, 1956.
- 5.Gardener, H., Art Through the Ages, Thomson learning, UK., 2005
- 6.Archer, M. and Archer W.G. Indian Painting for The British, 1770-1880, Oxford Uni. Press, London 1955,
- 7.Chaitanya Krishna, A History of Indian Painting, The Modern Period, Abhinav Publications , New Delhi, 1994.
- 8.Appa Swamy, Jaya Abanindra Nath Tagore and The Art of His Times, Lalit kala Academy, New Delhi, 1968.
9. Dr. Pardeep Arshi, Aadhunik kala
10. Dr. Saroj Pandey, Indian Art
11. Dr. rajinder kaur Pasricha, Adhunik kala
12. Prof. C.L. Sharma, Adhunik Bharti kala

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session: 2021-22

(Practical)

Life Drawing & Painting

Course Code: MFAP-3243

COURSE OUTCOMES

CO1: The course will provide the life study through model at master's level.

CO2: The understanding of figure will be sharpened through this course which makes the student independent and confident while developing a figurative painting.

CO3: All the elements of life drawing and painting will be studied scientifically which will sharpen the skill of drawing and painting from a live model.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session: 2021-22

(Practical)

Life Drawing and Painting

Course Code: MFAP-3243

Time: 6hrs per day (3days)

Max. Marks: 100

Ext Marks. 80

(Practical Marks: 60

Exhibition work: 20)

CA : 20

Part- A

In head study importance to the interpretation of the personality of the sitter/model should be practised and freedom in executing personal style should be encouraged.

Understanding, drawing and painting the structure, proportion, foreshortening, additional environmental colour values, rhythm and movement, posture and characterization of the model should be demonstrated and practised as assignment/exercises in class.

Size: Not less than full imperial 30" x 22".

Medium: Oil & Acrylic

Duration: 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

PART – B: EXHIBITION WORK

The candidate will Exhibit:

- (i) 2 Head Studies and 3 life studies completed during the session.
- (ii) Sketch book containing 100 original sketches of full figure, heads and busts and facial expressions.

Note: Exhibition work will be evaluated by the external examiner.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session: 2021-22

(Practical)

Creative Composition

Course Code: MFAP-3244

COURSE OUTCOMES

CO1: The course aims at the creative development of the students.

CO2: The student will create her work with her own imagination with having the knowledge of basic concept and principles of Composition.

CO3: The course will make the student able to think about expressing the work in his own style.

CO4: This course will make the student independent in creating the subject at an advance level.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session: 2021-22

(Practical)

Creative Composition

Course Code: MFAP-3244

Time: 6hrs. per day (3days)

Max. Marks: 100

Ext Marks. 80

(Practical Marks: 60

Exhibition work: 20)

CA : 20

Part A : Composition in Colour.

MARKS - 60

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasised Imagination and technical competence is expected. The students should move towards the development of personal style.

Composition based on all the principles and elements learnt and qualitative approach towards the creation with various moods and environment should be exercised.

Size : Full Imperial size not less than 30" x 22"

Medium : Oil & Acrylic .

Duration : 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

PART B : EXHIBITION WORK

MARKS : 20

The candidate will Exhibit :

- (i) The candidates will submit 5 compositions done during the session.
- (ii) Sketch books containing 50 original sketches of full figures and at least 50 studies for composition.

Note: Awards for Part B (i.e. out of 20 marks) shall be submitted by the teacher concerned through the Principal of the college.

INSTRUCTIONS FOR THE PAPER SETTERS:

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is eighteen hours which should be split over 3 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of painting should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session: 2021-22

(Theory)

HISTORY OF EUROPEAN ART (Early 15th century –mid 19th century)

Course Code: MFAL-4241

COURSE OUTCOMES

CO1: The course will add to the knowledge of student, the wider scope of history of Art.

CO2: The course will give an extensive knowledge of other continents in which Art developed and touched the peaks.

CO3: With the study of this course students have a wider view and vision about medieval Art exclusively throughout the world.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session: 2021-22

(Theory)

HISTORY OF EUROPEAN ART (Early 15th century –mid 19th century)

Course Code: MFAL-4241

Time: 3 Hours

Max. Marks: 100

Ext. Marks: 80

CA: 20

Instructions for the paper setter

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 16 marks

UNIT-I

- High Renaissance-Michelangelo, Leonardo, Raphael, Georgeo, Titian.
- Renaissance in North-Bosch, Breugal, Grunewald, Durer

UNIT-II

- Mannerism-El greco, Tintoretto
- Baroque-Rembrandt, Rubens, Caravaggio, Velasquez, Cloude Lorrain, Nicholas Poussin

UNIT-III

- Roccoco-Waltteau, Boucher, Fragonard, Chardin
- Neo Classicism-David, Ingre, Gros

UNIT-IV

- Romantiasm-Delacroix, Goya, Turner,
- Realism-Courbet, Daumier

M.A. FINE ARTS (SEMESTER-IV)

SUGGESTED READINGS:

S.No	Name of the Book	Publisher	Printed by	Year
1.	REMBRANDT (REMBRANDT HARMENSZOOM VAN RIJN	PARK LANE AN IMPRINT OF GRANGE BOOKS PLC. THE GRANGE GRANGE YARLEY, LONDON SE/3AG		1994
2.	DUTCH PAINTING : CAROLINE BUGLER	MAY FLOWER BOOKS INC. NEW YORK CITY 10022 USA	-	-
3.	MICHELANGELO	-	HARRY N. ABRAMS INC 110 EAST 5g th STREET, NEW YORK, N.V. 10022 TEXT BY : MARGARETTA SALINGER, DEPT. OF PAINTINGS THE METROPOLITAN MUSEUM OF ART, NEW YORK.	
4.	PICASSO AND HIS ART: DENIS THOMAS	THE HAMLYN PUBLISHING GROUP LTD. ASTRONAUT HOUSE, FELTHAM, MIDDLESEX, ENGLAND		1975
5.	CONSTABLE: JOHN SUNDERLANA	PHAIDON PRESS LTD. 5 CROMWELL. PLACE, LONDON	-	1971 1972 1975
6.	VANGOGH: (MEYER SCHAPIRO) THAMES & HUDSON	THAMES & HUDSON GREAT BRITAIN	-	1985
7.	THE GREAT ARTISTS A) BRUEGEL-(22) PART B) CARAVAGGIO-(63) PART C)TITIAN-(27) PART D) LEONARDODAVINCI (21) PART E) MICHELANGELO-(23) PART F) GIOTTO-(36) PART G)DUREN-(26) PART	MARSHALL CAVENDISH PARTWORKS LTD. 119 WARDOUR STREET. LONDON	COOPER CLEGG, GREAT BRITAIN	1985 1990 1994

M.A. FINE ARTS (SEMESTER–IV)

8.	THE GREAT ARTISTS (THE IR LIVES, WORKS/INSPIRATION) A) CONSTABLE (PART-2) B) TURNER (PART-5) C) RENON (PART-4) D) GOYA (PART-10) E) INGRES (PART-18) F) COURBET (PART-20)	MARSHALL CAVENDISH PARTWORKS LTD. 119 WARDOUR STREET, LONDON	COOPER CLEGG, GREAT BRITAIN	1985 1990 1993
9.	MANTEGNA (PART-39)	MARSHALL CAVENDISH PARTWORKS LTD. 58 OLD COMPTON STREET, LONDON.	COOPER CLEGG, GREAT BRITAIN	1985
10.	JANSON'S HISTORY OF ART	PERSON EDUCATION INC. UPPER SADDLE RIVER NEW JERSEY 07458 USA	-	-

11. Lalit Kala Contemporary, Lalit Kala, New Delhi, Lalit Kala Academy, 1967.
12. Dr. Pardeep Arshi, Aadhunik kala Great Artist Series, London, Parkin, 1993.
13. Karel Sterjskal, European Art in the 14th Century, London, Octopus Books Ltd., 1978.
14. H.W. Janson, History of Art, New York, Harry N. Abrams, Inc., 1991.
15. Monograms from Lalit kala Academy.

MASTER OF ARTS (FINE ARTS) SEMESTER IV

Session: 2021-22

(Theory)

Modern Movements in Art in Europe, U.S.A. and India (Early 20th century to Contemporary art)

Course Code: MFAL-4242

COUSE OUTCOMES

- CO1: The course exclusively focuses on the modern movement of Art and post-modern movements which will make student to be able to understand all about modern Art.
- CO2: The student will not only limit to one region of modern movement and post-modern movements but he will study the international impact of modern movements in Art.
- CO3: The course will help the student to understand how the change in the field of Art was required in the form of modern art and post-modern art.

MASTER OF ARTS (FINE ARTS) SEMESTER IV

Session: 2021-22

(Theory)

Modern Movements in Art in Europe, U.S.A. and India (Early 20th century to Contemporary art)

Course Code: MFAL-4242

Time: 3 Hours

Max. Marks: 100

Ext. Marks: 80

CA: 20

Instructions for the paper setter

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 16 marks.

UNIT-I

- Dada: Marcel Duchamp, Jean Arp.
- Surrealism: Salvador Dali, John Miro, Tanguy
- Suprematism: Malevich.

UNIT-II

- De Stijl: Piet Mondrian
- Constructivism: Tatlin
- Abstract Expression: Jackson Pollock, De Kooning, Barnett Newman, Rothko, Robert Motherwell.

UNIT-III

- Kinetic Art: Gabo, Pevsner, Alexander Calder
- Pop Art: Hamilton, Andy Warhol, Jasper Johns
- Op Art: Victor Vasarely
- Post Modern Art: Conceptual Art, Performance Art, Installation Art.

UNIT-IV

- Rabinder Nath Tagore
- Progressive Artist Group- Souza, M.F Hussain
- Madras School: cholamandal group
- Baroda School – Bhupen Khakkar

SUGGESTED READINGS

1. Lalit Kala Contemporary, Lalit Kala, New Delhi, Lalit Kala Akademy, 1967.
2. Binode Behari Mukherjee, Appaswamy, New Delhi, Lalit Kala Akademy, 1965.
3. Great Artist Series, London, Parkin, 1993.
4. Satish Gujral, New Delhi, Lalit Kala Akademy.
5. Karel Sterjskal, European Art in the 14th Century, London, Octopus Books Ltd., 1978.
6. H.W. Janson, History of Art, New York, Harry N. Abrams, Inc., 1991.
7. 7. Prof. C.L. Sharma, Adhunik Bharti Kala.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session: 2021-22

(Practical)

Life Drawing and Painting

Course Code: MFAP-4243

COUSE OUTCOMES

CO1: The course will provide the life study through model at master's level.

CO2: The understanding of figure will be sharpened through this course which makes the student independent and confident while developing a figurative painting.

CO3: All the elements of life drawing and painting will be studied scientifically which will sharpen the skill of drawing and painting from a live model.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session: 2021-22

(Practical)

Life Drawing and Painting

Course Code: MFAP-4243

Time: 6hrs per day (3days)

Max. Marks: 100

Ext Marks. 80

(Practical Marks: 60

Exhibition work: 20)

CA: 20

Part-A:

Size: Not less than full imperial 30" x 22".

Medium: Oil & Acrylic

Duration: 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

PART-B: WORKS TO BE SUBMITTED BY THE CANDIDATES.

- (i) 2 Head Studies and 3 life studies completed during the session.
- (ii) Sketch book containing 100 original sketches of full figure, heads and busts and facial expressions.

Note: Exhibition work will be evaluated by the external examiner.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session: 2021-22

(Practical)

Creative Composition

Course Code: MFAP-4244

COURSE OUTCOMES:

CO1: The course aims at the creative development of the students.

CO2: The student will create her work with her own imagination with having the knowledge of basic concept and principles of Composition.

CO3: The course will make the student able to think about expressing the work in his own style.

CO4: This course will make the student independent in creating the subject at an advance level.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session: 2021-22

(Practical)

Creative Composition

Course Code: MFAP-4244

Time: 6hrs per day (3days)

Max. Marks: 100

Ext Marks: 80

(Practical Marks: 60

Exhibition work: 20)

CA: 20

Part-A: Composition in Colour.

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasised Imagination and technical competence is expected. The students should move towards the development of personal style. Composition based on all the principles and elements learnt and qualitative approach towards the creation with various moods and environment should be exercised.

Size: Full Imperial size not less than 30" x 22"

Medium: Oil & Acrylic

Duration: 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

PART-B: EXHIBITION WORK

The candidate will Exhibit:

- (i) The candidates will submit 5 compositions done during the session.
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Note: Awards for Part B (i.e. out of 20 marks) shall be submitted by the teacher concerned through the Principal of the college.

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