

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)  
SCHEME AND CURRICULLUM EXAMINATION OF TWO YEAR DEGREE PROGRAMME  
**Programme name – Master of Arts (Fine Arts)**  
**Credit Based Continuous Evaluation Grading system (CBCEGS)**  
**Session: 2023-24**

Semester – III									
Course Code	Course Title	Corse Type	Hours per Week	Credit L-T-P	Marks	Ext.		CA	Examination Time ( in Hours)
					Total	L	P		
MFAL-3241	History of European Art (Pre-Historic- Early Renaissance)	C	4	4-0-0	100	80		20	3 Hrs
MFAL-3242	Modern movements in Art in Europe, U.S.A. and India (mid 19 <sup>th</sup> century to mid 20 <sup>th</sup> century)	C	4	4-0-0	100	80		20	3 Hrs
MFAL-3243	Method and Materials	C	4	4-0-0	100	80		20	3 Hrs
MFAP-3244	Life drawing and Painting (Practical)	C	13	0-0-6	100		80	20	6 Hrs per day (3 days )
MFAP-3245	Composition Creative (Practical)	C	13	0-0-6	100		80	20	6 Hrs per day (3 days )
* Student can opt one of the following Interdisciplinary course		IDE		4-0-0	100	80		20	3 Hrs
IDEC-3101 IDEM-3362 IDEH-3313 IDEI-3124 IDEW-3275	1.Effective Communication Skill 2. Basics of Music (Vocal) 3.Human Rights and Constitutional Duties 4.Basic of Computer Application 5.Indian Heritage contribution to the world								
		Total Credit		24					

\* Credits/ GRADE POINTS of these courses will not be included in SGPA/ CGPA of Semester / Programme.

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**SCHEME AND CURRICULLUM EXAMINATION OF TWO YEAR DEGREE PROGRAMME**  
**Programme name – Master of Arts (Fine Arts)**  
**Credit Based Continuous Evaluation Grading system (CBCEGS)**  
**Session: 2023-24**

<b>Semester – IV</b>									
Course Code	Course Title	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time ( in Hours)
					Total	Th	P	CA	
<b>MFAL-4241</b>	<b>History of European Art(Early 15<sup>th</sup> century to mid 19<sup>th</sup> century)</b>	<b>C</b>	4	<b>4-0-0</b>	100	80		20	3 Hrs
<b>MFAL-4242</b>	<b>Modern movements in Art in Europe, U.S.A. and India (Early 20<sup>th</sup> century to Contemporary art)</b>	<b>C</b>	4	<b>4-0-0</b>	100	80		20	3 Hrs
<b>MFAL-4243</b>	<b>Method and Materials</b>	<b>C</b>	4	<b>4-0-0</b>	100	80		20	3 Hrs
<b>MFAP-4244</b>	<b>Life drawing and Painting (Practical)</b>	<b>C</b>	13	<b>0-0-6</b>	100		80	20	6 Hrs per day (3 days )
<b>MFAP-4245</b>	<b>Composition Creative (Practical)</b>	<b>C</b>	13	<b>0-0-6</b>	100		80	20	6 Hrs per day (3 days )
		<b>Total Credit</b>		<b>24</b>					

## **Programme Specific Outcomes**

**The student can get the following benefits after the degree of MASTER OF ART(Fine Arts)**

**P.S.O. (1) Clarity in Theory & Practical of Fine Arts and Conception.**

**P.S.O.(2) An intensive and extensive study of Ancient and Modern Artist's art and works.**

**P.S.O.(3) A detailed study of several art movements from Pre-Historic to Modern and the Contemporary Art trends.**

**P.S.O.(4) An advance approaches towards Eastern and Western conception of Art.**

**P.S.O.(5) Enhance mention Practical work upto Masters Level and helpful to establish commercially.**

**P.S.O. (6) Academic advancement and development of critical approach.**

**P.S.O.(7) The Extensive knowledge of different fields of Art and to pursue the appropriate scope and genre accordingly.**

**P.S.O. (8) Development of research aptitude.**

**P.S.O (9) Students will come to know how to handle different medium.**

**P.S.O (10) The Programme will provide a complete practical knowledge of Method & Materials in drawing and painting.**

**P.S.O (11) The Programme will provide an experience of Outdoor Painting outside the college.**



**MASTER OF ARTS (FINE ARTS) SEMESTER III  
Session (2023-24)**

**History of European Art (Per-Historic-Early Renaissance)**

**Course Code: MFAL-3241**

**COURSE OUTCOMES**

**CO1: The course will add to the knowledge of student on Pre Historic Cave art and Egyptian Art.**

**CO2: The course focuses on the Greek Art.**

**CO3: The provide Knowledge about Roman and Gothic Art.**

**CO4: The Course will provide knowledge about Early Renaissance Art.**

**MASTER OF ARTS (FINE ARTS) SEMESTER III**  
**Session (2023-24)**

**History of European Art (Per-Historic-Early Renaissance)**

**Course Code: MFAL-3241**

**L-T-P (Credits):4-0-0**

**Time: 3 Hours**

**Max. Marks:100**

**Ext. Marks : 80**

**CA : 20**

**Instructions for the paper setter**

**Eight questions of equal marks are to be set, two in each of the four units (I-IV). Questions of Units I-IV should beset from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question maybe attempted from any Unit. Each question will carry16 marks.**

**UNIT-I**

- Per-Historic-Cave Art-Alta Mira, Lascaux, Cogul Portable objects-Venuses, pottery painting
- Egyptian-Old Kingdom  
Great sphinx at Giza, Prince Rahotep and his wife. New Kingdom-Queen Nafertiti  
Corner of coffin of Tutan Khamen

**UNIT-II**

- Greek Art-Kore, Korus, Hera from Samos Transitional phase  
East and west pediment Temple of Zeus, Olympia  
Classical-Doryphorus, Discobolus,  
Apollo Belvedere, Hellenistic-Dying  
Gaul, Nike of Samothrace, Laocoon and his sons

**UNIT-III**

- Roman-Arch of Titus, Column of Trajan
- Gothic-Amiens, Reims, Giotto, Duccio, Lorenzetti Brothers.

**UNIT-IV**

- Early Renaissance - Ghiberti, Donatello, Massaccio, Botticelli.

### M.A. FINE ARTS (SEMESTER–III)

#### SUGGESTED READINGS:

S.No.	Name of the Book	Publisher	Printed by	Year
1.	A History of Art	Thames and Hudson	W.H. Janson	-
2.	History of Indian and Western Art	Orient blackswan	Edith Tomory	-
3.	History of Art	Phadion press	Gombrich	-





## **MASTER OF ARTS (FINE ARTS) SEMESTER-III**

Session: 2023-24

**Modern Movements in Art in Europe, U.S.A. and India (Mid 19<sup>th</sup> century to Mid 20<sup>th</sup> Century)**

**Course Code: MFAL-3242**

### **COURSE OUTCOMES**

**CO1: The Student will be able to learn the art of Impressionism, Post- Impressionism and Fauvism.**

**CO2: The course gives a detailed study of Expressionism, Cubism and Futurism.**

**CO3: The course focuses on company style and Raja Ravi Verma.**

**CO4: The Course gives detailed study of Bengal School Art and individual artist such as Amrita Shergill, Binod Bihari Mukherjee, Jamini Roy.**

# **MASTER OF ARTS (FINE ARTS) SEMESTER-III**

**Session: 2023-24**

**Modern Movements in Art in Europe, U.S.A. and India (Mid 19<sup>th</sup> century to Mid 20<sup>th</sup> century)**

**Course Code: MFAL-3242**

**L-T-P (Credits):4-0-0**

**Time:3Hours**

**Max. Marks: 100**

**Ext. Marks : 80**

**CA : 20**

## **Instructions for the paper setter**

**Eight questions of equal marks are to be set, two in each of the four units (I-IV). Questions of Units I-IV should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.**

### **UNIT-I**

- Impressionism: Manet, Monet, Degas, Renoir
- Post- Impressionism: Van Gogh, Gauguin, Paul Cezanne, Georges Seurat
- Fauvism: Henri Matisse

### **UNIT-II**

- Expressionism: Die Brücke, Der Blaue Reiter, Edward Munch, Kandinsky.
- Cubism: Picasso, Braque.
- Futurism: Boccioni, Balla

### **UNIT- III**

- Company Style
- Raja Ravi Verma

### **UNIT-IV**

- Bengal School- Abanindranath, Nand Lal Bose
- Individual artist-Amrita Sherghill, Binod Bihari Mukherjee, Jamini Roy

## **SUGGESTED READINGS:**

- 1. Arnason,H.H., A History of Modern Art, Pearson Prentice Hall, New Jersey,2004**
- 2. Janson,H.W., History of art, Pearson Prentice Gall, New Jersey,2007**
- 3.Turner, Jane et al. (Eds) The Dictionary of Art, Macmillan Publishers Ltd. ,Newyork, 1996**
- 4. Lake, C. and Maillard, R. (Eds) A dictionary of Modern Painting,Paris Book Centre, Inc., Newyork, 1956.**
- 5.Gardener,H., Art Through the Ages, Thomson learning, UK.,2005**
- 6.Archer, M. and Archer W.G. Indian Painting for The British, 1770-1880, Oxford Uni. Press, London 1955,**
- 7.ChaitanyaKrishna, A History of Indian Painting, The ModernPeriod, Abhinav Publications , New Delhi,1994.**
- 8.AppaSwamy, Jaya Abanindra Nath Tagore and The Art of HisTimes, Lalit kalaAcademy, New Delhi,1968.**
- 9. Dr. Pardeep Arshi, Aadhunik kala**
- 10. Dr. Saroj Pandey, Indian Art**
- 11. Dr. rajinder kaur Pasricha, Adhunik kala**
- 12.Prof. C.L. Sharma, Adhunik Bharti kala**



**MASTER OF ARTS (FINE ARTS) SEMESTER-III**

**Session: 2023-24**

**Method and Materials**

**Course code- MFAL-3243**

**COURSE OUTCOMES**

**CO1.: The course gives Basic knowledge of Method and Materials of Drawing andPainting.**

**CO2 : The course provide a Knowledge about The Glues, Varnishes , Preparation of Canvases  
Oil Paints etc. art materials.**

**CO3 : The course gives knowledge about Classification of colours and preparation of surface  
for Drawing and painting.**

**CO4: The course Focuses application of Oil paint.**

## **MASTER OF ARTS (FINE ARTS) SEMESTER-III**

**Session: 2023-24**

### **Method and Materials**

**Course code- MFAL-3243**

**L-T-P (Credits): 4-0-0**

**Time:3Hours**

**Max. Marks:100**

**Ext. Marks : 80**

**CA : 20**

#### **Instructions for the paper setter**

**Eight questions of equal marks are to be set, two in each of the four units (I-IV). Questions of Units I-IV should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.**

#### **UNIT -1**

1. Importance of the Study of method and materials.
2. Nature and characteristics of various drawing and Painting Media, Pencil Drawing, Crayon black and red chalk-Drawing
3. Pen Drawing, Charcoal Drawing, Water Colour Painting.
4. Oriental Ink Painting , Pastel Gouche, and Oil Painting.

#### **UNIT -2**

5. The Glues, Varnishes , Preparation of Canvases
6. Oil Paints and Oil, Drying oils, Thinners and siccatives.

#### **UNIT-3**

7. Classification of colours
8. Sources, characteristics and durability of pigments
9. Causes of colours changing
10. Gesso Grounds, Gesso Panels.
11. Priming and ground recipes

#### UNIT – 4

12. (i).Application of oil paints                      (ii).The glazes                      (iii) Distemper  
13. Intaglio painting  
    • New Wood two color printing.

## Suggestion reading:

1. Color Theory by Patti Mollica Publisher: Walter Forster publishing , ISBN . 9780997046533
2. Special Subject Basic Color Theory by Patti Mollica Publisher: Walter Forster publishing , ASIN . B07LD1KGZP
3. How to Oil Paint . By Marshall Aelish , Publisher : HowExpert . ISBN. 9781647583330
4. AMAZING GLAZE Recipes and combinations. By Gabriel Kline. Publisher: Quarry Books ASIN . B09BBLQCHY
5. Intaglio Printmaking By. Mycheal Barratt . Publisher: A&C Black. ISBN . 978-0713673883
6. Pen & ink Drawing by Alphonso dunn Publisher: Three Minds Press , ISBN . 9780997046533
7. The Glue Book By William Tandy Young Publisher : Taunton Press , ISBN . 1561582220
8. Fundamentals of Visual Art . By Dr. Anju Chaudhar , Publisher: Anju Books . ISBN . 978819489580
9. Violin Varnish and how to make it . By Georges Foucher Publisher: Alpha Edition . ISBN . 9789354029387
10. The Oil paint Color Wheel book By. John Barber . Publisher: Search Press Limited

**MASTER OF ARTS (FINE ARTS) SEMESTER-III**

**Session: 2023-24**

**Life Drawing and Painting**

**Course code- MFAP-3244**

**COURSE OUTCOMES**

**CO1: The course will provide the life study through model at master's level.**

**CO2: The understanding of figure will be sharpened through this course which makes the student independent and confident while developing a figurative painting.**

**CO3: All the elements of life drawing and painting will be studied scientifically which will sharpen the skill of drawing and painting from a live model.**



## **MASTER OF ARTS (FINE ARTS) SEMESTER-III**

**Session: 2023-24**

**Life Drawing and Painting**

**Course code- MFAP-3244**

**L-T-P (Credits):0-0-6**

**Time: 6hrs per day(3days)**

**Max. Marks: 100**

**Ext Marks. 80**

**(Practical Marks: 60**

**Exhibition work: 20)**

**CA: 20**

### **Part- A**

In head study importance to the interpretation of the personality of the sitter/model should be practised and freedom in executing personal style should be encouraged.

Understanding, drawing and painting the structure, proportion, foreshortening, additional environmental colour values, rhythm and movement, posture and characterization of the model should be demonstrated and practised as assignment/exercises in class.

**Size:** Not less than full imperial 30" x 22".

**Medium:** Oil & Acrylic

**Duration:** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

### **PART - B:EXHIBITION WORK**

The candidate will Exhibit:

- (i) 2 Head Studies and 3 life studies completed during the session.
- (ii) Sketch book containing 100 original sketches of full figure, heads and busts and facial

expressions.

Note: **Exhibition work will be evaluated by the external examiner.**

*INSTRUCTIONS FOR THE PAPER SETTERS:*

1. **There will be five subjects out of which the candidate is required to select one for painting the composition.**
2. The duration of this paper is eighteen hours which should be split over 3 days i.e. six hours daily.
3. **The choice of medium should be left to the candidate.**
4. The total effect of painting should be kept in view while evaluating the paper.
5. **The candidate may be allowed to engage models for sketching.**

**MASTER OF ARTS (FINE ARTS) SEMESTER-III**

**Session: 2023-24**

**Composition Creative**

**Course code- MFAP-3245**

**COURSE OUTCOMES**

**CO1: The course aims at the creative development of the students.**

**CO2: The student will create her work with her own imagination with having the knowledge of basic concept and principles of Composition.**

**CO3: The course will make the student able to think about expressing the work in his own style.**

**CO4: This course will make the student independent in creating the subject at an advance level.**

## **MASTER OF ARTS (FINE ARTS) SEMESTER-III**

**Session: 2023-24**

**Composition Creative**

**Course code- MFAP-3245**

**L-T-P (Credits):0-0-6**

**Time: 6hrs. per day (3days)**

**Max. Marks: 100**

**Ext Marks. 80**

**(Practical Marks: 60**

**Exhibition work: 20)**

**CA : 20**

**Part A : Composition in Colour.**

**MARKS - 60**

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasised Imagination and technical competence is expected. The students should move towards the development of personal style.

Composition based on all the principles and elements learnt and qualitative approach towards the creation with various moods and environment should be exercised.

**Size :** Full Imperial size not less than 30" x 22"

**Medium :** Oil & Acrylic .

**Duration :** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

**PART B :EXHIBITION WORK**

**MARKS :20**

The candidate will Exhibit :

- (i) The candidates will submit 5 compositions done during the session.
- (ii) Sketchbooks containing 50 original sketches of full figures and at least 50 studies for composition.

**Note:** Awards for Part B (i.e. out of 20 marks) shall be submitted by the Teacher concerned through the Principal of the college.

*INSTRUCTIONS FOR THE PAPER SETTERS:*

1. **There will be five subjects out of which the candidate is required to select one for painting the composition.**
2. **The duration of this paper is eighteen hours which should be split over 3 days i.e. six hours daily.**
3. **The choice of medium should be left to the candidate.**
4. **The total effect of painting should be kept in view while evaluating the paper.**
5. **The candidate may be allowed to engage models for sketching.**









**MASTER OF ARTS (FINE ARTS) SEMESTER-IV**

**Session: 2023-24**

**History of European Art (Early 15<sup>th</sup> century to Mid 19<sup>th</sup> century)**

**Course code- MFAL-4241**

**COURSE OUTCOMES**

**CO1: The course will add to the knowledge of student about High Renaissance and Renaissance in North.**

**CO2: The course provides knowledge about Mannerism and Baroque art.**

**CO3: The course focuses on Rococo and Neo Classicism art.**

**CO4: The Gives a detailed study of Romanticism and Realism art.**

## **MASTER OF ARTS (FINE ARTS) SEMESTER-IV**

**Session: 2023-24**

**History of European Art (Early 15<sup>th</sup> century to Mid 19<sup>th</sup> century)**

**Course code- MFAL-4241**

**L-T-P (Credits): 4-0-0**

**Time:3Hours**

**Max. Marks:100**

**Ext. Marks : 80**

**CA : 20**

### **Instructions for the paper setter**

**Eight questions of equal marks are to be set, two in each of the four units (I-IV). Questions of Units I-IV should beset from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question maybe attempted from any Unit. Each question will carry16 marks.**

### **UNIT-I**

- High Renaissance-Michelangelo, Leonardo, Raphael, Titian.
- Renaissance in North-Bosch, Grunewald, Durer

### **UNIT-II**

- Mannerism-El greco, Tintoretto
- Baroque-Rembrandt, Rubens, Caravaggio, Velasquez.

### **UNIT-III**

- Roccoco-Watteau, Boucher, Fragonard
- Neo Classicism-David, Ingre,

### **UNIT-IV**

- Romantiasm-Delacroix, Goya, Turner,
- Realism-Courbet, Daumier

## M.A. FINE ARTS(SEMESTER–IV)

### *SUGGESTED READINGS:*

S.No	Name of the Book	Publisher	Printed by	Year
1.	REMBRANDT (REMBRANDT HARMENSZON VAN RIJN	PARK LANE AN IMPRINT OF GRANGE BOOKS PLC. THE GRANGE GRANGE YARLEY, LONDON SE/3AG		1994
2.	DUTCH PAINTING : CAROLINE BUGLER	MAY FLOWER BOOKS INC. NEW YORK CITY 10022 USA	-	-
3.	MICHELANGELO	-	HARRY N. ABRAMS INC 110 EAST 5g th STREET, NEW YORK, N.V. 10022 TEXT BY : MARGARETTA SALINGER, DEPT. OF PAINTINGS THE METROPOLITAN MUSEUM OF ART, NEW YORK.	
4.	PICASSO AND HIS ART: DENIS THOMAS	THE HAMLYN PUBLISHING GROUP LTD. ASTRONAUT HOUSE, FELTHAM, MIDDLESEX, ENGLAND		1975
5.	CONSTABLE: JOHN SUNDERLANA	PHAIDON PRESS LTD. 5 CROMWELL. PLACE, LONDON	-	1971 1972 1975
6.	VANGOGH: (MEYERSCHAPIRO) THAMES & HUDSON	THAMES & HUDSON GREAT BRITAIN	-	1985
7.	THE GREAT ARTISTS A) BRUEGEL-(22)PART B) CARAVAGGIO-(63) PART C) TITIAN-(27) PART D) LEONARDO DAVINCI (21) PART E) MICHELANGELO-(23) PART F) GIOTTO-(36) PART G) DUREN-(26)PART	MARSHALL CAVENDISH PARTWORKS LTD. 119 WARDOUR STREET. LONDON	COOPER CLEGG, GREAT BRITAIN	1985 1990 1994

## M.A. FINE ARTS(SEMESTER–IV)

8.	THE GREAT ARTISTS (THE IR LIVES,WORKS/INSPIRATI ON) A)CONSTABLE(PART-2) B) TURNEN(PART-5) C) RENION(PART-4) D) GOYA(PART-10) E) INGRES (PART-18) F) COURBET(PART-20)	MARSHALL CAVENDISH PARTWORKS LTD. 119 WARDOUR STREET, LONDON	COOPER CLEGG, GREAT BRITAIN	1985 1990 1993
9.	MANTEGNA (PART-39)	MARSHALL CAVENDISH PARTWORKS LTD. 58 OLD COMPTON STREET, LONDON.	COOPER CLEGG, GREAT BRITAIN	1985
10.	JANSON’S HISTORY OF ART	PERSON EDUCATION INC. UPPER SADDLE RIVER NEW JERSEY 07458 USA	-	-

6. Lalit Kala Contemporary, Lalit Kala, New Delhi, Lalit Kala Academy, 1967.
7. Dr. Pardeep Arshi, Aadhunikkala Great Artist Series, London, Parkin, 1993.
8. Karel Sterjskal, European Art in the 14<sup>th</sup> Century, London, Octopus Books Ltd., 1978.
9. H.W. Janson, History of Art, New York, Harry N. Abrams, Inc., 1991.
10. Monograms from Lalit kala Academy.

**MASTER OF ARTS (FINE ARTS) SEMESTER-IV**

**Session: 2023-24**

**Modern movements in Art in Europe, U.S.A., and  
India(Early 20<sup>th</sup> century to Contemporary art)**

**Course code- MFAL-4242**

**COUSE OUTCOMES**

**CO1:**The student will able to learn about Dada, Surrealism and Suprematism art movement and Artists.

**CO2:** The course provides knowledge about Constructivism and Abstract Expression Art.

**CO3:** The course focuses on POP Art , OP Art and Post Modern.

**CO4:** The student will be able to learn about Indian Artist Progressive Artist Group and Madras School.

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# **MASTER OF ARTS (FINE ARTS) SEMESTER-IV**

**Session 2023-24**

**Modern movements in Art in Europe, U.S.A., and India (Early  
20<sup>th</sup> century to Contemporary art)**

**Course code- MFAL-4242**

**L-T-P (Credits): 4-0-0**

**Time:3 Hours**

**Max. Marks:100**

**Ext. Marks : 80**

**CA : 20**

## **Instructions for the paper setter**

**Eight questions of equal marks are to be set, two in each of the four units (I-IV). Questions of Units I-IV should beset from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question maybe attempted from any Unit. Each question will carry16 marks.**

### **UNIT-I**

- Dada: Marcel Duchamp, Jean Arp.
- Surrealism: Salvador Dali, John Miro,
- Suprematism: Malevich.

### **UNIT-II**

- De Stijl: Piet Mondrian
- Constructivism: Tatlin
- Abstract Expression: Jackson Pollock, Rothko,

### **UNIT-III**

- Pop Art: Hamilton, , Jasper Johns
- Op Art: Victor Vasarely
- Post Modern Art: Performance Art, Installation Art.

### **UNIT-IV**

- Rabinder Nath Tagore
- Progressive Artist Group- Souza, M.F Hussain , Satish Gujral

- Madras School: K.C.S .Paniker
- Baroda School –Bhupen Khakkar



### *SUGGESTED READINGS*

1. Lalit Kala Contemporary, Lalit Kala, New Delhi, Lalit Kala Academy, 1967.
2. Binode Behari Mukherjee, Appaswamy, New Delhi, Lalit Kala Academy, 1965.
3. Great Artist Series, London, Parkin, 1993.
4. Satish Gujral, New Delhi, Lalit Kala Academy.
5. Karel Sterjskal, European Art in the 14<sup>th</sup> Century, London, Octopus Books Ltd., 1978.
6. H.W. Janson, History of Art, New York, Harry N. Abrams, Inc., 1991.
7. 7. Prof. C.L. Sharma, Adhunik Bharti Kala.

# **MASTER OF ARTS (FINE ARTS) SEMESTER-IV**

**Session 2023-24**

**Method and Materials**

**Course code- MFAL-4243**

## **COURSE OUTCOMES**

- 1. CO1. The course will provides knowledge about COLOR SYMBOLISM.**
- CO2. The course gives a detailed Knowledge about the preservations of art, material and art work.**
- CO3. The course focuses on Mixed Media techniques and Art.**
- CO4. The course provides a detailed knowledge about Fresco Art and Technique.**

# **MASTER OF ARTS (FINE ARTS) SEMESTER-IV**

**Session 2023-24**

## **Method and Materials**

**Course code- MFAL-4243**

**L-T-P (Credits): 4-0-0**

**Time: 3 Hours**

**Max. Marks: 100**

**Ext. Marks : 80**

**CA : 20**

### **Instructions for the paper setter**

Eight questions of equal marks are to be set, two in each of the four units (I-IV). Questions of Units I-IV should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.

### **UNIT-1**

#### **1. COLOR SYMBOLISM**

- The Psychological and cultural implication of the use of Colours
  - Color as pertains to digital photographic and three-dimensional application
2. Relationship between color & composition
  3. Color usage in contemporary art and design

### **UNIT -2**

4. Removing Varnish, cleaning
  - (i) Reviving colours, (ii) Retouching, (iii) Repairing ripe and holes
5. Relief printing serigraphy with stencil application.

### **UNIT -3**

6. MIXED MEDIA
  - History and Forms , Collage, Pop Art, Found Objects, Installation
7. Poster art
  - Techniques of great painters while assigned to do posters.

### **UNIT -4**

8. Fresco: Wall, Plastering, Painting, Colours.
9. The Jaipur Method.

10. Secco Painting: Glaze and Distemper Media.

11. Ajanta Techniques

### **Suggestion reading:**

1. The Practice of Tempera Painting by. Daniel V. Thompson,jr. Publisher: Dover Publication Inc., ISBN . 978-0486203433
2. MINIATURE PAINTING By Joan Cornish Willies Publisher: Watson Guptill publication Inc,U.S ISBN . 978-0823029792
3. Violin Varnish and how to make it. By Georges Foucher Publisher: Alpha Edition . ISBN. 9789354029387
4. The Complete Book of Mixed Media Art: by Walter T. Foster Publisher: Walter Forster publishing , ASIN : B07CNHB2GP
5. Stained Glass Making Basics By. Lynn Haunstein. Publisher: Stack pole Books. ASIN : B07L1D9FIM
6. The Art of FRESCO PAINTING by. Mrs. Merrifield Publisher: Forgotten Book, ISBN. 9780365393498
7. Special Subject Basic Color Theory by Patti Mollica Publisher: Walter Forster publishing , ASIN . B07LD1KGZP
8. Ajanta A Brief History and Guide. By Walter M. Spink , Publisher : Aprant . ISBN. 9788194013105
9. Color Theory by Patti Mollica Publisher: Walter Forster publishing ,
10. Mosaic Art and Style By. JoAnn Locktov. Publisher: Quarry Books; Reprint edition. ISBN. 978-1592533565

# **MASTER OF ARTS (FINE ARTS) SEMESTER-IV**

**Session 2023-24**

**Life Drawing and Painting**

**Course code- MFAP-4244**

## **COURSE OUTCOMES**

**CO1: The course will provide the life study through model at master's level.**

**CO2: The understanding of figure will be sharpened through this course which makes the student independent and confident while developing a figurative painting.**

**CO3: All the elements of life drawing and painting will be studied scientifically which will sharpen the skill of drawing and painting from a live model.**

# MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2023-24

## Life Drawing and Painting

**Course code- MFAP-4244**

**L-T-P (Credits):0-0-6**

**Time: 6hrs per day (3days)**

**Max. Marks: 100**

**Ext Marks. 80**

**(Practical Marks: 60**

**Exhibition work: 20**

**CA : 20**

### **Part-A:**

**Size :** Not less than full imperial 30" x 22".

**Medium :** Oil & Acrylic

**Duration :** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

### *PART-B: WORKS TO BE SUBMITTED BY THE CANDIDATES.*

- (ii) 2 Head Studies and 3 life studies completed during the session.
- (iii) Sketch book containing 100 original sketches of full figure, heads and busts and facial expressions.

**Note:** Exhibition work will be evaluated by the external examiner.

**MASTER OF ARTS (FINE ARTS) SEMESTER-IV**

**Session 2023-24**

**Composition Creative**

**Course code- MFAP-4245**

**COURSE OUTCOMES:**

**CO1: The course aims at the creative development of the students.**

**CO2: The student will create her work with her own imagination with having the knowledge of basic concept and principles of Composition.**

**CO3: The course will make the student able to think about expressing the work in his own style.**

**CO4: This course will make the student independent in creating the subject at an advance level.**

# MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2023-24

## Composition Creative

**Course code- MFAP-4245**

L-T-P (Credits):0-0-6

**Time:6 hrs per day(3days)**

**Max.Marks:100**

**Ext Marks.80**

**(Practical Marks: 60**

**Exhibition work: 20)**

**CA : 20**

### *Part-A: Composition in Colour.*

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasised Imagination and technical competence is expected. The students should move towards the development of personal style.

Composition based on all the principles and elements learnt and qualitative approach towards the creation with various moods and environment should be exercised.

**Size:** Full Imperial size not less than 30" x 22"

**Medium:** Oil & Acrylic

**Duration:** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

### PART- B:EXHIBITION WORK

**The candidate will Exhibit:**



- (i) The candidates will submit 5 compositions done during the session.
- (ii) Sketchbooks containing 50 original sketches of full figures and at least 50 studies for composition.

**Note:** Awards for Part B (i.e. out of 20 marks) shall be submitted by the teacher concerned through the Principal of the college.

#### INSTRUCTIONS FOR THE PAPER SETTERS:

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is eighteen hours which should be split over 3 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of painting should be kept in view while evaluating the paper.

**(ANNEXURE - D)**

**FACULTY OF PERFORMING ARTS AND VISUAL ART**

**SYLLABUS OF MASTER OF ARTS (FINE ARTS)**

**(Semester: III -IV)**

**(Credit Based Continuous Evaluation Grading System)**

**Session: 2023-24**



**The Heritage Institution  
KANYA MAHA VIDYALAYA  
JALANDHAR**

**FACULTY OF ARTS  
(Autonomous)**