

Kanya Maha Vidyalaya, Jalandhar City

(An Autonomous College)



Minutes of 11th Meeting of Board of Studies PG Department of Fashion Designing

Date: 09 -07-2026

Time: 11:00 am

Via Zoom video conferencing

**Kanya Maha Vidyalaya, Jalandhar
PG Department of Fashion Designing**

Proceedings of the Meeting of Board of Studies held on 09 -07-2026

KANYA MAHA VIDYALAYA, JALANDHAR
(UGC Autonomous College)
P.G. Department of Fashion Designing

Proceedings of the Eleventh Meeting of Board of Studies held on 09 -07-2026

The Eleventh meeting of the board of studies was held in online mode via zoom on 9th July 2026 at 11:00 am.

Date: Friday, **09 -07-2026**

Time: 11:00 am

Venue: Online meeting via Zoom

The following members have attended meeting and detailed minutes are listed below:

1	Dr. Harpreet Kaur, Asst. Prof., Kanya Maha Vidyalaya, Jalandhar (HOD) (Chairperson)	Present
2	Dr. Sachin, Asst. Prof., Dept. of Apparel and Textile Technology, GNDU, Amritsar (University Nominee)	Present
3	Dr. Harminder Saini, Professor-Cum-Head, Dept of Apparel and Textile Science, College of Community Sciences, PAU, Ludhiana (Outside Parent University Nominee)	Present
4	Dr. Deepali Singhee, Director, (Projects), Anekant Eco Resorts and Sunderban Museum, Gosaba, Sunderban (Outside Parent University Nominee)	Present
5	Er. Kewal Krishan Singla, Director, Avani Textiles Ltd. Sangrur (Industry Representative)	Present
6	Ms. Manpreet Kaur, Designer and Founder of Regalia Attire Brand, Jalandhar. (Alumnus)	Present
7	Mrs. Amarjot Kaur, Asst. Prof., Kanya Maha Vidyalaya, Jalandhar	Present

	(Academic Co-Ordinator)	
8	Ms. Tarandeep Kaur, Asst. Prof., Kanya Maha Vidyalaya, Jalandhar (Member)	Present
9.	Dr. Simerjeet Kaur, Asst. Prof., Kanya Maha Vidyalaya, Jalandhar (Member)	Present

The Academic Co-ordinator, Ms Amarjot Kaur, welcomed the members and gave a brief introduction of all the new members of the BOS. The Chairperson, Dr Harpreet Kaur, apprised the members of the college's achievements and of events organised by the department to enhance teaching-learning activities. Fashion Show, SUKRITI-2026, was organised on the college campus.

After a brief overview, took up the agenda items for deliberation one by one with the permission of committee members.

- **Item: FD 11: 2026:1**

To confirm the Proceedings of the Tenth BOS meeting held on 6th June, 2025

Proceedings: proceedings of the previous Board of Studies meeting held on 6th June, 2025, were sent through email to all the members and were approved by all the members. However, summary of the proceedings was again put up for approval of the house and they approved it. The House approved the **Item: FD 11: 2026:1**

- **Item: FD 11: 2026:2**

To confirm ATR (Action Taken Report) of Tenth BOS meeting held on 6th June, 2025

	Agenda Item	Decision taken in Meeting	Action Taken
<u>Item: FD 10: 2025:3</u>	To discuss the syllabus of M.Sc. (FD&M) Sem I -II under Credit Based Continuous Evaluation Grading system for session 2025-26	The House approved the <u>Item: FD 10: 2025:3</u>	The approved syllabus is executed.
<u>Item: FD 10: 2025:4</u>	To discuss the syllabus of M.Sc. (FD&M) Sem III - IV under Credit Based Continuous Evaluation Grading system with internal assessment of 30% for session 2025-26	The House approved the <u>Item: FD 10: 2025:4</u>	The approved syllabus is executed.
<u>Item: FD 10: 2025:5</u>	To discuss the syllabus of B.Sc. (FD) (Honors) Semester I -II Under Credit Based Continuous Evaluation Grading system for session 2025-26	The House approved the <u>Item: FD 10: 2025:5</u>	The approved syllabus is executed
<u>Item: FD 10: 2025:6</u>	To discuss the syllabus of B.Sc. (FD) (Honors) Semester III -IV Under Credit Based Continuous Evaluation Grading system with internal assessment of 30% for session 2025-26.	The House approved the <u>Item: FD 10: 2025:6</u>	The approved syllabus is executed
<u>Item: FD 10: 2025:7</u>	To discuss the syllabus of B.Sc. (FD) Semester V- VI under Credit Based Continuous Evaluation Grading system for session 2025-26	The House approved the <u>Item: FD 10: 2025:7</u>	The approved syllabus is executed

<u>Item: FD 10: 2025:8</u>	To discuss the syllabus of Fashion Designing and Garment Construction B.A. (vocational) Semester I to II Under Credit Based Continuous Evaluation Grading for session 2025-26.	The House approved the <u>Item: FD 10: 2025:8</u>	The approved syllabus is executed
<u>Item: FD 10: 2025:9</u>	To discuss the syllabus of Fashion Designing and Garment Construction B.A. (vocational) Semester III to IV Under Credit Based Continuous Evaluation Grading system with internal assessment of 30% for session 2025-26.	The House approved the <u>Item: FD 10: 2025:9</u>	The approved syllabus is executed
<u>Item: FD 10: 2025:10</u>	To discuss the syllabus of Fashion Designing and Garment Construction B.A. (vocational) Semester V to VI Under Credit Based Continuous Evaluation Grading system for session 2025-26.	The House approved the <u>Item: FD 10: 2025:10</u>	The approved syllabus is executed
<u>Item: FD 10: 2025:11</u>	To discuss the syllabus of PG Diploma in Garment Construction & Fashion Designing Semester I & II under Credit Based Continuous Evaluation Grading system for session 2025-26.	The House approved the <u>Item: FD 10: 2025:11</u>	The approved syllabus is executed

<u>Item: FD 10: 2025:12</u>	To discuss the teaching methodologies adopted in department and inputs required to upgrade the same.	The department has well equipped Labs for CAD, Draping, Weaving, Garment construction and Surface ornamentation, where students learn practical aspect of the subject. Department has library where books, research projects and e-content is available for students. Industrial visits, visits to craft rich areas, workshops, city level exhibitions, setting up stalls, fashion shows are some common features of the department. These activities help students to design and create new products and also to sell their products while dealing with real life customers and students learn entrepreneurship.	
<u>Item: FD 10: 2025:13</u>	To discuss the research inputs for the department.	Board members were apprised that every year students of MSc final year undertake research projects and submit dissertation. Topics of project are chosen keeping in mind the current scenario of fashion and textile world. The house appreciated Research work of the Department including IPR's bagged by the Department in Design Field	
<u>Item: FD 10: 2025:14</u>	To discuss the proposed names of the examiners for end semester examination for all the above stated courses.	The board members approved the list of examiners for above stated courses and programmes	List of examiners was sent to COE office
<u>Item: FD 10:2025:15</u>	To discuss the outcomes of above stated programmes and courses	The board went through outcomes of all the above stated courses and programmes and approved the same.	Students were taught in order to fulfill the requirements of programme and course outcomes.
<u>Item: FD 10:2025:16</u>	To discuss result analysis of session 2024-25	The result analysis of session 24-25 was discussed with the members.	

- The House approved the **Item: FD 10: 2025:2**

- Item: FD 11: 2026:3**

To discuss the syllabus of M.Sc. (FD&M) Sem I -IV under Credit Based Continuous Evaluation Grading System for the session 2026-27_(**Annexure-A**)

Proceedings: The proposed the syllabus of M.Sc. (FD&M) Sem I -IV under Credit Based Continuous Evaluation Grading System for the session 2026-27_was discussed by Board members and they approved the Syllabus with following changes

<u>Semester</u>	<u>Course and course code</u>	<u>Content</u>
<u>I</u>	Product Development Workshop MFDP-1234	A sub-topic has been added under the ' Design development ' topic 'Design a garment using AI, generating at least three fabric options and three colour variations for the same garment design'.
<u>I</u>	Pattern Makingand Grading MFDP-1235	Unit II Deleted Dart Manipulation has been shifted to Unit II Following features have been added in Unit III Flanges Surplice (Wrap) Designs Off- Shoulder Halters Cowls (Low, Mid-depth and twisted) Skirts with uneven hemline
<u>II</u>	Fashion Merchandising and Marketing MFDP-2231	Two new topics have been added in Unit III 1. Role of AI in fashion forecasting 2. Proposal of a business model with assisted use of AI

<u>II</u>	SustainableFashion- Design for Change MFDL- 2232	A topic has been added in Unit IV Artificial intelligence in sustainable fashion: Design innovation, circularity, consumer intelligence and future perspectives.
<u>II</u>	Product Development Workshop MFDP-2233	A sub-topic has been added under the ‘ Design development ’ topic ‘Design a garment using AI, generating at least three fabric options and three colour variations for the same garment design’.
<u>II</u>	Pattern Development and Draping MFDP-2234	A topic has been added “Students shall develop and present the final visualisation of any of these draped garment designs using AI- assisted fashion illustration (crouquis/ final layout) to understand the translation of draping into three finished garment designs. “
<u>II</u>	Traditional Indian Embroideries MFDP- 2237	A topic has been added “Students shall develop and present the final visualisation of any of the embroideries using AI-assisted fashion illustration (crouquis/ final layout) to understand the translation of traditional embroidery technique into three finished garment designs/ lifestyle product

		designs in both traditional and contemporary variants.”
<u>III</u>	Product Development Workshop MFDP-3233	A topic has been added under the ‘Design development’ topic ‘Design a garment using AI, generating at least three fabric options and three colour variations for the same garment design’.
<u>III</u>	Advance Draping MFDP-3234	A topic has been added “Students shall develop and present the final visualisation of any of these draped garment designs using AI-assisted fashion illustration (croquis/ final layout) to understand the translation of draping into three finished garment designs.”
<u>III</u>	Surface Ornamentation MFDP-3236	A topic has been added “Students shall develop and present the final visualisation of any of these techniques using AI-assisted fashion illustration (/ final layout) to understand the translation of the techniques into three finished garment designs/ lifestyle product designs in both traditional and "contemporary variants.”
<u>III</u>	Seminar-Indian Traditional Textiles MFDS-3237	A topic was added “Students shall develop and present the final visualisation of any of these traditional textiles using AI-assisted fashion illustration

		(crouquis/ final layout) to understand the translation of the traditional textiles into three finished garment designs/ lifestyle product designs in both traditional and contemporary variants”
<u>IV</u>	Fashion Merchandising and Retailing MFDL-4231	In Unit II A sub topic has been added with retail advertising ‘Retail advertising and role of AI in digital advertising’
	Product Development Workshop MFDP-4234	A topic has been added Under the ‘ Design development ’ topic ‘Design a garment using AI, generating at least three fabric options and three colour variations for the same garment design’
<u>IV</u>	Textile Chemistry MFDP-4235	In Unit II Topic Fabric identification deleted A following new topic has been added Woven Fabric Analysis Identification of warp and weft, ends per inch, picks per inch, crimp of warp and weft and GSM of the fabric, thread count

The House approved the **Item: FD 11: 2026:3**

- **Item: FD 11: 2026:4**

To discuss the syllabus of B.Sc. (FD) (Honours) Semester I -IV under the Credit-Based Continuous Evaluation Grading system for the session 2026-27 (**Annexure-B**)

Proceedings: The proposed the syllabus of B.Sc. (FD) Sem I -IV under Credit Based Continuous Evaluation Grading System for the session 2026-27_was discussed by Board members and they approved the Syllabus with following changes

<u>Semester</u>	<u>Course and Course code</u>	<u>Content</u>
I	Traditional Textiles BFDP-1236	A topic has been added Students shall develop and present the final visualisation of any of the embroideries using AI-assisted fashion illustration (crouquis/ final layout) to understand the translation of traditional embroidery technique into three finished garment designs/ lifestyle product designs in both traditional and contemporary variants.
II	Fibre to Fabric BFDM-2233	The nomenclature of the course has been changed from Fibre to fabric to Fibre Science In Unit-III Types of Viscose rayon have been added Viscose Rayon (Modal, Lyocell and Tencel) and Polyester and Acrylic fibers have also been added In practical Acrylic fiber has been added in first topic
II	Basics of Computer BFDM-2120	A topic has been added “Introduction to AI-assisted tools for Fashion Design and digital creativity.”

III	Colour Concepts and Colouration BFDM-3231	A topic has been added in practical “Students shall develop and present the final visualisation of any of these techniques using AI-assisted fashion illustration (croquis/ final layout) to understand the translation of the techniques into three finished garment designs/ lifestyle product designs in both traditional and "contemporary variants.”
IV	History of Costumes BFDM-4231	A topic has been added in practical ‘Preparation of any two accessories and AI Assisted presentation on fashion Croquis’
IV	Garment Construction and Draping BFDM-4232	A topic has been added ‘Design each garment using AI, generating at least three fabric options and three colour variations for the same garment design’

- The house approved the item **Item: FD 11: 2026:4**
- **Item: FD 11: 2026:5**
To discuss the syllabus of B.Sc. (FD) (Honours) Semester V-VI under the Credit-Based Continuous Evaluation Grading system with internal assessment of 30% for the session 2026-27. **(Annexure-B)**
Proceedings: The proposed the syllabus of B.Sc. (FD) Sem V -VI under Credit Based Continuous Evaluation Grading System for the session 2026-27 was discussed by Board members and they approved the Syllabus with following changes

The scheme pages of BSc (FD) Sem V and VI are as follows:

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
Scheme and Curriculum of Examination of Three-Year Degree Programme
Bachelor of Science (Fashion Designing) Semester-V
Credit-Based Continuous Evaluation Grading System (CBCEGS)

Bachelor of Science (Fashion Designing) Semester-V										
Course code	Course Title	Course type	Hrs/week L-T-P	Credits L-T-P	Total Credits	Marks				Examination Time (in hrs.)
						Total	L	P	CA	
BFDL-5231	Leather Technology	DSC	4-0-0	4-0-0	4	100	70		30	3 hrs.
BFDL-5232	Basics of Sustainable Fashion	DSC	4-0-0	4-0-0	4	100	70		30	3hrs.
BFDP-5233	Fashion Illustration and Appreciation-II	DSC	0-0-6	0-0-3	3	100		70	30	4 hrs.
BFDP-5234	Draping, Pattern Making and Construction	DSC	0-0-8	0-0-4	4	100		70	30	4 hrs.
BFDP-5235	CAD (Computer Aided Design)-I	AEC	0-0-8	0-0-4	4	100		70	30	3hrs.
BFDI-5236	Internship for Design and Construction of Garments	DSC	One month Training	0-0-6	6	100 (viva and file)		100		3 hrs.
VACJ-5551	Job Readiness	VAAC	2-0-0	2-0-0	2	50	35		15	1 hr.
Total					27					

DSC- Discipline specific course

AEC- Ability Enhancement Course

VAC- Value Added Course

*Marks of these courses will not be added to the total marks. Only grades will be provided

Kanya Maha Vidyalaya (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE-YEAR DEGREE PROGRAMME

Bachelor of Science (Fashion Designing) (Semester -VI)
Credit-Based Continuous Evaluation Grading System (CBCEGS)

Session: 2026-27

Bachelor of Science (Fashion Designing) Semester- VI

Course code	Course Title	Coursetype	Hrs/week	L-T-P	Total Credits	Mar ks				Exa mina tion Time (in hrs.)
			L-T-P			Total	Ext.		CA	
							L	P		
BFDL-6231	Fashion Industry, Marketing and Management	DSC	4-0-0	4-0-0	4	100	70	-	30	3 hrs.
BFDP-6232	Pattern Making and Construction	DSC	0-0-8	0-0-4	4	100		70	30	4 hrs.
BFDP-6233	Computer Aided Design-II	MDC	0-0-8	0-0-4	4	100		70	30	3 hrs.
BFDP-6234	Survey and Report Writing	DSC	0-0-6	0-0-3	3	100		70	30	3 hrs.
BFDI-6235	Industrial Training and Report Writing	C	One Month	0-0-6	6	100		100		
BFDP-6230	Fashion Illustration and Appreciation -III	SEC	0-0-6	0-0-3	3	100		70	30	4 hrs.
VACH-6401	Human Rights and Constitutional Duties	VAC	2-0-0	2-0-0	2	50	35		15	1 Hrs.
	TOTAL				25					

DSC- Discipline Specific Course

SEC- Skill Enhancement Course

MDC- Multi Disciplinary Course

VAC- Value Added Course

*Marks of these courses will not be added to the total marks. Only grades will be provided

The following points were discussed and approved

Semester	Course and Course Code	Content
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V	Basics of Sustainable Fashion BFDL-5232	A topic has been added in Unit II Artificial intelligence in fashion: Boon or Bane- AI-assisted design, visualisation, waste reduction, ethical concerns and its role in sustainable fashion innovation
V	Draping, Pattern Making and Construction BFDP-5234	A topic has been added in Unit II ‘Design each garment using AI, generating at least three fabric options and three colour variations for the same garment design’
VI	Fashion Industry, Marketing and Management BFDL-6231	In unit I One topic has been added Impact of AI on future of ‘Indian and Global Fashion Market.’
VI	Pattern Making and Construction BFDP-6232	A topic has been added in Unit II ‘Design each garment using AI, generating at least three fabric options and three colour variations for the same garment design’
VI	Fashion Illustration and Appreciation BFDP-6230	Nomenclature has been changed from Fashion Illustration and Appreciation to Fashion Illustration and Portfolio Development

The house approved the **Item: FD 11: 2026:5**

- **Item: FD 11: 2026:6**

To discuss the syllabus of Fashion Designing and Garment Construction B.A. (vocational) Semester I to IV under the Credit-Based Continuous Evaluation Grading system for the session 2026-27. **(Annexure-C)**

Proceedings: The house approved the item **Item: FD 11: 2026:6**

- **Item: FD 11: 2026:7**

To discuss the syllabus of Fashion Designing and Garment Construction B.A. (vocational) Semester V to VI under the Credit-Based Continuous Evaluation Grading system with internal assessment of 30% for session 2026-27. **(Annexure-C)**

Proceedings: The scheme pages of semester-V and VI are as follows

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULUM OF EXAMINATION OF THREE-YEAR DEGREE PROGRAMME
Bachelor of Arts (Semester V)
Session: 2026-27

Bachelor of Arts (Semester V)											
Program Name	Course Title	Course Code	Course Type	Marks							Examination time (in Hours)
				Hrs L-T-P	Credits	Total Credits	Total	Ext.		CA	
								L	P		
Bachelor of Arts	Fashion Designing and Garment Construction (Vocational) (Historic Costumes of India and World-I) (Th)	BARM-5237	E	2-0-4	2-0-2	4	100	30		30	3+5
	Fashion Designing and Garment Construction (Vocational) (Advance Designing, Construction and Draping-1) (Pr)		E						40		

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULUM OF EXAMINATION OF THREE-YEAR DEGREE PROGRAMME
Bachelor of Arts (Semester VI)
Session: 2026-27

Bachelor of Arts (Semester VI)

Program Name	Course Title	Course Code	Course Type	Marks							Examination time (in Hours)
				Hrs L-T-P	Credits	Total Credits	Total	Ext.		CA	
								L	P		
Bachelor of Arts	Fashion Designing and Garment Construction (Vocational) (Historic Costumes of India -II) (Th)	BAR M-6237	E	2-0-4	2-0-2	4	100	30		30	3+5
	E							40			

The house approved the **Item: FD 11: 2026:7**

- **Item: FD 11: 2026:8**

To discuss the syllabus of PG Diploma in Garment Construction & Fashion Designing Semester I &II under Credit Based Continuous Evaluation Grading system for session 2026-27. **(Annexure-D)**

Proceedings: The proposed syllabus of PG Diploma in Garment Construction & Fashion Designing Semester I &II under Credit Based Continuous Evaluation Grading system for session 2026-27 was discussed and following changes were suggested:

Semester	Course and Course Code	Content
I	Garment Construction PGFP- 1235	A topic added in Unit III “Design a garment using AI, generating at least three fabric options and three colour variations for the same garment design”
I	Basics of Sustainable Fashion	A topic has been added in Unit II

	PGFM-1232	Artificial intelligence in fashion: Boon or Bane- AI-assisted design, visualisation, waste reduction, ethical concerns and its role in sustainable fashion innovation
II	Fundamentals of Textiles PGFL-2231	In Unit-II Under man-made Fibres <u>Polyester, Lycra and Acrylic</u> were added. In Unit-III Under fabric construction Topic <u>Knitting</u> has been added and <u>non-wovens</u> sub head has been added for Felting and Bonding
II	Garment Construction PGFP- 2234	A topic added in Unit II “Design a garment using AI, generating at least three fabric options and three colour variations for the same garment design”

The house approved the **Item: FD 11: 2026:8**

- **Item: FD 11: 2026:9**

To discuss the syllabus of the certificate course in Assistant Fashion Designer for the session 2026-27. (**Annexure-E**)

Proceedings: The house approved the **Item: FD 11: 2026:9**

- **Item: FD 11: 2026:10**

To discuss the syllabus of the course Surface Ornamentation for BA, Sem- IV, (Skill Enhancement Course) under the Credit-Based Continuous Evaluation Grading system for the session 2026-27. (**Annexure-F**)

Proceedings: The house approved the **Item: FD 11: 2026:10**

- **Item: FD 11: 2026:11**

To discuss the teaching methodologies adopted in the department and inputs required to upgrade the same.

Proceedings: The house appreciated the teaching methodologies and various activities held in the department to enhance teaching learning process.

The House approved the **Item: FD 11: 2026:11**

- **Item: FD 11: 2026:12**

To discuss the research inputs for the department.

Proceedings: The house appreciated Research work of the Department including IPR's bagged by the Department in Design Field

The house approved the **Item: FD 11: 2026:12**

- **Item: FD 11: 2026:13**

To discuss the proposed names of the examiners for the end-of-semester examination for all the above-stated courses.

Proceedings: The names of Examiners and Evaluators for end semester examination for all the above stated programs were discussed with the members and they approved it.

The house approved the **Item: FD 11: 2026:13**

- **Item: FD 11: 2026:14**

To discuss the outcomes of the above-stated programmes and courses

Proceedings: The house approved the item **Item: FD 11: 2026:14**

- **Item: FD 11: 2026:15**

To discuss the result analysis of session 2025-26

- **Proceedings:** The house approved the item **Item: FD 11: 2026:15**